

Improvisation is a language. To learn the language, of course, we must first learn the vocabulary. The basics are technique, scales and chords.

Vibraphone

8

L R L R L R L R L R R L R L R L

R L R L R L R L F

C

Vib.

3

L R R L R L R L L R R L L R R L L L R L L R R L

Bb Eb Ab

Vib.

6

L L R L R L R L L R L R L L R L R L L R L R L R

Db Gb B

Vib.

9

R L L R R L L R R R L R R L L R

E A

Vib.

11

R R L R L R L R R L R L R R L R

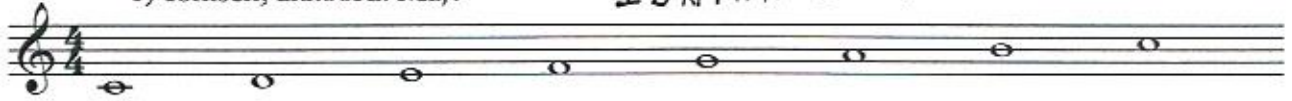
D G

Majeur groep

MAJOR GROUP

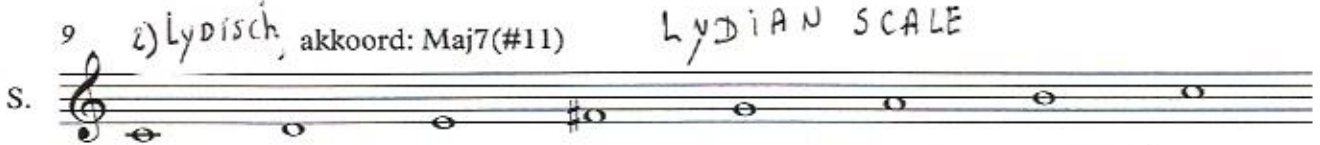
1) Ionisch, akkoord: Maj7

IONIAN SCALE



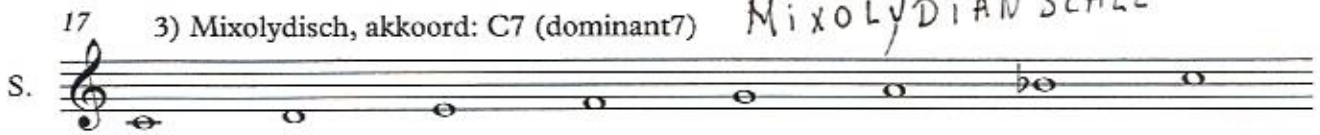
2) Lydisch, akkoord: Maj7(#11)

LYDIAN SCALE



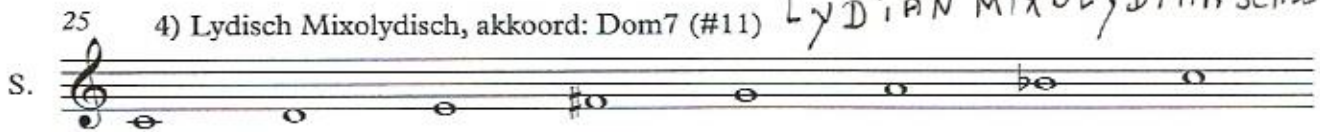
3) Mixolydisch, akkoord: C7 (dominant7)

MIXOLYDIAN SCALE

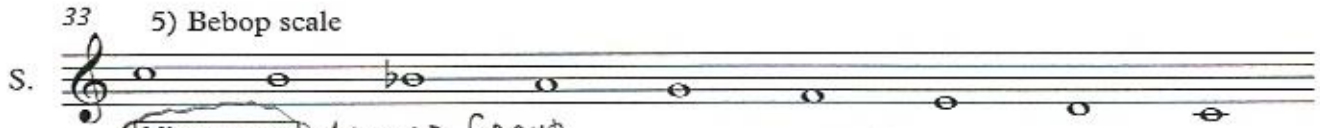


4) Lydisch Mixolydisch, akkoord: Dom7 (#11)

