

Christmas songs

♩ = 100
"SLEIGH RIDE"

The musical score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 100. The piece is titled "SLEIGH RIDE".

- Flauto**: Treble clef, playing a melody with eighth notes and rests.
- Clarinetto in Bb**: Treble clef, playing a sustained line with a slur and a forte (*f*) dynamic.
- Sassofono contralto**: Treble clef, playing a melody with eighth notes and rests.
- Sassofono tenore**: Treble clef, playing a melody with eighth notes and rests.
- Sassofono baritono**: Treble clef, playing a rhythmic pattern of eighth notes and rests.
- Sassofono basso**: Treble clef, playing a rhythmic pattern of eighth notes and rests.
- Tromba in Bb**: Treble clef, playing a melody with eighth notes and rests.
- Cowbell**: Percussion staff, showing rests.
- Güiro**: Percussion staff, showing rests.
- Percussioni**: Percussion staff, playing a steady eighth-note rhythm labeled "sleigh bells".
- Slap**: Percussion staff, showing rests.
- Violino 1**: Treble clef, playing a melody with eighth notes and rests.
- Violino 2**: Treble clef, playing a sustained line with a slur and a forte (*f*) dynamic.
- Violino 3**: Treble clef, playing a sustained line with a slur and a forte (*f*) dynamic.
- Violoncello**: Bass clef, playing a rhythmic pattern of eighth notes and rests.

5

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

Detailed description: This is a page of a musical score for a concert band, labeled '2' in the top left corner. The score covers measures 5 through 9. The instruments are arranged in a standard concert band layout. The woodwinds (Flute, Clarinet in Bb, Saxophones) and Trumpet in Bb play melodic lines with various articulations like accents and slurs. The percussion section includes Cowbell, Gong, Snare, and Cymbals, with the Snare part showing a steady rhythmic pattern. The strings (Violins 1, 2, 3, and Cello) provide harmonic support. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark '5' is placed at the beginning of the first staff.

10

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

15

Fl.
Cl. in Bb
Sass. c-a.
Sass. t.
Sass. bar.
Sass. b.
Tr-ba in Bb
Cowb.
G-ro
Perc.
Sl.
V-no 1
V-no 2
V-no 3
V-c.

Detailed description: This page of a musical score covers measures 15 through 18. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Saxophone Alto (Sass. c-a.), Saxophone Tenor (Sass. t.), Saxophone Baritone (Sass. bar.), and Saxophone Bass (Sass. b.). The brass section consists of Trumpet in Bb (Tr-ba in Bb), Cornet (Cowb.), Trombone (G-ro), and Snare Drum (Sl.). The percussion section includes Percussion (Perc.). The string section features Violin 1 (V-no 1), Violin 2 (V-no 2), Violin 3 (V-no 3), and Viola (V-c.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

19

Fl. *mp*

Cl. in B \flat *mp*

Sass. c-a. *mp*

Sass. t. *mp*

Sass. bar. *mp*

Sass. b.

Tr-ba in B \flat

Cowb.

G-ro

Perc. woodblock

Sl.

V-no 1 *mp*

V-no 2 *mp*

V-no 3 *mp*

V-c. *mp*

Detailed description: This page of a musical score covers measures 19 through 23. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Saxophone Alto (Sass. c-a.), Saxophone Tenor (Sass. t.), Saxophone Baritone (Sass. bar.), and Saxophone Bass (Sass. b.). The string section consists of Trumpet in B-flat (Tr-ba in B \flat), Trombone (Cowb.), Trombone (G-ro), Percussion (Perc.), and Snare Drum (Sl.). The percussion part features a steady eighth-note pattern on a snare drum, with woodblock accents in measures 20 and 21. The woodwinds and strings play melodic lines, with dynamic markings of mezzo-piano (mp) starting in measure 20. The flute and clarinet parts have accents and slurs. The saxophones play sustained notes with accents. The strings play a rhythmic accompaniment.

