

A page of musical notation for a solo instrument, likely a drum or percussion, featuring ten staves of rhythmic patterns. The notation uses vertical stems with horizontal dashes to indicate stroke direction. Various dynamics are indicated by letters (F, R, L, mf, f, ff) and numbers (e.g., 3, 5, 9, 13, 14). Grace notes and slurs are also present. The patterns include complex sequences of strokes such as LRLL, RLRL, RLRR, and FFLR, often grouped by parentheses. The music is divided into measures by vertical bar lines.

DRUM CORPS ON PARADE

F = Right Flam 
(F) = Left Flam 

Metronome time (♩) = 120

By JOHN S. PRATT

5 > > 3 3 > > 3 3 > 1 5 >
R R (F) RLRLRL R (F) RLRLRL R R R RLRL F
f *ff*
RLRRRLRLL R (F) RLRLRL R R RLRL F (F) FLRL F (F)
(15) *f*
> 3 3 > > > 5 > > 5 > > 3 3
R RLRLRLR (F) FLRL F LRLLR R L L RLRR L RLRLRLR
(F) R R LF (F) RR (F) R R (F) FLRL FLRL F (F) RLRLRRRLR
sf *f* *mf* *f*
> 3 3 > > 3 3 > > 5 > > 5 >
LL RLRLRLR LR LL R RLR LR LR (F) R R (F) R R
ff
> > 5 > > > 5 > > > 5 > > 5 >
LL F R R (F) R R (F) FLRL F (F) FLRL F (F) R R
mf
> > 9 > > > > > > 5 > > 9 > > 9 >
(F) F (F) R R (F) RLRLRRRLR (F) R R (F) R R (F) R
ff *mf* *f* *f*
> > > > 9 > > > > 5 > > 9 >
R L R L R R (F) R R RLRLF (F) FLRL F R
mf

Rudiments contained in this Drum Solo are listed below

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|-------------------------|-----------------------------|
| 1. Five stroke roll | 8. Double paradiddle |
| 2. Flair | *9. Ruff Double paradiddle |
| 3. Ruff | 10. Flam paradiddle |
| 4. Flamacue | 11. Flam tap |
| 5. Nine stroke roll | 12. Lesson No. 25 |
| 6. Thirteen stroke roll | 13. Single ratamacue |
| 7. Single paradiddle | 14. Flam accent (variation) |
| | *15. Single stroke of 7 |