

P r o g r a m



I.

Paintings by Rembrandt and other artists from the collection of King Stanisław August – Exhibition

21.07 - 31.10.2011 | visual arts

The exhibition is aimed to present the profile of the last king of Poland as a prominent art patron and collector.

“We used to repeat to each other that painting was our only joy” - a quote from Stanisław August’s letter to Marcello Bacciarelli.

Stanisław August was one of the most important art patrons and collectors of the second half of the 18th century in Poland. The art works which he collected not only served as elements of interior design in King’s residencies, like the Royal Castle or the Royal Baths, but also helped create strong artistic circles in Poland, which until then had been dominated by foreign artists. Stanisław August had been a great lover of painting since he was young. He was collecting paintings during his whole reign. Until 1795, namely the year of his abdication, he had a collection of nearly 2,289 paintings. Consisting of Dutch, Flemish, English, Italian, French and Polish works, Stanisław August’s eclectic collection reflected the achievements of the most important European schools and, for the most part, personal preferences of the monarch. Commencing in July 2011, the exhibition “Paintings by Rembrandt and other artists from the collection of King Stanisław August” will be displayed in an exceptional venue – the Palace on the Isle. The Summer Residence put into practice the classical idea of a villa museum, an art sanctuary for the most important and most valuable works owned by the king.

The exhibition “Paintings by Rembrandt and other artists from the collection of King Stanisław August” is a collection of nearly 150 paintings owned by King Stanisław August. 115 of them come from the collection of the Royal Baths Museum, 16 from the Lanckoroński Family Collection of the Royal Castle and 18 have been borrowed from the National Museum in Warsaw. Particular attention should be paid to royal Rembrandt’s paintings, portraits by Antoon van Dyck, Anton Raphael Mengs, Angelica Kauffmann and numerous canvases by Marcello Bacciarelli, Stanisław August’s court painter. The exhibition in the Palace will be a symbolic return, for a few months, of works which determined the identity of this place in the 18th century.

Organiser: Łazienki Królewskie Museum in Warsaw

Project is realized within the Cultural Programme of the Polish EU Presidency in 2011.

Event description provided by organisers.



II.

Generation in Transition. New Art from India

02.09 - 06.11.2011 | visual arts

The Generation in Transition exhibition presents the artworks of the young generation of artists of Indian origin, living and working in India, and also in America and Europe. It is the first extensive showcase of contemporary art from this region in Central Europe in recent years.

For about twenty years now, India has been experiencing an enormous economic and technological development, which has had a substantial impact on the social structures. This change, with its good and bad aspects, is frequently reflected in the works of contemporary artists, especially in those of the youngest ones who have grown up in these interesting times of transition.

The title of the show was borrowed from the title of a photographic series by Anay Mann, who portrays his contemporaries - "an urban generation that is constantly seeking to define itself", trying to find their place between local tradition, history and the more and more globalized and technicized reality they live in.

Over the last ten years, contemporary art from India has become very popular. Big group exhibitions have so far been shown in Europe, the United States and China. Commercial galleries - mostly from Delhi, Mumbai and Bangalore -- have built the local art-market and became important players on the international scene. Non-commercial organizations - such as KHOJ and SARAI Centre for the Study of Developing Societies in Delhi, 1 Shanti Road in Bangalore and many more, as well as progressive art-schools, are opening up spaces for more independent ideas and projects.

The show in Poland concentrates on young artists (including some from the diaspora) in attempt to grasp the state of mind of their generation. The idea was not only to present existing works, but also to invite some participants to create projects especially for the exhibition. The show includes many artists, with different concerns and attitudes, and numerous modes of artistic expression. It features contemporary ideas, and the media of contemporary artists: photography, film, video installation, sculpture, drawing, painting and animation.

Organiser: Zachęta National Gallery of Art

This event is part of the Attention Culture! Cultural Programme of the 2011 Polish EU Presidency.

Event description provided by organisers.



III.

Views 2011 – Deutsche Bank Foundation Award

19.09 - 13.11.2011 | visual arts

The contest is designed to promote Polish contemporary art both in Poland and abroad, to showcase and honour the most interesting creative attitudes, artists and works which have gained recognition in contemporary Polish art over the last two years and reward a young artist who has gained particular recognition over the last two years.

The competition is addressed to young Polish artists (citizens of the Republic of Poland) under the age of 36. Artistic groups also have to meet the age requirement; at least one person must be under 36 years of age and the group must be established after 1 January 2002.

As a result of the deliberations of a 10-member Nominating Committee composed of: Grzegorz Borkowski, Tomasz Fudala, Krzysztof Gutfrański, Kamil Kuskowski, Magdalena Moskalewicz, Stanisław Ruksza, Karol Sienkiewicz, Joanna Stembalska, Ewa Małgorzata Tatar, Michał Woliński, which took place on 17 March 2011, the following artists have been nominated to take part in the fifth edition of the “Glances 2011 – The Award Of The Deutsche Bank Foundation” Competition: Artur Malewski, Anna Okrasko, Konrad Smoleński, Ania and Adam Witkowsy, Piotr Wysocki, Honza Zamojski, Anna Zaradny. All artists will participate in the exhibition that will be hosted by the Zachęta gallery between 19 September and 13 November 2011. The curator of the exhibition will be Daniel Muzyczuk.