24

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

f

mp

slap

woodblock

29

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

f

f

f

f

f

f

f

f

f

f

slap

sleigh bells

Detailed description: This page of a musical score covers measures 29 through 33. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Saxophone Contralto (Sass. c-a.), Saxophone Tenor (Sass. t.), Saxophone Baritone (Sass. bar.), and Saxophone Bass (Sass. b.). The brass section includes Trumpet in Bb (Tr-ba in Bb), Cowbell (Cowb.), Gong (G-ro), and Snare Drum (Sl.). The percussion section (Perc.) includes a snare drum with a 'slap' effect and sleigh bells. The string section (V-no 1, V-no 2, V-no 3, V-c.) includes Violins 1, 2, and 3, and a Violoncello (V-c.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The sleigh bells enter in measure 30. The score ends with a double bar line in measure 33.

34

Fl.

Cl. in B \flat

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in B \flat

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

39

Fl.

Cl. in B \flat

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in B \flat

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

Detailed description: This page of a musical score covers measures 39 to 42. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 39 with a melodic line of eighth notes, which continues through measure 42. The Clarinet in B-flat (Cl. in B \flat) and the three Saxophone parts (Sax. c-a., Sax. t., Sax. bar., Sax. b.) play a steady accompaniment of quarter notes. The Trumpet in B-flat (Tr-ba in B \flat) part has a melodic line similar to the Flute. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The Violin parts (V-no 1, V-no 2, V-no 3) and the Violoncello (V-c.) provide harmonic support with various rhythmic values. The score is written on a grand staff with multiple systems of staves.

43

Fl.

Cl. in B \flat

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in B \flat

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

Detailed description: This page of a musical score contains measures 43 through 47. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) begins in measure 43 with a melodic line of eighth notes, moving from G4 to E5. The Clarinet in Bb (Cl. in B \flat) and Saxophone alto (Sass. c-a.) parts play a similar eighth-note pattern. The Saxophone tenor (Sass. t.), baritone (Sass. bar.), and bass (Sass. b.) parts are mostly silent, indicated by rests. The Trumpet in Bb (Tr-ba in B \flat) part plays a melodic line of eighth notes, starting on G4. The Percussion (Perc.) part features a steady eighth-note rhythm. The Snare (Sl.) part is silent. The Violin 1 (V-no 1) part plays a melodic line of eighth notes, starting on G4. The Violin 2 (V-no 2) and Violin 3 (V-no 3) parts play a similar eighth-note pattern. The Viola (V-c.) part plays a similar eighth-note pattern.

"ROCKIN' AROUND
THE CHRISTMAS TREE"

48 **rit.**

Fl. *mp*

Cl. in Bb *mp*

Sass. c-a. *f*

Sass. t. *f*

Sass. bar. *f*

Sass. b.

Tr-ba in Bb *f*

Cowb.

G-ro

Perc.

Sl.

V-no 1 *mp*

V-no 2 *mp*

V-no 3 *mp*

V-c. *mf*

Detailed description: This is a page of a musical score for the song "Rockin' Around the Christmas Tree". The page is numbered 11 in the top right corner. The score begins at measure 48, marked with a "rit." (ritardando) instruction. The key signature has three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts play a simple melody of quarter notes. The Saxophone section (Sass. c-a., t., bar., b.) and Trumpet in Bb (Tr-ba in Bb) play a more complex, rhythmic melody starting in measure 49, marked with a forte (*f*) dynamic. The Percussion (Perc.) part has a steady quarter-note rhythm. The Violin section (V-no 1, 2, 3) and Violoncello (V-c.) provide harmonic support. The Violins play a melody of quarter notes, while the Cello plays a bass line with quarter notes and eighth notes. Dynamics are indicated throughout, including *mp* (mezzo-piano) and *mf* (mezzo-forte).

51

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Saxophones) and the brass section (Trumpet) have active parts, while the percussion and strings are mostly in a supporting role. The score is divided into three measures by vertical bar lines. A double bar line with repeat dots indicates the end of a phrase. The percussion part includes accents on the notes in the third measure.

54

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

57

1.

Fl.

Cl. in B \flat

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in B \flat

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

60

2.

