

Rapsodia na klarnet i fortepian op. 19

Clarinetto in Sib

J.F. Wojciechowski

cadenza ad libitum

♩ = c. 126

f

5 *tr* *f* *mp* *p* *mp*

♩ = 45 *accel.* *p* *mp* *mp*

♩ = 90 *accel.* *mp* *mp*

♩ = 45 *accel.* *mp* *mp*

9 *mf* *f* *f* *ff*

♩ = 45 *accel.* *f* *ff*

♩ = c. 126

13 *sp* *p* *mf*

17 *f* *tr*

20 *f* *mp* *p*

♩ = 45 *accel.* *p* *mp* *mp*

♩ = 90 *accel.* *mp* *mp*

23 *mp* *mf*

♩ = 45 *accel.* *mp* *mp*

♩ = 126 *rall.* *mp* *mp*

♩ = 90-99 *rall.* *mp* *ff*

25 *f* *ff* *sp* *mp* *ff*

Znaki chromatyczne odnoszą się **jedynie** do nut, przy których stoją.
The accidentals apply **only** to the notes they precede.

31 alla jazz, possibile uso del tempo rubato

31 *mf*

62 
mp *mp*

65 
mf *mf* *mf* *mf* *mp*

68 
mp *f*

72 
f *mp* *mf* *f*

Mk 8, 22-26

76 
mf quasi Amelia

79 

82 

Clarinetto in Sib

84

86

88

89

90

91

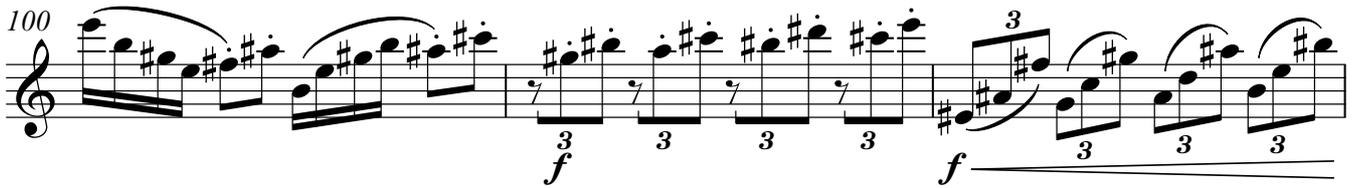
92

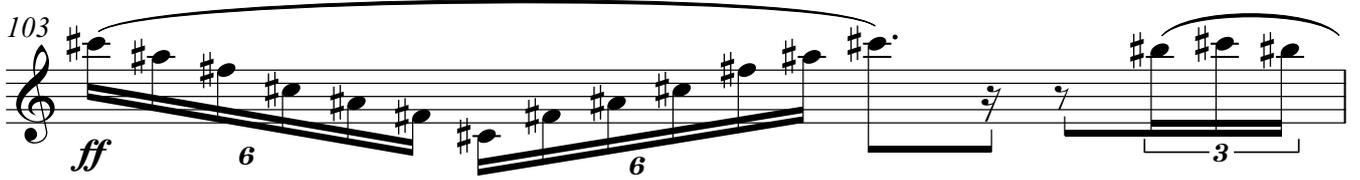
94

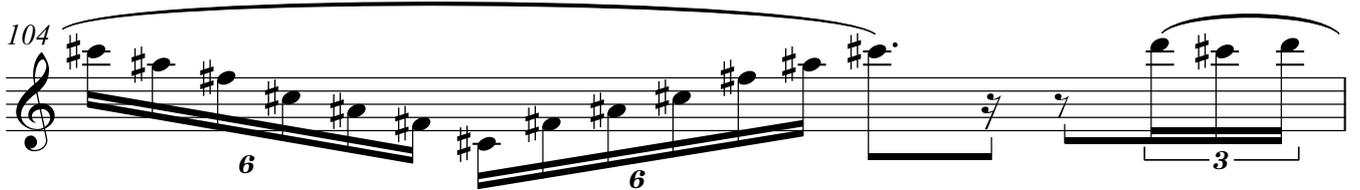
96

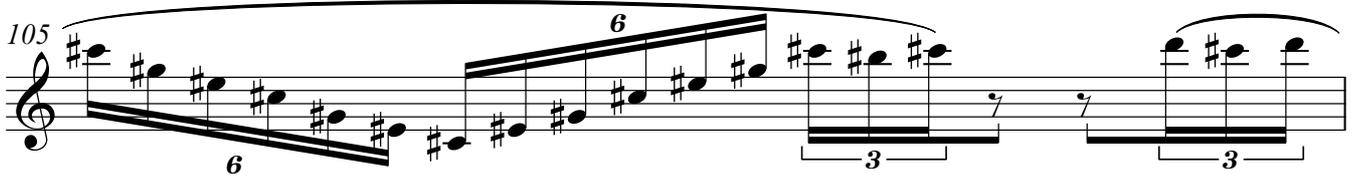
98

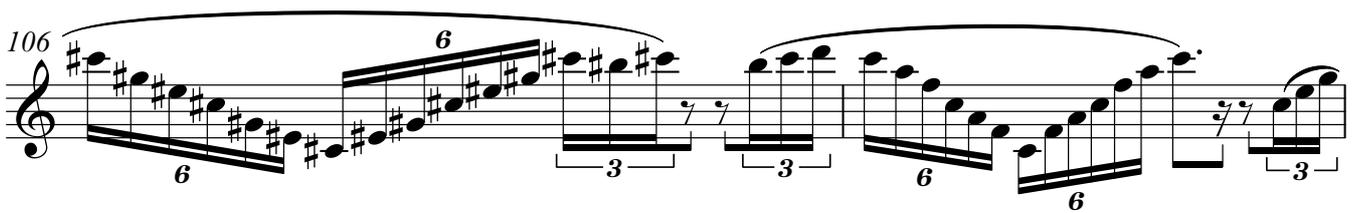
Clarinetto in Sib

100 

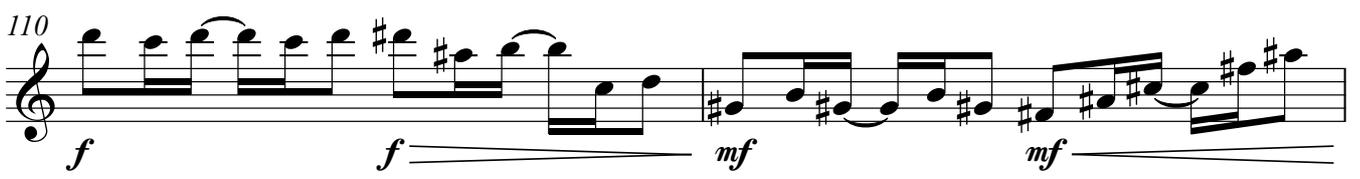
103 

104 

105 

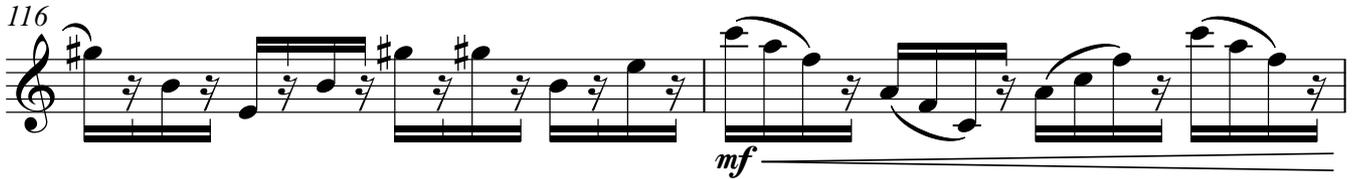
106 

108 

110 

112 

114 

116 

Clarinetto in Sib

118 *f* *ff*

120 *p* 6 6 6

122 *f*

125

ad libitum
 ♩ = 45 accel. . . . ♩ = 90 ♩ = 45 accel. . . . ♩ = 90
 129 *f* 3 3 3 3 *mf* 3 3 3 3

rall. . . . ♩ = 45 ♩ = 90-99
 132 3 3 *ff*

135 *ff* 6 6 *mp* 6 *mf* *f* < *ff*