The winner of the *Glances 2011 – The Award of the Deutsche Bank Foundation* will be selected from among the participants of the exhibition by a jury composed of eight members. The name of the winner will be announced at 20 October 2011. The first prize in the competition is 15,000 euros, the second prize is a three-month’s stay in Villa Romana in Florence. As usual, a public choice award will also be awarded.

Organisers: Zachęta National Gallery of Art, Deutsche Bank Foundation, Deutsche Bank Polska S.A.

This event is part of the Attention Culture! Cultural Programme of the 2011 Polish EU Presidency.

Event description provided by organisers.



IV.

National Theatres' Meeting – Warsaw 2011

14.10-28.11.2011 | theatre/opera/performance

The National Theatres' Meeting is an international festival, whose unique mission is to present to the Polish audience the most outstanding theatre performances by national theatres in Europe. The festival takes place every second year and is organised and hosted by the National Theatre in Warsaw.

The leitmotif of this year's edition of the festival is the work by acclaimed contemporary playwrights: Jean Genet, Hanoch Levin, David Harrower and Elfriede Jelinek. The productions, directed by artists of different generations, reflect versatile theatre styles and traditions.

The run-through is accompanied by an international symposium of artistic managers of European national theatres.

In providing the overview of great European theatre traditions, the National Theatres' Meeting is the site of reflection on the mission of national theatres, i.e. distinct institutions which have been established in Europe since the late 17th century.

The Organizer: National Theatre of Poland, Warsaw

<http://www.stn2009.pl/>, <http://www.narodowy.pl/>

This event is part of the Attention Culture! Cultural Programme of the 2011 Polish EU Presidency.



V.

Leonor Fini and Konstanty A. Jeleński. A double portrait

18.10 - 30.12.2011 | visual arts

The exhibits will include oil paintings, several dozen drawings, gouaches, and graphic works by Leonor Fini, as well as documents, manuscripts, mementoes, and the collection of books forming part of Konstanty Jeleński's legacy.

The display will be significantly completed with Fini's works from other Polish collections, paintings from the Paris Galerie Minsky, and works from the Archives of the Paris *Kultura* at Maisons-Laffitte.

The exhibition will for the first time present the figures of that unusual couple set against the artistic circles of the post-WW II Paris. It will promote the oeuvre of this Italian-French artists of world renown and the figure of one of the most outstanding Polish intellectuals of the 20th century and an ambassador of Polish culture.

Leonor Fini's paintings contributing significantly to the legacy of Surrealism, her eccentric personality of key importance for the artistic Paris life, her strategy to create her own private life with art, require exceptional, equally unusual artistic setting of the display.

A richly illustrated catalogue will complement the exhibition. The exhibition conceived in such a way will be an important artistic event both among the artistic and intellectual circles in Poland, and among the international group of art lovers.

Organiser: The Adam Mickiewicz Museum of Literature in Warsaw

Project is realized within the Cultural Programme of the Polish EU Presidency in 2011.

Event description provided by organisers.



VI.

Jazz Jamboree

20.10 - 10.12.2011 | Jazz Jamboree

Legendary festive show, one of the biggest and most important jazz festivals in Europe.

Jazz Jamboree idea came into being thanks to several jazz fans in the summer of 1958. It turned out then that after two very successful stagings the already popular Sopot Jazz Festival would not be organized that year.

The first Warsaw festival, simply called "Jazz 58", took place at the "Stodoła" Club in September of the same year. It was then that Leopold Tyrmand came up with its name: JAZZ JAMBOREE still used today.

Jazz Jamboree quickly became one of the biggest and most important jazz festivals in Europe. In its initial years, the main concerts took place at the National Philharmonic Hall. In 1965 the Festival moved to the Congress Hall of the PKiN Palace of Culture and Science, and still later it became a permanent feature at numerous concert halls, clubs and cafes in Warsaw.

Thanks to radio and TV broadcasts it found its way to the hearts of jazz fans throughout Poland.

Previous Festival stagings, going back almost half a century, made it possible to present the world greatest jazz stars on the Polish stage.

Jazz Jamboree is an annual festive show inspired by jazz that stemmed in Poland from the longing for freedom and civilized equality thus contributing to the development of an awareness alternative in its character to the political raison d'être. To devoted audiences participation in Jazz Jamboree was a vote for a pro-active, cosmopolitan and somewhat decadent cultural option.

Festival audiences are composed mainly of educated and well-to-do people whose active cultural life is much fuller than average, they are also ambitious people of initiative ranging from sophisticated secondary school pupils, students and yuppies to veterans of alternative and intellectual art music lovers.