LYDIAN MIXOLYDIAN SCALE



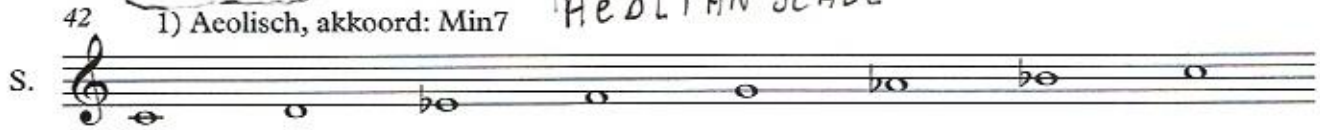
5) Bebop scale



Mineur groep MINOR GROUP

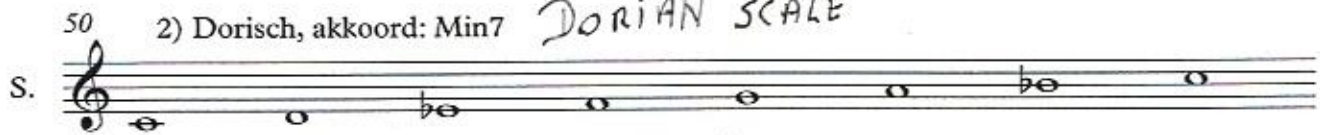
1) Aeolisch, akkoord: Min7

Aeolian SCALE



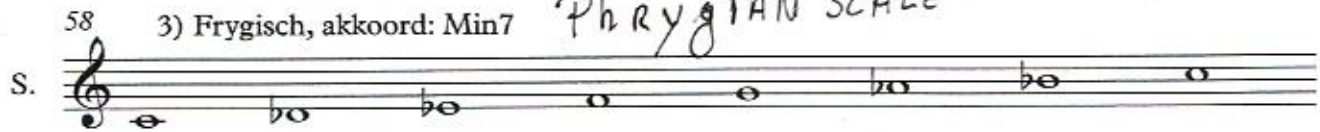
2) Dorisch, akkoord: Min7

DORIAN SCALE



3) Frygisch, akkoord: Min7

Phrygian SCALE



4) Locrisch, akkoord: Min7(b5)

LOCRIAN SCALE



5) Locrisch(#2)

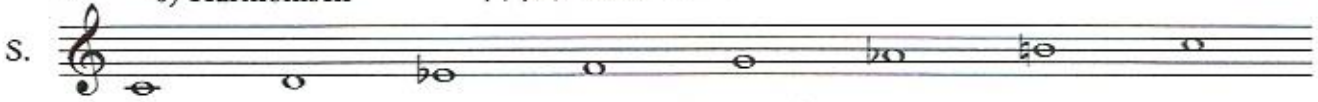
LOCRIAN #2 SCALE



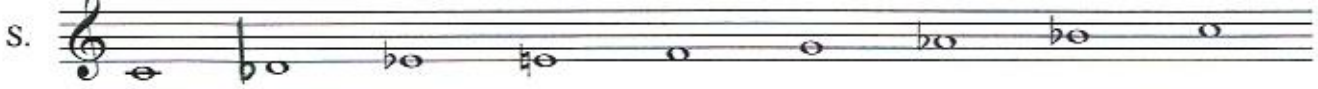
2

82 6) Harmonisch

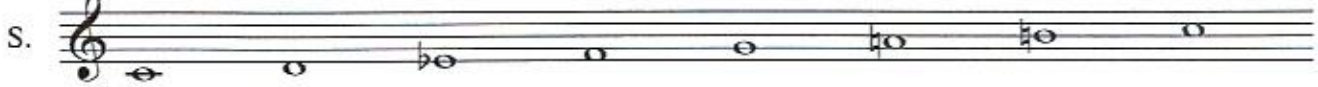
HARMONIC SCALE



90 7) Flamenco SCALE (Chick Corea)



