

„8 Il flauto ricercato" Regulations 2024

1. The VIII International Solo Flute Competition "Il flauto ricercato," hereinafter referred to as the Competition, is organized by the Center for Artistic Education.

The co-organizer of the competition is Henryk Wieniawski Primary and Secondary School of Music, located at 9 Sosnowa Street, 93-102 Łódź.

2. The competition will take place from November 23 to 26, 2024, in the Artur Rubinstein Hall of Henryk Wieniawski Primary and Secondary School of Music.
3. The objectives of the competition are:
 - To raise the level of education in the field of flute playing technique.
 - To promote solo and chamber music for the flute, including the latest works by Polish and foreign composers.
 - To enhance the artistic education level in music schools in presenting solo flute pieces and improving ensemble playing.
 - To review the national and international standards of music education in music schools.
 - To compare the achievements of students.
 - To popularize the transverse flute by bringing together young instrumentalists of various nationalities for competition.
 - To identify the most talented young instrumentalists and chamber musicians.
 - To facilitate the exchange of experiences among the competition participants and their teachers in the field of flute playing.
 - To explore new forms of promoting the Łódź region.
 - To strengthen the position of the flute as a musical symbol of Łódź.
4. The competition is open to students from Music Schools I and II degree from the territory of the Republic of Poland and other countries worldwide.
5. Participants will be judged in four categories:
 - Category I (solo flute) registration - no fees:
 - Younger age group (students born in 2009 and younger)
 - Older age group (students born in the years 2008-2000) Participation of younger students is allowed in both groups.
 - Category II (flute duet) registration - no fees:

- Younger age group (students born in 2009 and younger)
 - Older age group (students born in the years 2008-2000) Participation of younger students is allowed in both groups.
 - Category III (flute trio or quartet) registration - no fees:
 - Younger age group (students born in 2009 and younger)
 - Older age group (students born in the years 2008-2000) Participation of younger students is allowed in both groups.
 - Category IV (flute ensemble with a teacher) registration - no fees:
 - Younger age group (students born in 2009 and younger)
 - Older age group (students born in the years 2008-2000) Participation of younger students is allowed in both groups.
6. Auditions for all categories will take place in a single stage (program attached as Annex 1, 2); The Competition Organizer specifies that participants declare a competition program that is not subject to change. Participants declaring participation in Category I may also participate in auditions for Categories II, III, IV without any additional fees.
 7. During the competition, the jury may ask each participant to provide a photocopy of any declared piece from the 20th or 21st century. For this purpose, each participant is required to prepare a photocopy of the presented piece.
 8. Upon the participant's request, the Organizer will provide a photocopy of the sheet music for the pieces in the Competition program.
 9. The Competition Jury is appointed by the Competition Organizer.
 10. Jury decisions regarding the competition results are final. Consultations with the jury relate only to the performance of pieces by participants after the completion of the competition auditions.
 11. The Jury awards prizes in order of the highest average score, but not lower than:
 - a) For 1st place - 25-24 points
 - b) For 2nd place - 23-22 points
 - c) For 3rd place - 22-21 points
 - d) Honorable mentions may be given to participants who receive an average score of 19 or more.

Jury decisions are final and indisputable. The Jury evaluates participant presentations on a scale of 1-25 points, taking into account: alignment with the text, technical precision, tonal qualities, interpretation and stylistic playing, and overall artistic impression. Ex aequo or the decision not to award a particular prize are allowed.

12. Auditions for competition participants will take place from **November 23 to 26, 2024**, in the Artur Rubinstein Hall of Henryk Wieniawski Primary and Secondary School of Music.
13. The order of participants' performances will be determined by drawing lots 10 days before the start of the competition. The list of participants will be published after the drawing on the website www.gov.pl/web/osmlodz.
14. Each competition participant will receive a participation diploma, while the competition laureates will receive diplomas and cash prizes or material awards. Laureates are required to participate in the laureates' concert, which will take place in the Artur Rubinstein Hall of Henryk Wieniawski Primary and Secondary School of Music in Łódź. The Competition Organizer allows the jury to award non-regulatory prizes to participants in a discretionary manner.
15. Students of individuals serving on the jury and relatives of jury members are not allowed to participate in the competition.
16. Competition laureates who are students of Polish music schools, receiving the highest positive annual classification grade from educational activities in the "main instrument - flute," are exempt from the promotional or final examination.
17. A CEA Competition Finalist (i.e., a participant who has received at least an honorable mention) is granted entitlements as specified in regulations issued based on Article 162 of the Act of December 14, 2016 - the Education Law (conversion of individual criteria points during recruitment proceedings for post-secondary schools).
18. For teachers of competition laureates, the Organizer has planned awards in the form of a certificate of distinction, cash prizes, or material awards. The amount of cash prizes will be disclosed during the award presentation to the Competition laureates.
19. Competition auditions will be open to the public free of charge.

