

VIII Ogólnopolski Konkurs Harmoniczny im. Franciszka Wesółowskiego

Kategoria koncertowa - propozycje melodii

1. A. Areński



2. Melodia kurpiowska



3. M. Rimski-Korsakow



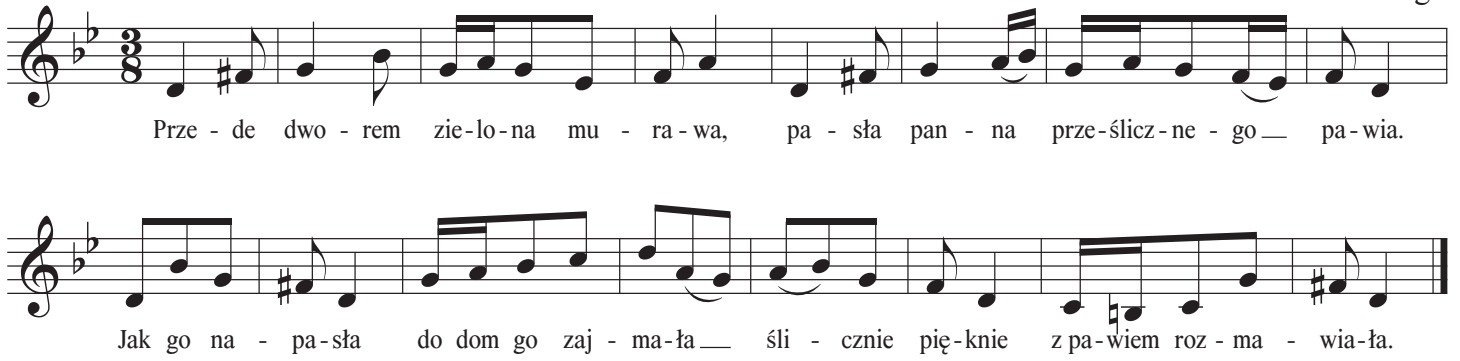
4.



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Przedem dworem zielona murawa
Melodia ludowa z Kujaw
O. Kolberg

5.



Prze - de dwo - rem zie - lo - na mu - ra - wa, pa - sła pan - na prze - ślicz - ne - go — pa - wia.
Jak go na - pa - sła do dom go zaj - ma - ła — śli - cznie pię - knie z pa - wiem roz - ma - wia - ła.

6.



P. Hindemith

7.



R. Louis, L. Thuille

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8.

R. Louis, L. Thuille

9.

R. Louis, T. Thuille

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10. **Con moto** W. Piston



Musical notation for exercise 10, first system. The piece is in 5/4 time, marked 'Con moto'. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs and a fermata over the final note.



Musical notation for exercise 10, second system. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

11. W. Piston



Musical notation for exercise 11, first system. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef. The melody features eighth and quarter notes with some slurs.



Musical notation for exercise 11, second system. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

12. A. Schnittke



Musical notation for exercise 12, first system. The piece is in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef. The melody includes quarter and eighth notes, with a change to 3/4 time in the second measure. The lyrics are: Ky - ri - e e - lei - son Chri - ste e - lei - son e - lei - son



Musical notation for exercise 12, second system. The melody continues with quarter and eighth notes, ending with a fermata over the final note. The lyrics are: Ky - ri - e e - lei - son

13. **Allegretto** *Furaj jaskólki*
Melodia ludowa z Warmii i Mazur



Musical notation for exercise 13, first system. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a treble clef. The melody consists of eighth and quarter notes. The tempo is marked 'Allegretto'.



Musical notation for exercise 13, second system. The melody continues with eighth and quarter notes, ending with a fermata over the final note.