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(opracowanie)

W TANECZNYM RYTMIE

miniatury
na dziecięcy
kwartet
smyczkowy

centrum
edukacji artystycznej

Cello

Moderato ♩ = 90

Wariacja I - Barok

2

Wariacja II - Czardasz
ad libitum (*Violino I Improvisando*)

9 **Allegro** ♩ = 140

17

25

33

41

ff **mp** **f** **mf**

Wariacja III - Pizzicato

Moderato ♩ = 90
pizz.

4

7

f

Wariacja IV - Swing

Allegro ♩ = 140

pizz.

6 *mf*

11

16

21

26

31 arco

Menuet

Allegretto ♩ = 118

mf

9 *mf* *f* *p* *Fine*

17 *mp* *mf* *mp* *mf* *D. C. al Fine senza repetizione*

Fantazja mozartowska

Allegro ♩ = 142

f

5

mf

9

p *mp*

14 **1**

mp

18

mf

22 **2**

mf

25

f

29

mp

33

37 **3**

mp

10

50 *f*

54 *f*

58 *mf* *mp* 4

64 *mp*

69 *mp*

74 *mp*

78 *mp*

83 5 *f* *mf*

88 *f*

93 6 *mp*

100

109 *mp* *mf* *mp*

115 *mf* *f* *p*

124 *f* *mp*

132 7 *mp*

136

141 *mf*

147 *f*

151 8 *f*

157 *f*

163 *f*

168

Wesoły wieśniak

Allegro ♩ = 120

mf

5

f

11

mf

f

1. 2.

Taniec neapolitański

Allegro ♩ = 130 **Andantino** ♩ = 85

mf *f* *mp* *f* *mp*

8

16

24

28

33

37

1. 2.

Taniec łabędzi

Allegretto ♩ = 105

mp

5

10

14

18

22

26

30

34

f

Marsz

Allegro ♩ = 120

5 *mp* *pizz.* *arco* *ff*

9 *mp* *ff*

13 *pizz.* *arco* *ff*

17 *f* *mp* *pizz.*

21 *arco* *f* *mf*

25 *f* *mp* *ff*

29 *pizz.* *arco* *ff*

33 *mp*

37 *pizz.* *arco* *ff*

41 *mf* *f* *mf*

46 *f*

50 pizz. *mf*

55 arco *ff* *f*

60 pizz. *mf*

64 arco *ff* *ff* pizz.

68 arco *ff*

72 *f*

77 pizz. *mf* *ff* arco

81 *f*

85 pizz. *mf* *ff* arco

Taniec pasterski

Allegro ♩ = 130

5

11

17

23

27

33

39

45

p *mf* *p* *f* *f* *p* *f* *p* *f* *p*

pizz. *arco*

v

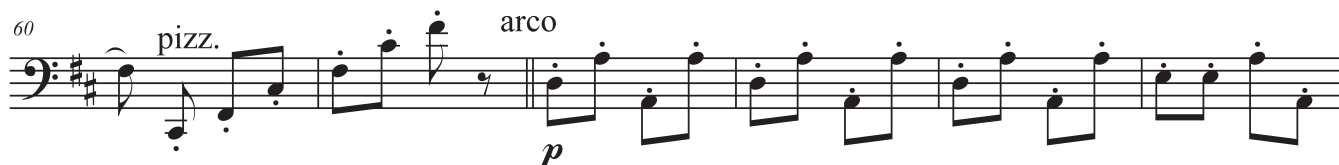
50



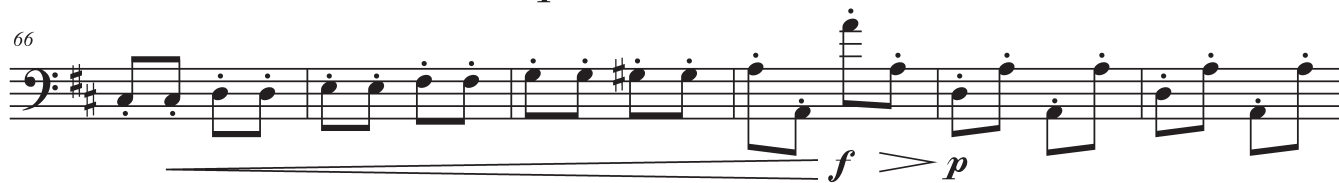
55



60



66



72



Trepak

Allegro ♩ = 150



7



13



19



26

p *f* *p*

32

f *f*

37

41

46

f

51

56

f *p* *f* *p*

62

f *p*

67

f *p*

73

mf

79

f *ff*

The musical score is written for a bass clef instrument in the key of D major (indicated by two sharps). It consists of 10 staves of music, numbered 26 to 79. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings are placed below the staff at specific measures: *p* (piano) at measure 26, *f* (forte) at measures 28, 32, 37, 46, 56, 62, 67, 73, and 79, *mf* (mezzo-forte) at measure 73, and *ff* (fortissimo) at measure 79. Articulation marks, including accents and slurs, are used throughout the piece to indicate phrasing and emphasis.

Taniec wieszczki cukrowej

Andante ♩ = 65
pizz.
mp

6 arco

12 pizz.

17 arco

23

30

36

40

44 pizz.

The musical score is written for a single melodic line on a bass staff in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 65 beats per minute. The score consists of nine staves of music. The first staff begins with a piano (mp) dynamic and a pizzicato (pizz.) instruction. The second staff starts at measure 6 with an arco instruction. The third staff starts at measure 12 with a pizzicato instruction. The fourth staff starts at measure 17 with an arco instruction. The fifth staff starts at measure 23. The sixth staff starts at measure 30 and includes accents (>) under measures 30, 31, and 32. The seventh staff starts at measure 36. The eighth staff starts at measure 40. The ninth staff starts at measure 44 with a pizzicato instruction. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as phrasing slurs and dynamic markings.

Wesołek

Andantino ♩ = 106

2

f *mf*

7

13

18

24

1. 2.

Oh, Lady be Good

Presto ♩ = 190

mp *mf*

5

9

14

19







