

Krystian Skubala

THE SOURCE OF EVERYTHING

for Multipercussion and String Orchestra

SOLO PART

2019

EXPLANATION

objaśnienie

Setup A

Bass Drum (with pedal)

Tom-Toms (perfect fourth)

Bongos (perfect fourth)

Hi-Hat (13" or 14")

China Cymbal 15"

Spash Cymbal 10"

Low High Low High

VIBRAPHONE

MARIMBA

MALLETS/STICKS:

- 1-53 : MEDIUM HARD MALLETS (MARIMBA OR VIBRAPHONE)
- 54 - 96: SNARE DRUM STICKS
- 97 - 104: MEDIUM HARD MALLETS (MARIMBA OR VIBRAPHONE)
- 105 - 118: MEDIUM HARD VIBRAPHONE MALLETS
- 119 - 156: MEDIUM MARIMBA MALLETS
- 157 - 202: SNARE DRUM STICKS

! vibraphone !

pedal constantly ON (put a heavy object)

pedał nieprzerwanie włączony (połóż ciężki przedmiot)

internal dampening at the discretion of the solist

tłumienia wewnętrzne według uznania solisty

suggested setting of percussion instruments

sugerowane ustawienie instrumentarium perkusyjnego



marimba/vibraphone (#1, #2)





SETUP A (#1)



SETUP A (#2)

vibraphone pedal
(put a heavy object)



for Multipercussion and String Orchestra

A *con bravura* ♩ = ca. 60

★ vibraphone

B CADENZA 1 (marimba) | *ad libitum* | *max. 1 min 10 s.*

★ pedal constantly ON (put a heavy object)
pedał nieprzerwanie włączony (połóż ciężki przedmiot)

SOLO (mbf.)

con fuoco !

fff

SOLO (mbf.)

rit.

SOLO (mbf.)

ppp

C *misterioso* ♩ = 48

vibraphone

SOLO

10

p

marimba

p sempre cresc.

D *festivo* ♩ = 48

vibraphone

SOLO

16

f patetico

marimba

p

l.v. (sempre)

SOLO

19

marimba

p

E *misterioso*

vibraphone (x - damp)

SOLO

21

mp legato

marimba

rall.

F *deciso* ♩ = 120

25
SOLO (mbf.)
f

29
SOLO

33
SOLO
ff con vigore

37
SOLO

G *con calore*

41
SOLO
p sempre poco cresc.

44
SOLO
mf

47
SOLO

H *amabile*

49
SOLO
p sfz mp

54
SOLO (Setup A)
pp sempre cresc.

I *con fuoco*

59
SOLO
f

63
SOLO

SOLO

67 **J**

p sempre poco cresc.

SOLO

71

ff

SOLO

75 **K**

SOLO

79

SOLO

83

SOLO

87

SOLO

92

SOLO

97 **L** *con bravura* ♩ = ca. 60

vibraphone

marimba

SOLO

vibraphone

99

fff

6

l.v.

marimba

SOLO

vibraphone

101

ff

6

l.v.

f

6

l.v.

marimba

f

mf

SOLO (vib.)

vibraphone

103

mf

mp

pp

l.v.

M CADENZA 2 (vibraphone) | *ad libitum* | *max. 50 s.*

SOLO (vib.)

105

ff impetuoso

f

p misterioso

mp

SOLO (vib.)

mf poco cresc.

ff furioso

mp

ECHO

SOLO (vib.)

N *funabre* ♩ = 52

106

vibraphone

mp

SOLO (vib.)

114

mf

p

ad libitum

SOLO (mbf.)

O *calmato* ♩ = 80

119

marimba

p

sempre

SOLO (mbf.)

123

mp sempre poco cresc.

SOLO

127

SOLO

131

f molto espress.

SOLO

135

molto rit.

SOLO

139

P *con cabre* ♩ = 120

fp

SOLO

143

SOLO

147

mf

SOLO

150

p sf

SOLO

153

Q *amabile*

mp

157
SOLO (setup A)
SET A
pp sempre cresc.

R con fuoco
162
SOLO
f

166
SOLO

S
170
SOLO
p sempre poco cresc.

174
SOLO
ff

178
SOLO

182
SOLO

186
SOLO

190
SOLO

SOLO

194 **T**

f

3

SOLO

198

fp

molto rit.

U *energico* ♩ = 140

ff

f

SOLO

201

3

6

SOLO

204

V *marziale* ♩ = 140

ff

fff

SOLO

208

fff

f

cresc.

3

SOLO

212

ff

fff

ff

fff

SOLO

216

fff

SOLO

220

molto rit.

A tempo