

## Violoncello

## THE SOURCE OF EVERYTHING

for Multipercussion and String Orchestra

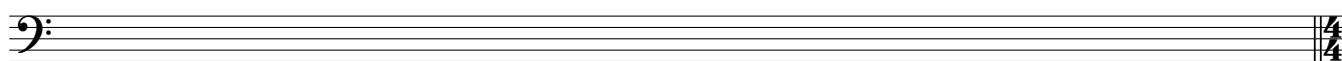
Krystian Skubała

2019

[A] *con bravura* ♩ = ca. 60

div. 

5 

9 [B] CADENZA 1 (marimba) | *ad libitum* | *max. 1 min 10 s.*

10 [C] *misterioso* ♩ = 48

div. 

*ppp* *mf* *espress. sempre cresc.* *molto*

16 [D] *festivo* ♩ = 48


*f* *molto espress.*

21 [E] *misterioso*rall. . . [F] *deciso* ♩ = 120


*p* *p* *sempre cresc.*

31



*ff con vigore*

36



40

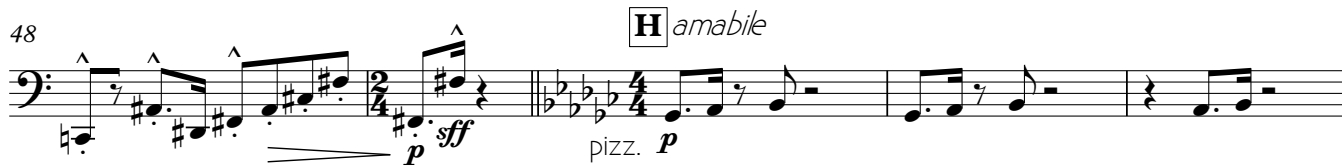
[G] *con calore*


*mf*

44



48



53



58



62



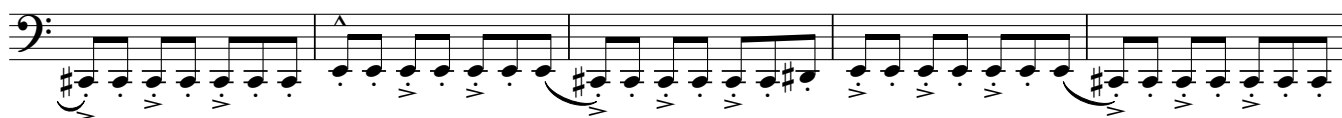
66



73



78



83



87



91

95

97 **L** *con bravura* ♩ = ca. 60

div. *fff* *fp* *ff* *fp* *f*

101

*mf* *mf*

105 **M** CADENZA 2 (vibraphone) | *ad libitum* | *max. 50 s.*

106 **N** *funabre* ♩ = 52

div. *ppp* *p legato* *mf* *p sempre cresc.*

a2

114

div. *p molto espress.* *cresc.*

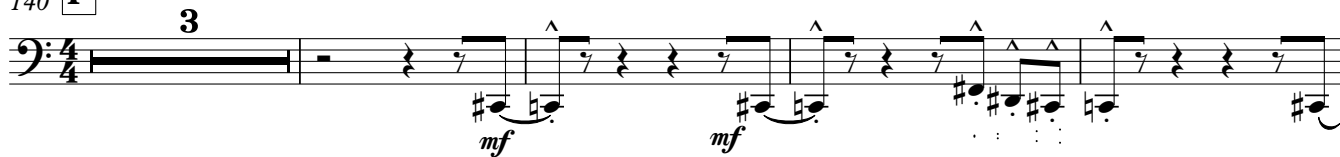
*mf*

119 **O** *calmato* ♩ = 80

div. *p sempre poco cresc.* *non div.* *mp sempre poco cresc.*

130

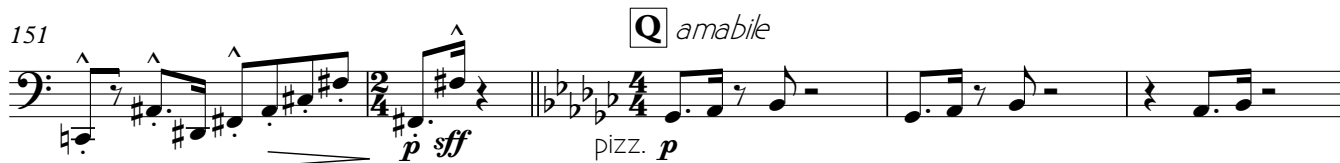
*f legato* *molto rit.* *ff*

140 **P** *con calore* ♩ = 120

147



151



156



161



165



167



170



178



183



188



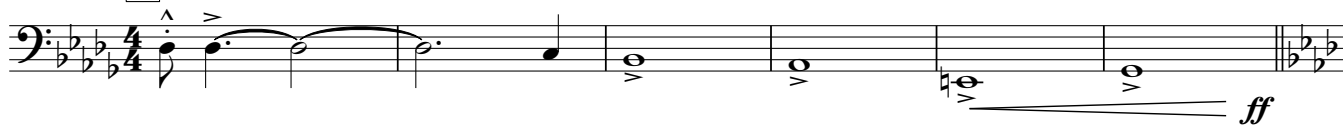
191



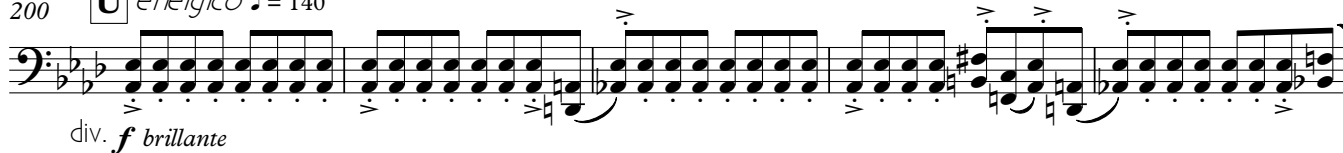
194

**T**

molto rit. . .



200

**U** *energico* ♩ = 140

205

**V** *marziale* ♩ = 140

208



212



216



221

molto rit. . . . A tempo