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

63

Fl.

Cl. in B \flat

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in B \flat solo

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

Detailed description: This page of a musical score, numbered 16, contains measures 63 through 66. The score is arranged in a standard orchestral format. At the top, measure 63 is indicated. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), and four Saxophones (Sass. c-a., t., bar., b.). The brass section features a Trumpet in B-flat (Tr-ba in B \flat) with a 'solo' marking above it. The percussion section (Perc.) includes Cowbell (Cowb.), Gong (G-ro), Snare (Sl.), and Cymbal (Cym.). The string section consists of Violin 1 (V-no 1), Violin 2 (V-no 2), Violin 3 (V-no 3), and Viola (V-c.). The Flute part plays a steady eighth-note pattern. The Clarinet in B-flat has a few notes in measures 63 and 64. The Saxophones are mostly silent, indicated by bar lines. The Trumpet in B-flat plays a melodic line with a solo in measure 64. The percussion parts are mostly silent, with some cowbell and snare activity. The Violin 1 part has a melodic line with a sharp sign above the second measure. The Violin 2 part has a similar melodic line. The Violin 3 part has a lower melodic line. The Viola part has a bass line with some rests.

64

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

3

68

Fl.
Cl. in Bb
Sass. c-a.
Sass. t.
Sass. bar.
Sass. b.
Tr-ba in Bb
Cowb.
G-ro
Perc.
Sl.
V-no 1
V-no 2
V-no 3
V-c.

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a system with 14 staves. The top six staves are for woodwinds: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Saxophone alto (Sass. c-a.), Saxophone tenor (Sass. t.), Saxophone baritone (Sass. bar.), and Saxophone bass (Sass. b.). The next four staves are for brass: Trumpet in Bb (Tr-ba in Bb), Cornet (Cowb.), Trombone (G-ro), and Snare Drum (Sl.). The bottom four staves are for strings: Violin 1 (V-no 1), Violin 2 (V-no 2), Violin 3 (V-no 3), and Viola (V-c.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a triplet of eighth notes in measure 71. The score is marked with measure numbers 68, 69, 70, and 71 at the top of each measure.

72

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

Detailed description: This page of a musical score covers measures 72, 73, and 74. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), and three Saxophone parts (Sass. c-a., Sass. t., and Sass. b.). The brass section consists of Trumpet in Bb (Tr-ba in Bb), Trombone (Cowb.), and Horn (G-ro). The percussion (Perc.) and string (Sl.) parts are also present. The string section includes Violin 1 (V-no 1), Violin 2 (V-no 2), Violin 3 (V-no 3), and Viola (V-c.). The score features various musical notations such as eighth notes, quarter notes, and triplets. The percussion part includes accents (>) and a triplet of eighth notes. The string parts have specific articulation marks.

75

Fl.

Cl. in B \flat

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in B \flat

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

Detailed description: This page of a musical score covers measures 75, 76, and 77. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), and five Saxophone parts (Sass. c-a., t., bar., b.). The brass section consists of Trumpet in B-flat (Tr-ba in B \flat), Trombone (Cowb.), and Trombone/Guitar (G-ro). The string section includes Snare Drum (Sl.), Violin 1 (V-no 1), Violin 2 (V-no 2), Violin 3 (V-no 3), and Viola (V-c.). The percussion part (Perc.) features a rhythmic pattern of eighth notes with accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is written in a key with three sharps (F#, C#, G#).

78

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

3

p

81

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

84

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

87

Fl.

Cl. in B \flat

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in B \flat

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

tutti

>

90

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

Detailed description of the musical score: The score is for a 3/4 time signature with a key signature of three sharps (F#, C#, G#). It begins at measure 90. The Flute part starts with a half note G5, followed by quarter notes A5 and B5. The Clarinet in Bb part starts with a half note G4, followed by quarter notes A4 and B4. The Saxophones (C-A, T., Bar.) and Bass Saxophone parts feature a triplet of eighth notes (G4, A4, B4) in the first measure, followed by quarter notes. The Trumpet in Bb part starts with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by quarter notes. The Percussion part features a complex rhythmic pattern with triplets of eighth notes and accents. The Violins and Violas parts start with a half note G4, followed by quarter notes A4 and B4. The Violoncello part starts with a half note G3, followed by quarter notes A3 and B3.