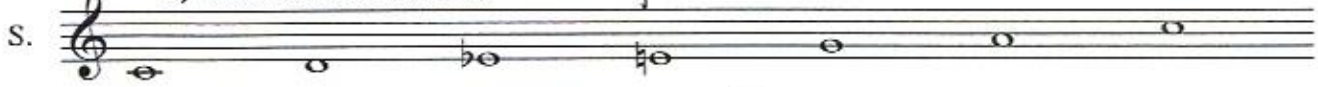
99 8) Melodisch Melodic SCALE



Bluestoonladders

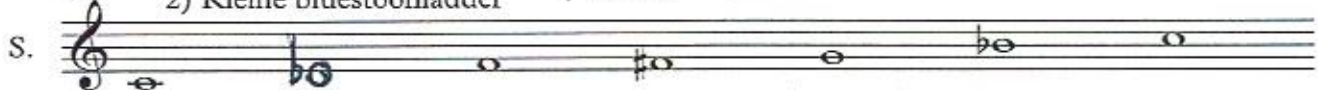
107 1) Grote bluestoonladder

Major blues SCALE



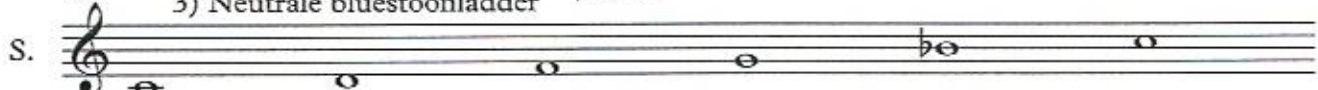
114 2) Kleine bluestoonladder

MINOR blues SCALE



121 3) Neutrale bluestoonladder

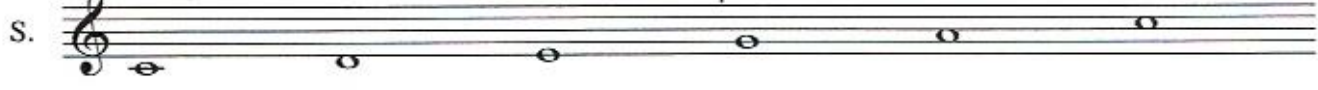
Neutral blues scale



Pentatoniek

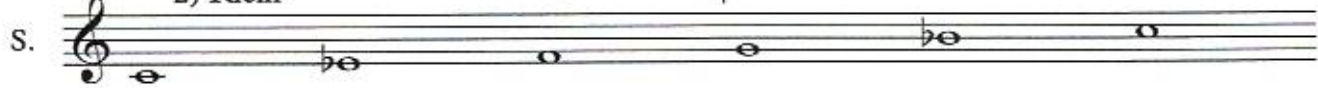
127 1) Groot

MAJOR PENTATONIC SCALE



133 2) Klein

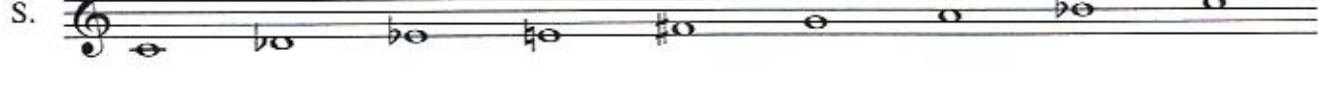
MINOR PENTATONIC SCALE



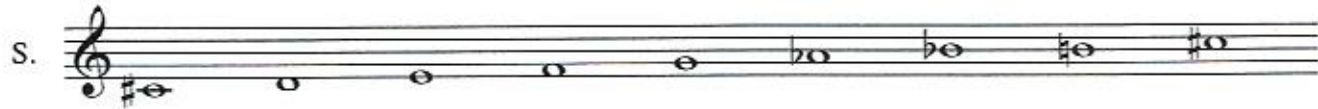
Octotonische toonladders

139

OCTATONIC SCALE



148



157



Whole tone SCALE

PH II-V-I (Closed Position)

Carlo Willems

Piano

C

Pno.

F

Pno.

Bb

Pno.

Eb

Pno.

Ab

Guide tones

♩ = 72

Carlo Willems

Marimba

Measures 1-8. Chords: Cmaj7, Cm7.

Mar.

Measures 9-16. Chords: C7, Bmaj7.

Mar.

Measures 17-24. Chords: Bm7, B7.

Mar.

Measures 25-32. Chords: Bbmaj7, Bbm7.

Mar.

Measures 33-41. Chords: Bb7, Amaj7, Am7.

Mar.

Measures 42-49. Chords: A7, Abmaj7.

Drag Paradiddle No. 1

33 R LLR L R RL RR L R L L R LL R L R R L RR L R L L R LLR L R RL RR L R L L

37 R LLR L R R L RR L R L L

Drag Paradiddle No. 2

41 R LLR LLR L R R L RR L RR L R L L

Lesson 25

45 R LLR L R LLR L L RR L R L RR L R

Flam

53 R L R L R L R L

Flam Tap

57 R R L L R R L L

Flam Accent

61 RLR LRL RL R LRL RLR L RL RLR LRL RLR LRL RLR LRL RLR LRL

65 R L R L R L R L R L