20. The Organizer reserves the right to record competition auditions and the laureates' concert for archival and marketing purposes, to which participants automatically consent by participating in the Competition. In accordance with Article 13(1) and (2) of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), referred to as GDPR:

a) Henryk Wieniawski Primary and Secondary School of Music in Łódź, represented by the director, is a co-administrator of the processed personal data. Contact: Tel. 42-684-63-84, Email: sekretariat@muzyczna-sosnowa.pl Personal Data Protection Inspector: <https://bip.ecea.pl/0811/struktura-organizacyjna/pracownicy> is the administrator of all personal data necessary for the preparation and conduct of this competition.

b) Center for Artistic Education, ul. Mikołaja Kopernika 36/40, 00-924 Warsaw, represented by the director. Contact: Tel. 224210621, Email: sekretariat@cea.art.pl

c) Personal Data Protection Inspector: <https://cea-art.pl/pracownicy-cea/> is the administrator of all personal data necessary to carry out the tasks of the competition organizer specified by the law, including those arising from the performer's reporting to the organizer.

Other rights available to individuals can be found at: <https://cea-art.pl/ochrona-danychosobowych/>

21. Acoustic rehearsals will take place on November 22, 2024, in the Artur Rubinstein Hall of Henryk Wieniawski Primary and Secondary School of Music in Łódź: ul. Sosnowa 9, 93-102 Łódź.

22. Participants declare their participation in the competition exclusively on the application form attached to the Competition Regulations (Annex 5 - solo flute, Annex 6 - flute duet, flute trio or quartet, flute ensemble with a teacher) by November 10, 2024, to the address: Henryk Wieniawski Primary and Secondary School of Music in Łódź ul. Sosnowa 9 93-102 Łódź or electronically to the address sekretariat@muzyczna-sosnowa.pl

Any other form of expressing the intention to participate in the competition will not be accepted.

Category I (solo flute) entry fee - no charge

Participants declaring participation in Category I may also participate in auditions for Categories II, III, IV.

Category II (flute duet) entry fee - no charge

Participants declaring participation in Category II may also participate in auditions for Categories I, III, IV.

Category III (flute trio, flute quartet) entry fee - no charge

Participants declaring participation in Category III may also participate in auditions for Categories I, II, IV.

Category IV (flute ensemble with a teacher) entry fee - no charge

23. Participation in the competition is equivalent to accepting the provisions of these competition regulations.
24. Costs: travel, accommodation, meals, and any other expenses related to the stay during the competition are the participants' responsibility.
25. Detailed information about the competition is provided by the following individuals representing the Organizer: Ewa Wypych-Babińska: +48 601 292 615, email address: ewa_wypych@interia.pl
26. Each participant with a guardian can declare a reservation for meals (lunches) in the school cafeteria on November 25-26, 2024 (Annex 5,6 - application form). The cafeteria of Henryk Wieniawski Primary and Secondary School of Music will be open from 8:00 a.m. to 4:30 p.m., and lunches will be served from 12:30 p.m. to 4:00 p.m. Unfortunately, the cafeteria in the school is closed on November 23-24, 2024.

ATTACHMENT NO. 1

Category I - Solo Flute - YOUNGER AGE GROUP

1. COMPULSORY PIECE TO BE PERFORMED FROM MEMORY: A. STAMITZ – 2 CAPRICES (SLOW, FAST) TO BE SELECTED FROM EIGHT
2. ANY COMPOSITION WRITTEN FOR SOLO FLUTE FROM THE 20TH OR 21ST CENTURY, THE OPTION OF PERFORMING FROM SHEET MUSIC IS ALLOWED

Category I - Solo Flute - OLDER AGE GROUP

1. COMPULSORY PIECE TO BE PERFORMED FROM MEMORY: S. KARG-ELERT – ETUDE NO. 24 FROM 30 ETUDES OP.107
2. CHOOSE ONE OF THREE ARIAS WITH VARIATIONS. COMPULSORY PIECE TO BE PERFORMED FROM MEMORY: S. MERCADANTE
 - BELL'ALME GENEROSE ... FROM THE OPERA "ELISABETTA, REGINA D'INGHILTERRA" BY G. ROSSINI
 - COME LA NEBBIA AL VENTO FUGGI MIA VERDE ETA ... FROM THE OPERA "AGNESE DI FITZHENRY" BY F. PAËR
 - LÅ CI DAREM LA MANO ... FROM THE OPERA "DON GIOVANNI" BY W. A. MOZART
3. ANY COMPOSITION WRITTEN FOR SOLO FLUTE FROM THE 20TH OR 21ST CENTURY, THE OPTION OF PERFORMING FROM SHEET MUSIC IS ALLOWED.