93

Fl.

Cl. in B \flat

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in B \flat

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

Detailed description of the musical score: The score is for measures 93, 94, and 95. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Flute part (Fl.) plays a rhythmic pattern of eighth notes with accents. The Clarinet in Bb (Cl. in B \flat) plays a similar pattern. The Saxophones (Sass. c-a., t., bar., b.) are marked with a flat line, indicating they are silent. The Trumpet in Bb (Tr-ba in B \flat) plays a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with triplets (marked '3') and accents (>). The Snare (Sl.) is marked with a flat line. The Violins (V-no 1, 2, 3) and Viola/Cello (V-c.) parts play a melodic line.

"LET IT SNOW"

96

Fl.

Cl. in Bb

Sass. c.a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

sleigh bells

divisi

Detailed description: This is a page of a musical score for the song "LET IT SNOW". The page is numbered 96 in the top left corner and 27 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Saxophone concertina (Sass. c.a.), Saxophone alto (Sass. t.), Saxophone baritone (Sass. bar.), Saxophone bass (Sass. b.), Trumpet in Bb (Tr-ba in Bb), Cowbell (Cowb.), Gong (G-ro), Percussion (Perc.), Snare Drum (Sl.), Violin 1 (V-no 1), Violin 2 (V-no 2), Violin 3 (V-no 3), and Violoncello (V-c.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a key signature change to two sharps (F# and C#). The third measure has a key signature change to three sharps (F#, C#, and G#). The fourth measure has a key signature change to two sharps (F# and C#). The percussion part includes a cowbell and a gong. The string part includes violins 1, 2, and 3, and a cello. The word "sleigh bells" is written above the percussion staff in the fourth measure, and "divisi" is written above the violin 1 staff in the third measure.

100

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

f

f

f

103

Fl.
Cl. in Bb
Sass. c-a.
Sass. t.
Sass. bar.
Sass. b.
Tr-ba in Bb
Cowb.
G-ro
Perc.
Sl.
V-no 1
V-no 2
V-no 3
V-c.

p
f
f
f

Detailed description: This page of a musical score covers measures 103, 104, and 105. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Saxophone Alto (Sass. c-a.), Saxophone Tenor (Sass. t.), Saxophone Baritone (Sass. bar.), and Saxophone Bass (Sass. b.). The brass section includes Trumpet in Bb (Tr-ba in Bb). The percussion section includes Cowbell (Cowb.), Gong (G-ro), and Percussion (Perc.). The string section includes Strings (Sl.). The string quartet section includes Violin 1 (V-no 1), Violin 2 (V-no 2), Violin 3 (V-no 3), and Violoncello (V-c.). The key signature is three sharps (F#, C#, G#). The score shows various rhythmic patterns and dynamics, with *p* (piano) and *f* (forte) markings. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment.

106

Fl.

Cl. in B \flat

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in B \flat

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

f

f

p

f

p

f

Detailed description: This page of a musical score, numbered 106, contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Saxophone alto (Sass. c-a.), Saxophone tenor (Sass. t.), Saxophone baritone (Sass. bar.), and Saxophone bass (Sass. b.). The brass section includes Trumpet in B-flat (Tr-ba in B \flat), Trombone (Cowb.), Trombone (G-ro), Percussion (Perc.), and Snare Drum (Sl.). The string section includes Violin 1 (V-no 1), Violin 2 (V-no 2), Violin 3 (V-no 3), and Viola (V-c.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *f* (forte) and *p* (piano). The Flute and Violin 1 parts feature a *f* dynamic marking. The Clarinet in B-flat and Violin 2 parts feature a *f* dynamic marking. The Saxophone parts feature a *p* dynamic marking. The Viola part features a *f* dynamic marking.

109

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

f

p

mp

f

113

Fl.

