

102 *mf* *ff*

107 *f* *dim.* *mf* *dim.* *ritard.*

116 **Adagio (Andante)** *p* *p sostenuto* Solo (G)

120 *p*

124 *f* *f*

127 *agitato poco stringendo* *f*

130 *tenuto* *f* *ritard.* *p* *pp* Solo (H) *a tempo*

134 *mf*

137 *pp* *mf*

140 *f* *cresc.* *f*

143 *tenuto* *ritard.* *a tempo* *ff* *mf* *p*

146 **Allegretto moderato** *f* *ff*



KL IV

Adagio (Andante)

Ⓞ

*p* *sostenuto*

116

*p* *sostenuto*

*p*

121

*p*

*f*

*ten.*

*agitato poco stringendo*

*ten.*

126

*f*

*f*

*f*

Ⓜ

*p*

*pp*

*ritard.*

*a tempo*

131

*dim.*

*p*

*pp*



Musical score for measures 136-140. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *pp* section, and ends with a *mf* section. The piano accompaniment also follows this dynamic structure, with *mf*, *pp*, and *mf* markings. The key signature has one sharp (F#).

Musical score for measures 140-145. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamics *f*, *cresc.*, *f*, *ff*, and *ten.* (tension). The piano accompaniment includes dynamics *f*, *cresc.*, *f*, *ff*, and *ritard.* (ritardando). The key signature has one sharp (F#).

Allegretto moderato

Musical score for measures 145-150. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *p* (piano) section. The piano accompaniment starts with a *mf* dynamic, followed by a *p* section, and then a *f* (forte) section. The tempo marking *a tempo* is present. The key signature has one sharp (F#).

Musical score for measures 150-155. The system consists of a vocal line and a piano accompaniment. The vocal line includes a trill (*tr.*) and a *p* dynamic. The piano accompaniment includes a *ff* (fortissimo) section and an *sf* (sforzando) section. The key signature has one sharp (F#).