

Violin II

THE SOURCE OF EVERYTHING

for Multipercussion and String Orchestra

Krystian Skubała

2019

A *con bravura* ♩ = ca. 60

div. *fff* *fp* *ff* *fff* *fp* *f*

mf *mf*

9 **B** CADENZA 1 (marimba) | *ad libitum* | *max. 1 min 10 s.*

10 **C** *misterioso* ♩ = 48

div. *p* *mf* *p legato* *sempre cresc.* *molto*

16 **D** *festivo* ♩ = 48

f molto espress. *div.*

21 **E** *misterioso**rall.***F** *deciso* ♩ = 120

mp sempre cresc.

33

ff con vigore *non div.*

37

div. *non div.*

41 **G** *con cabre*

3

45 *f*

49 *p ff* tutti **H** *amabile*
pizz. *p*

54 nat. *mf* div. *fp*

58 **I** *con fuoco*
non div. *ff* *detache*
molto

62

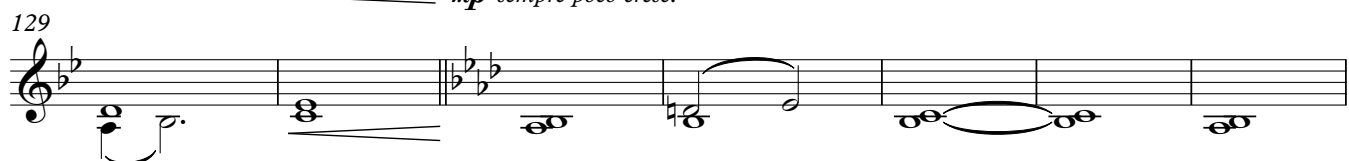
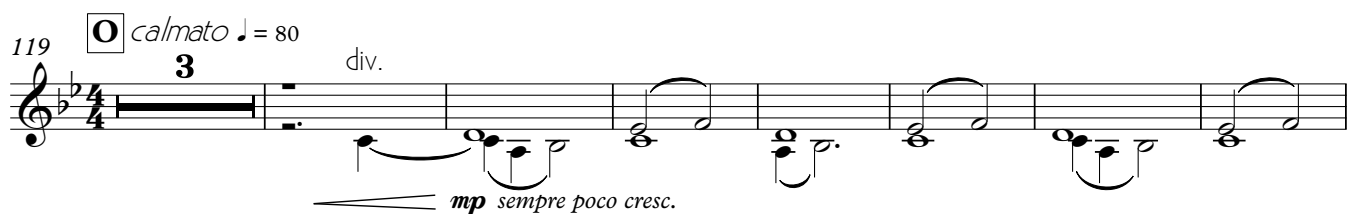
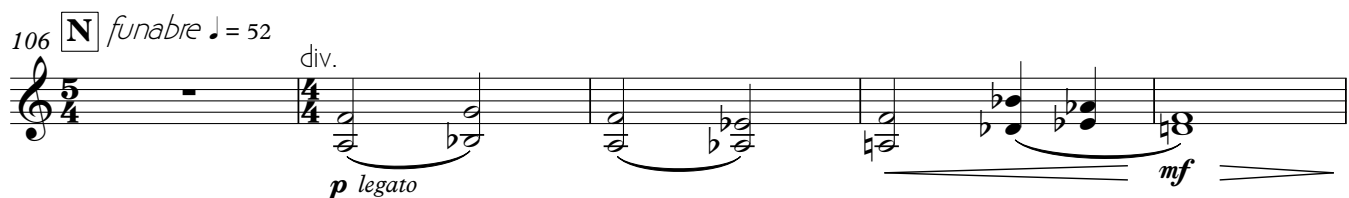
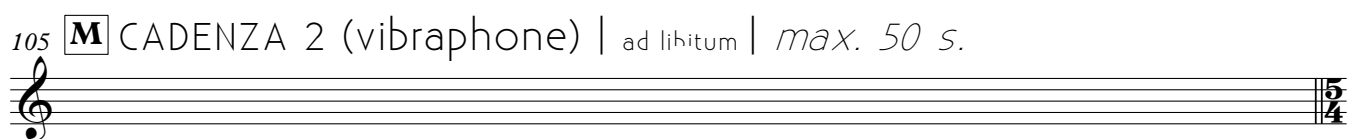
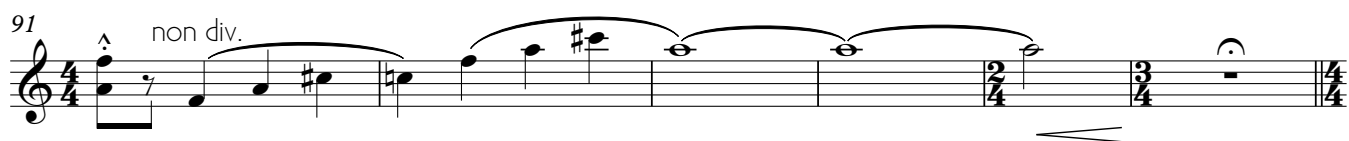
66 div. **J** *p* *sempre poco cresc.*

70 *ff*

75 **K**

79

83



148 non div. *f*

152 *p ff* tutti **Q** *amabile* pizz. *p*

157 nat. *mf* div. *fp*

161 **R** *con fuoco* *molto* non div. *ff* *detache*

165

169 **S** *div.* *p* *sempre poco cresc.*

173 *ff*

178

182

186

