

Rules of the 7th International Violin Competition

Ernst&Szymanowski in Wrocław

§1

1. The competition will take place on November 14-15, 2024, in Wrocław.
2. The auditions will be held at the Concert Hall of the Karol Szymanowski Primary and Secondary Music School, located at Piłsudskiego 25, 50-044 Wrocław.
3. The Winners' Concert will take place at the same venue on November 15, 2024.

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1. The organizer of the competition is the Artistic Education Center in Warsaw.
2. The co-organizer is the Karol Szymanowski Primary and Secondary Music School in Wrocław.

§3

1. Participants of the competition can be students of music schools from all nationalities.
2. The competition is divided into two age categories:
 - **Category I:** Candidates up to 16 years old.
 - **Category II:** Candidates up to 23 years old (excluding participants studying at higher education institutions).

§4

1. Students of the jury members or relatives of the jurors cannot participate in the competition.

§5

1. The competition will consist of two stages with the following program:

For Category I:

- Stage I:

- Etude / Caprice.
- G. Ph. Telemann – a selected fantasy from the collection of Twelve Fantasias for Solo Violin / or two contrasting movements from the Sonatas and Partitas for Solo Violin by J.S. Bach (excluding fugues and Chaconne).

- Stage II:

- A piece by Karol Szymanowski chosen from:
 - Nocturne and Tarantella, Op. 28
 - Romance, Op. 23
 - Myths, Op. 30 (any one selected by the participant)
 - Dance from the ballet „Harnasie”
 - Roxana's Song from the opera „King Roger”.
- Any virtuoso piece for violin and piano / or the first movement of a violin concerto with a cadenza.

For Category II:

- Stage I:

- Caprice from the collections of N. Paganini, H. Wieniawski, or K. Lipiński.
- Two contrasting movements from the Sonatas and Partitas for Solo Violin by J.S. Bach / or Chaconne.

- Stage II:

- A piece by Heinrich Wilhelm Ernst chosen from:
 - Bolero, Op. 16
 - Elegy, Op. 10
 - „Morceaux de salon”, Op. 13 and 25
 - Polonaise, Op. 17
 - „The Last Rose of Summer”
 - Nocturne, Op. 8 No. 1 / or No. 2
 - „Thème allemand varié”, Op. 9.
- -Any virtuoso piece for violin and piano / or the first movement of a violin concerto with a cadenza.

§6

1. The candidates will be evaluated by an international jury composed of renowned violinists and teachers.
2. The jury is appointed by the Director of the Artistic Education Center in Warsaw.

§7

1. The jury will evaluate participants on a 25-point scale. To advance to the next stage, a participant must receive an average of at least 21 points from all jurors.
2. Criteria for evaluation include intonation and precision, technical proficiency, memorization, stylistic interpretation, collaboration with the accompanist, artistic expression, and personality.
3. All participants advancing to Stage II are considered finalists.
4. The participants with the highest combined scores from both stages will become laureates and receive the prizes listed in §7.5.
5. In both categories, the following awards are foreseen: places I to V and honorable mentions. The jury may grant joint prizes or withhold any award.
6. Laureates of the top three places are entitled to benefits under Article 132 of the Education Law of December 14, 2016, and Article 44zh of the Education System Act of September 7, 1991.
7. Finalists in competitions organized by the Artistic Education Center (i.e., participants who qualify for the highest stage or receive honorable mention in a single-stage competition) are granted certain rights in recruitment processes for post-primary schools, as per the provisions based on Article 162 of the Education Law of December 14, 2016.
8. Jury decisions are final and non-appealable.

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1. Participants will perform in alphabetical order within their respective age categories.

§9

1. Applications for the 8th International Violin Competition must be submitted through a special form available at <https://www.gov.pl/web/osmwroclaw> by **October 20, 2024**. The submission date is the date of receipt by the organizer.
2. Required attachments to the application form:
 - A 4x6 cm photo in electronic form.
 - A photocopy of the payment receipt (for foreign participants).
 - Consent for processing personal data and image (the form is available on the competition website).

These attachments should be sent via email immediately after submitting the application form to: skrzypcowykonkurs@lowiecka.wroclaw.pl.
3. Registration fees for foreign participants (non-Polish citizens):
 - Category I: €50.
 - Category II: €70.
4. Participation is free of charge for Polish citizens.

5. The entry fee must be paid to the following account:

- Karol Szymanowski Primary and Secondary Music School in Wrocław.
- BIC: Narodowy Bank Polski NBPLPLPW IBAN PL 75 1010 1674 0023 8113 9130 0000
- Payment reference: Violin Competition 2024 entry fee.

6. The fee is non-refundable in case of withdrawal from the competition.

§10

1. The co-organizer reserves the right to limit the number of participants. The order of applications will determine participation. In such cases, the entry fee will be refunded to unselected candidates.

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1. The organizers do not provide an accompanist for the participants.

§12

1. Travel, accommodation, and food expenses are to be covered by the participants.

§13

1. Confirmation of participation, including the date and time of the candidate's performance in Stage I, will be sent by November 10, 2024.

§14

1. The laureates designated by the jury are obliged to perform in the Winners' Concert.

§15

1. The organizers reserve the right to make audio and video recordings of the participants during the competition without separate compensation, for promotional purposes.

§16

Information by the Artistic Education Center in connection with the organization of the competition:

In accordance with Articles 13(1) and 13(2) of the EU Regulation 2016/679 (GDPR) regarding the protection of personal data, co-administrators of the processed data are:

- The Karol Szymanowski Primary and Secondary Music School in Wrocław, represented by the director (contact: sekretariat@lowiecka.wroclaw.pl).

- The Artistic Education Center in Warsaw, represented by the director: sekretariat@cea.art.pl

The full details on data protection can be found on the respective websites:

<https://cea-art.pl/ochrona-danych-osobowych/>](<https://cea-art.pl/ochrona-danych-osobowych/>