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(opracowanie)

# W TANECZNYM RYTMIE

miniatury  
na dziecięcy  
kwartet  
smyczkowy

centrum  
edukacji artystycznej

Wariacje na temat piosenki  
**Ah, vous dirai-je, maman**

Violino II

Temat

**Moderato** ♩ = 90

*f*

5 *mp*

9 *f*

Wariacja I - Barok

**Moderato** ♩ = 90

*f*

4 *mf*

9

13

18 1. 2. *f*

Wariacja II - Czardasz  
ad libitum (*Violino I Improvisando*)

**ff** **Allegro** ♩ = 140 **mp**

9 **f** **mf**

15

22

29

35

41 **ff**

Wariacja III - Pizzicato  
**Andante** ♩ = 60

**f** **pizz.**

4

8

## Wariacja IV- Swing

**Allegro** ♩ = 140

Measures 1-30 of the musical score for Wariacja IV- Swing. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked Allegro with a quarter note equal to 140 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and repeat signs.

## Menuet

**Allegretto** ♩ = 118

Measures 1-25 of the musical score for Menuet. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Allegretto with a quarter note equal to 118 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and the word 'Fine'.

*Da capo al Fine senza repetitione*

## Fantazja mozartowska

**Allegro** ♩ = 142

*f*

5 *mf*

7

9 *mp*

14 **1** *mf* *f*

21 **2** *mf*

25 *f*

28

31 *mp*

36 *mp* **3**

40 **3** *mf*

46 *mf*

51

56 *mp*

60 *mf* **4** *mp*

64

69 *mp*

73

78 *mp*

82 **5** *f*

87 *mf* *f*

91 *mf* **6**

95

100

105 *mp* *mf*

111 *mp* *mf* *f*

116 *p*

121

126 *f*

132 **7** *mp*

136

140 *mf*

147 *f*

150 *f* *f*

156 *f*

163 *f*

167

169

## Wesoły wieśniak

**Allegro** ♩ = 120

*mf*

4

8

12 1. 2.



## Taniec neapolitański

**Allegro** ♩ = 130

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of nine staves of music. The first staff begins with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f), then a mezzo-piano (mp) section, and ends with a forte (f) section. The second staff is marked 'Andantino' with a tempo of ♩ = 85 and a mezzo-piano (mp) dynamic. The subsequent staves continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a first and second ending bracketed at the end of the ninth staff.

5 **Andantino** ♩ = 85  
*mp*

9

13

16

20

23

27

32

37

1. 2.

## Taniec łabędzi

**Allegretto** ♩ = 105

*mf*

5

8

12

16

20

24

27

31

35

*f*

# Marsz

**Allegro** ♩ = 120

mp 3 V

4

8 ff mp 3 V

11 3 V

14 ff f 3

18 mp

21 f 3 mf

24 f mp 3 V

27 3 V

30

*ff*

33

*mp*

36

40

*ff* *mf*

42

44

*f* *mf*

46

48

*f*

51

*mf*

54

*ff*

57 *f* *V* 3

60 *mf*

64 *ff* *ff* 3

67 *ff* 3

70 3

73 *f* *V* 3

76 *mf*

79 *ff* *f* 3

82 *V* 3

85 *mf* *ff*

## Taniec pasterski

**Allegro** ♩ = 130

2

*p* *mf*

6 *f* *mf* *p*

10 *f* *p* *mf*

14 *sf* *mf* *p*

18 *mf*

22 *p*

26 *p* *mf*

30 *sf* *mf* *p*

34 *f* *p* *mf*

38 *sf* *mf* *f*

42 *p*

46

50

54

58

62 *p* *mf* *sf* *mf*

66 *p* *f*

70 *p* *mf* *sf* *mf*

74

## Trepak

**Allegro** ♩ = 150

5

9

13

17

21

25

29

33

*f* *p* *f* *p* *f* *p* *f* *f* *mf*



39

45

51

56

61

65

69

73

77

81

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

*ff*

*accel.*

## Tanec wieszczki cukrowej

Andante ♩ = 65 4

*mf*

8

13

17

21

28

33

37

41

45

*f*

pizz.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante' with a metronome indication of ♩ = 65. The first measure is a whole rest, followed by a double bar line. The music then begins with a half note G4, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) appears below the first measure of the melody. The score is divided into measures, with measure numbers 8, 13, 17, 21, 28, 33, 37, 41, and 45 indicated at the start of their respective lines. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The dynamic marking *f* (forte) appears below the measure starting at measure 28. The piece concludes with a measure marked 'pizz.' (pizzicato) at measure 45.

## Wesołek

Andantino ♩ = 106

First system: Treble clef, key of D major (F#), 2/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f* at the start, *mf* at the end with a crescendo hairpin.

Second system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 6 is marked.

Third system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 12 is marked.

Fourth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 19 is marked.

Fifth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 25 is marked. First ending: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Second ending: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

## Oh, Lady be Good

Presto ♩ = 190

First system: Treble clef, key of D major (F#), 2/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mp* at the start, *mf* at the end with a crescendo hairpin.

Second system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 7 is marked.

Third system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 11 is marked.

Fourth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 16 is marked.

21 *f*

26 *mf*

31 *f*

36 *mp* *mf*

40

45

50 *f*

55

59 *mf*

64