ATTACHMENT NO. 2

Category II - Flute Duet - YOUNGER AGE GROUP (1st Degree)

1. ANY REPERTOIRE WITH CONTRASTING CHARACTER THE AUDITION MUST NOT EXCEED 15 MINUTES IN THE YOUNGER GROUP.

Category II - Flute Duet - OLDER AGE GROUP (2nd Degree)

1. ANY PIECE FROM THE BAROQUE OR EARLY CLASSICAL PERIOD OR CLASSICAL PERIOD.
2. ANY PIECE WITH A CONTRASTING CHARACTER IN RELATION TO THE FIRST PIECE. THE AUDITION MUST NOT EXCEED 20 MINUTES IN THE OLDER GROUP.

ATTACHMENT NO. 3

Category III - Flute Trio or Quartet - YOUNGER AGE GROUP (1st Degree) ANY REPERTOIRE WITH A CONTRASTING CHARACTER THE AUDITION MUST NOT EXCEED 15 MINUTES IN THE YOUNGER GROUP.

Category III - Flute Trio or Quartet - OLDER AGE GROUP (2nd Degree)

1. ANY PIECE FROM THE BAROQUE OR EARLY CLASSICAL PERIOD OR CLASSICAL PERIOD.
2. ANY PIECE WITH A CONTRASTING CHARACTER IN RELATION TO THE FIRST PIECE. THE AUDITION MUST NOT EXCEED 20 MINUTES IN THE OLDER GROUP.

ATTACHMENT NO. 4

Category IV - Flute Ensemble with Teacher - YOUNGER AGE GROUP (1st Degree and teacher)

ANY REPERTOIRE WITH A CONTRASTING CHARACTER THE AUDITION MUST NOT EXCEED 15 MINUTES IN THE YOUNGER GROUP.

Category IV - Flute Ensemble with Teacher - OLDER AGE GROUP (2nd Degree and teacher)

1. ANY PIECE FROM THE BAROQUE OR EARLY CLASSICAL PERIOD OR CLASSICAL PERIOD.
2. ANY PIECE WITH A CONTRASTING CHARACTER IN RELATION TO THE FIRST PIECE. THE AUDITION MUST NOT EXCEED 20 MINUTES IN THE OLDER GROUP.

ATTACHMENT NO. 5 – SOLO FLUTE REGISTRATION FORM

VII International Solo Flute Competition "Il flauto ricercato" Łódź, November 23-26, 2024

PLEASE FILL OUT THE REGISTRATION FORM IN PRINT AND SEND IT TO THE SCHOOL

ADDRESS: Ogólnokształcąca Szkoła Muzyczna I i II stopnia im. Henryka

Wieniawskiego w Łodzi ul. Sosnowa 9, 93-102 Łódź, tel.42 684 63 84, 681 15 68/69

/fax 42 684 41 93 or electronically to the address sekretariat@muzyczna-sosnowa.pl

CONTACT: sekretariat@muzyczna-sosnowa.pl

PARTICIPANT'S NAME AND SURNAME

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PARTICIPANT'S NAME AND SURNAME

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PARTICIPANT'S DATE OF BIRTH

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FULL NAME AND ADDRESS OF THE SCHOOL

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CLASS YEAR OF STUDY

NAME AND SURNAME OF THE TEACHER, AND TELEPHONE

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PROGRAM

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duration of pieces [..... min]

Number of reserved meals on November 25, 2024.....

Number of reserved meals on November 26, 2024.....

ATTACHMENT NO. 6

FLUTE DUET,

FLUTE TRIO OR QUARTET,

FLUTE ENSEMBLE WITH TEACHER

REGISTRATION FORM

VII International Solo Flute Competition "Il flauto ricercato" Łódź, November 23-26, 2024

PLEASE FILL OUT THE REGISTRATION FORM IN PRINT AND SEND IT TO THE SCHOOL

ADDRESS:

Ogólnokształcąca Szkoła Muzyczna I i II stopnia im. Henryka Wieniawskiego w Łodzi

ul. Sosnowa 9, 93-102 Łódź, tel.42 684 63 84, 681 15 68/69 /fax 42 684 41 93

or electronically to the address sekretariat@muzyczna-sosnowa.pl

CONTACT: sekretariat@muzyczna-sosnowa.pl

NAMES OF PARTICIPANTS

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DATE OF BIRTH OF PARTICIPANTS (WITHOUT THE TEACHER'S DATE)

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FULL NAME AND ADDRESS OF THE SCHOOL

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CLASS

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YEAR OF STUDY FOR EACH PARTICIPANT

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NAME AND SURNAME OF THE TEACHER, AND TELEPHONE CONTACT

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PROGRAM

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duration of pieces [.....min]

Number of reserved meals on November 25, 2024.....