The Festival scene hosted almost all great personages in the history of jazz.

Foreign stars:

Duke Ellington, Miles Davis, Thelonious Monk, Dizzy Gillespie, Ornette Coleman, Ray Charles, Bobby McFerrin, Benny Carter, Keith Jarrett, Wynton Marsalis, Sonny Rollins, Joshua Redman, Joe Henderson, Kenny Garrett, Scott Hamilton, Joe Williams, Eddie Palmieri, Michael Petrucciani, US3, Diana Krall.

<http://www.jazz-jamboree.pl/>

This event is part of the Attention Culture! Cultural Programme of the 2011 Polish EU Presidency.



VII.

International Meeting of Live Arts CROSSROADS

24.10 - 10.11.2011 | theatre/opera/performance

The 18th edition of CROSSROADS festival will present the works of the artists from Italy and Warsaw. Two outstanding Italian dance companies: Compagnia Virgilio Sieni from Florence and Motus Theatre from Rimini will perform at the festival.

The multidisciplinary festival CROSSROADS. International Meeting of Live Arts has been organised since 1994. It presents the performances that combine theatre, dance and visual art. Each edition of the festival is dedicated to the works of the outstanding artists from various countries or regions. The distinctive features of their works are: crucial spiritual message, high quality and innovation. The works of foreign artists are confronted with the performances created by Warsaw based artists working on the same field of art. So far the festival has presented the works of the esteemed artists, eg.

Tanztheater of Pina Bausch from Wuppertal, vocalist and performer Meredith Monk from New York, dancer Kazuo Ohno from Japan or dance company "Rosas" from Brussels.

The 18th edition of CROSSROADS festival will present the works of the artists from Italy and Warsaw, accompanied by the meetings of the artists with the spectators. Two outstanding Italian dance companies (still unknown in Poland) are invited to the festival: Compagnia Virgilio Sieni from Florence

and Motus Theatre from Rimini.

The highly valued in Europe choreographer Virgilio Sieni combines the expression of dance with visual qualities in his works. His performance "Tristi Tropicci" ("Sadness of the Tropics") is inspired by the famous book by the anthropologist Claude Levi Strauss. Its first presentation took place on Biennial in Venice in 2010. So far it has been successfully presented on "Biennial of Dance" in Lyon, BITEF international theatre festival in Belgrade, Spielzeit Europa theatre and dance festival in Berlin.

Motus Theatre from Rimini operates on the border of theatre and film. The company is considered to be one of the most interesting experimental theatre groups in Italy. Motus Theatre will present the performance entitled "Crac" (from 2008) and film/installation "Run". These two works complement each other and constitute the common vision of the directors of the company: Daniela Nicolo and Enrico Casagrande. The actress Silvia Calderoni (awarded by the prestigious Italian "Ubu" price for the best young Italian theatre actress in 2010) performing in both works, is co-author of the performance and film.

As usually the CROSSROADS festival will present also the new works of the independent artists from Warsaw: the performance "Fall(ing) Ceil(ing)" by the mufmi dance company led by Anna Piotrowska and experimental performance/installation "Unknown # 4" by Renata Piotrowska and artistic team Towarzystwo Prze-Tworcze.

The Organizers: Centre for Contemporary Art Zamek Ujazdowski and Art and Its Time Foundation

www.csw.art.pl/

This event is part of the Attention Culture! Cultural Programme of the 2011 Polish EU Presidency.

VIII.



Symphony concert: Warsaw Philharmonic Orchestra and Female Choir, conductor: Maximiano Valdés

28 - 29.10.2011 | music/audio

The concert will be commemorated to the 25. Anniversary of Andrzej Markowski's death as well as to the 100. Anniversary of Stefan Kisielewski's birthday.

Chilean conductor Maximiano Valdés performs regularly at the Warsaw Philharmonic's stage. He will conduct the concerts in October 2011 which will be commemorated to the 25. anniversary of Andrzej Markowski's death as well as to the 100. anniversary of Stefan Kisielewski's birthday.

The orchestra under Mo Valdés' baton will perform the last symphony by Kisielewski, titled Symphony in a square. The excellent Russian violinist Boris Brovtsyn will present Korngold's Violin Concerto. The concerts' programme will be supplemented by the compositions of Mexican artist Silvestre Revueltas and Claude Debussy.

Programme:



*PL Cultural Programme during EMN
meetings in Warsaw*



Kisielewski — Symphony in a square [22'],
Korngold — Violin Concerto in D major [24']

Revueltas – Redes [13'],
Debussy — Nocturnes for female choir and orchestra [25']

Organiser: Warsaw Philharmonic

Project is realized within the Cultural Programme of the Polish EU Presidency in 2011.

Event description provided by organisers.

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More information can be found on the following web sites:

<http://www.nina.gov.pl/en/presidency>

<http://www.um.warszawa.pl/en>

<http://www.culture.pl/web/English/cppp>

EMN
Europejska Sieć Migracyjna