Cl. in B \flat

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in B \flat

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

mf

f

p

f

p

mf

p

mf

117

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

p

f

f

Detailed description: This page of a musical score covers measures 117 to 120. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Saxophone Alto (Sass. c-a.), Saxophone Tenor (Sass. t.), Saxophone Baritone (Sass. bar.), and Saxophone Bass (Sass. b.). The brass section includes Trumpet in Bb (Tr-ba in Bb), Trombone (Cowb.), Trombone/Guitar (G-ro), Percussion (Perc.), and Snare Drum (Sl.). The string section includes Violin 1 (V-no 1), Violin 2 (V-no 2), Violin 3 (V-no 3), and Viola (V-c.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 117. The Flute part has a melodic line with eighth and quarter notes. The Clarinet in Bb part has a similar melodic line. The Saxophone Alto part has a melodic line with eighth and quarter notes. The Saxophone Tenor part has a melodic line with eighth and quarter notes. The Saxophone Baritone part has a melodic line with eighth and quarter notes. The Saxophone Bass part has a melodic line with eighth and quarter notes. The Trumpet in Bb part has a melodic line with eighth and quarter notes. The Trombone part has a melodic line with eighth and quarter notes. The Trombone/Guitar part has a melodic line with eighth and quarter notes. The Percussion part has a melodic line with eighth and quarter notes. The Snare Drum part has a melodic line with eighth and quarter notes. The Violin 1 part has a melodic line with eighth and quarter notes, ending with a *p* dynamic marking. The Violin 2 part has a melodic line with eighth and quarter notes, ending with a *f* dynamic marking. The Violin 3 part has a melodic line with eighth and quarter notes, ending with a *f* dynamic marking. The Viola part has a melodic line with eighth and quarter notes, ending with a *f* dynamic marking.

121

This musical score is for rehearsal mark 121, spanning measures 121 to 124. It features a variety of instruments:

- Woodwinds:** Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Soprano Saxophone (Sass. c-a.), Tenor Saxophone (Sass. t.), Baritone Saxophone (Sass. bar.), and Bass Saxophone (Sass. b.).
- Brass:** Trombone in B-flat (Tr-ba in Bb).
- Strings:** Violin 1 (V-no 1), Violin 2 (V-no 2), Violin 3 (V-no 3), and Viola (V-c.).
- Percussion:** Cymbals (Cowb.), Gong (G-ro), and Percussion (Perc.).

The score is written in treble clef with a key signature of two sharps (F# and C#). The woodwinds and strings play a melodic line that begins with a half note G4 and a half note A4 in the first measure. The tenor and bass saxophones, as well as the trombone, play a more active line with eighth notes. The violin parts have dynamic markings of *f* (forte) and *p* (piano). The percussion parts are marked with a double bar line and a fermata, indicating they are silent during this passage.

129

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

133

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

ff

ff

ff

mp

mp

136

1.

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

140

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

pizz.

Detailed description: This page of a musical score covers measures 140 to 143. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Saxophone Alto (Sass. c-a.), Saxophone Tenor (Sass. t.), Saxophone Baritone (Sass. bar.), and Saxophone Bass (Sass. b.). The brass section includes Trumpet in Bb (Tr-ba in Bb), Cowbell (Cowb.), Gong (G-ro), and Snare Drum (Sl.). The percussion section (Perc.) features a steady eighth-note pattern. The string section (V-no 1, V-no 2, V-no 3, V-c.) provides harmonic support, with the Violin C (V-c.) part marked 'pizz.' (pizzicato) starting in measure 142. The saxophones and strings play melodic lines, while the woodwinds and brass provide harmonic texture.

144

Fl.

Cl. in B \flat

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in B \flat

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

f

mp

mp
arco

Detailed description: This page of a musical score covers measures 144, 145, and 146. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Saxophone Contralto (Sass. c-a.), Saxophone Tenor (Sass. t.), Saxophone Baritone (Sass. bar.), and Saxophone Bass (Sass. b.). The brass section includes Trumpet in B-flat (Tr-ba in B \flat), Cymbals (Cowb.), Gong (G-ro), and Snare Drum (Sl.). The string section includes Violin 1 (V-no 1), Violin 2 (V-no 2), Violin 3 (V-no 3), and Violoncello (V-c.). The percussion section includes Snare Drum (Perc.). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). In measure 144, the Flute and Clarinet play a half note G4. The Saxophone Contralto and Tenor play a dotted quarter note G4. The Saxophone Baritone plays a dotted quarter note G4. The Saxophone Bass is silent. The Trumpet in B-flat is silent. The Cymbals, Gong, and Snare Drum play a rhythmic pattern of quarter notes with 'x' marks. The Violin 1 and 2 play a dotted quarter note G4. The Violin 3 and Violoncello play a dotted quarter note G4. In measure 145, the Flute and Clarinet play a dotted quarter note G4. The Saxophone Contralto and Tenor play a dotted quarter note G4. The Saxophone Baritone plays a dotted quarter note G4. The Saxophone Bass is silent. The Trumpet in B-flat is silent. The Cymbals, Gong, and Snare Drum play a rhythmic pattern of quarter notes with 'x' marks. The Violin 1 and 2 play a dotted quarter note G4. The Violin 3 and Violoncello play a dotted quarter note G4. In measure 146, the Flute and Clarinet play a dotted quarter note G4. The Saxophone Contralto and Tenor play a dotted quarter note G4. The Saxophone Baritone plays a dotted quarter note G4. The Saxophone Bass is silent. The Trumpet in B-flat is silent. The Cymbals, Gong, and Snare Drum play a rhythmic pattern of quarter notes with 'x' marks. The Violin 1 and 2 play a dotted quarter note G4. The Violin 3 and Violoncello play a dotted quarter note G4. Dynamics include *f* for the strings and *mp* for the violins and cello.

147

Fl.

Cl. in B \flat

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in B \flat

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

150 **2.**

Fl.
Cl. in Bb
Sass. c-a.
Sass. t.
Sass. bar.
Sass. b.
Tr-ba in Bb
Cowb.
G-ro
Perc.
Sl.
V-no 1
V-no 2
V-no 3
V-c.

Detailed description: This page of a musical score covers measures 150 to 153. It begins with a first ending bracket labeled '2.' above measure 150. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Saxophone Contralto (Sass. c-a.), Saxophone Alto (Sass. t.), Saxophone Baritone (Sass. bar.), and Saxophone Bass (Sass. b.). The brass section includes Trumpet in Bb (Tr-ba in Bb), Cowbell (Cowb.), Gong (G-ro), and Snare Drum (Sl.). The string section consists of Violin 1 (V-no 1), Violin 2 (V-no 2), Violin 3 (V-no 3), and Viola (V-c.). The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The key signature is three sharps (F#, C#, G#).

154

Fl.

Cl. in B \flat

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in B \flat

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

f

158

Fl.

Cl. in Bb

Sass. c-a.

Sass. t.

Sass. bar.

Sass. b.

Tr-ba in Bb

Cowb.

G-ro

Perc.

Sl.

V-no 1

V-no 2

V-no 3

V-c.

Detailed description: This page of a musical score, numbered 44, contains measures 158 through 161. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Saxophone in C (Sass. c-a.), Saxophone in F (Sass. t.), Saxophone in B-flat (Sass. bar.), and Saxophone in B-flat (Sass. b.). The brass section includes Trumpet in B-flat (Tr-ba in Bb), Trombone (Cowb.), Horn (G-ro), Percussion (Perc.), and Snare Drum (Sl.). The string section includes Violin 1 (V-no 1), Violin 2 (V-no 2), Violin 3 (V-no 3), and Viola (V-c.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion instruments are mostly silent, with some light activity in the snare drum and cymbals. The overall texture is dense and rhythmic.

162

Fl.
Cl. in Bb
Sass. c-a.
Sass. t.
Sass. bar.
Sass. b.
Tr-ba in Bb
Cowb.
G-ro
Perc.
Sl.
V-no 1
V-no 2
V-no 3
V-c.