



eastgate youth orchestra

German-Polish-Ukrainian
music project

Concert tour
16.11.-21.11.2022

Pałac Morawa

16.11. | 16:00 | Jarosłów, Poland

Musikgymnasium C. Ph. E. Bach

17.11. | 18:00 | Berlin, Germany

Hochschule für Musik

18.11. | 18:00 | Dresden, Germany

Schlosskirche Altlandsberg

19.11. | 16:00 | Altlandsberg, Germany

Aula Lubrańskiego, UAM

20.11. | 16:00 | Poznań, Poland

Pałac w Rogalinie

21.11. | 12:00 | Rogalin, Poland

For more
information visit:

[https://kb00055.wixsite.com/
eyorchestra](https://kb00055.wixsite.com/eyorchestra)



Greeting / Grußwort / Powitanie / Привітання

I am sincerely honored to congratulate you on the establishment of a Youth Chamber Orchestra "Eastgate Youth Orchestra", with the participation of young students from specialized music schools, which has united talented and skillful musicians from Ukraine, Germany and Poland.

In these particularly hard days for the Ukrainian country, the participation of young talents in a joint project of this kind is going to represent the culture of their native countries and instill the conviction that young professionals and creative developments is necessary, as well as to serve further stronger establishment of international cultural links among the countries of Europe. The project is also introducing the works of well-known Ukrainian, Polish and German composers to the audience, performed live in locations in Dresden, Berlin and Poznań.

Music – it is a meaning of expression, spirituality, kindness, and goodness, as well as mutual understanding and eagerness to get to know the world better.

I wish you all the best at performing and brilliant prospects at creativity and the faith in our common Victory!

The Minister of Culture and Information Policy of Ukraine

Olexandr TKACHENKO



Dear friends!

We, the directors of art institutions in Lviv, Poznań and Berlin, the founders of the project, are sincerely pleased to congratulate everyone on the occasion of the creation of the joint youth chamber orchestra "Eastgate Youth Orchestra".

We are proud of the fact that in such a difficult time for Ukraine, we managed to find support and like-minded people among the art institutions of Ukraine, Poland and Germany, and fulfil the goal, which is the creative development of the talented youth of our countries.

The idea of the Project is to unite the young generation of musicians, get to know the history, cultural traditions of three neighbouring countries and establish a "cultural bridge" between them. Wherefore, the orchestra's first concert program is filled with works by Ukrainian, Polish and German composers.

We hope that our project will become an example of cooperation between our nations and it will have a worthy continuation, each time expanding the geography of its performances.

We sincerely thank all patrons who joined the project for supporting young talents! We wish you pleasant musical experiences and unforgettable moments at the performances of the Eastgate Youth Orchestra!

Sincerely,

Founder of the project:
Solomiia Krushelnytska Lviv State Music Lyceum
Director - Lev Zakopets
UKRAINE

Co-founders of the project:
Zespół Szkół Muzycznych w Poznaniu
Director - Joanna Karpacz-Kowalkowska
POLAND

Musikgymnasium Carl Philipp Emanuel Bach
Artistic Director - Ron Lepinat
GERMANY

Eastgate Youth Orchestra

Vera Simkiv Piano

Karol Łopiński Trumpet

Zoya Nevgodovska Conductor

Dmitry Bortniansky | 1751 - 1825
Overture to "Alcide" (1778)

Johann Sebastian Bach |

1685 - 1750

**Piano Concerto No. 5 in F minor,
BWV 1056** (1738)

1. *[no tempo marking]*

Mirosław Skoryk | 1938 - 2020
**"Hutsul Dance" from the movie
"Shadows of Forgotten Ancestors"**
(directed by Sergei Parajanov, 1964)

Melody

Georg Philipp Telemann |

1681 - 1767

**Trumpet Concerto in D major,
TWV 51:D7**

1. *Adagio*

2. *Grave*

3. *Allegro*

4. *Allegro*

Felix Mendelssohn-Bartholdy |

1809 - 1847

**String Symphony No. 8 in D major,
MWV N 8**

1. *Adagio e Grave; Allegro*

2. *Adagio*

3. *Menuetto e Trio. Presto*

4. *Allegro molto; Più presto*

Wojciech Kilar | 1932-2013
Orawa (1986)

Violins / Violins / Skrzypce /

Скрипки:

Vincent Fang (Germany)
Yuliia Kmit (Ukraine)
Julia Kościukiewicz (Poland)
Iryna Levinska (Ukraine)
Lillian Marilley (Germany)
Elvira Moroz (Germany)
Zofia Olesik (Poland)
Zuzanna Przysłałowska (Poland)
Alisher Salaev (Germany)
Carlo Severini (Germany)
Zuzanna Strzelczyk (Poland)
Denys Svitko (Ukraine)

Violas / Violen / Altówki / Альти:

Martha Herbst (Germany)
Isabel Joui Karr (Germany)
Maria Lushchuk (Ukraine)

Cellos / Violoncellos / Violonczele /

Віолончелі:

Małgorzata Kluska (Poland)
Olha Kulchytska (Ukraine)
Anuka Lässig (Germany)
Oliwia Nowak (Poland)

Double bass / Kontrabass /

Kontrabas / Контрабас:

Jakub Hołownia (Poland)

Opening in Dresden:

(instead of the Overture)

Frédéric Chopin | (1810 - 1849)

Scherzo Nr. 1 in B minor, op. 20 (1833)

Sofia Zakharova piano

Franz Liszt | (1811 - 1886)

from „**Glans de Woronice**“ (1847)

2. *Mélodies polonaises*

3. *Complainte (Dumka)*

Adele Marie Schäfer piano

The soloists / Die Solisten / Soliści / Солісти



Vira Semkiv
(piano)

Vira Simkiv was born in 2009 in Ivano-Frankivsk, Ukraine and started playing the piano at age of 6. She is a student at Solomiya Krushelnytska Lviv Secondary Specialized Music Boarding School since 2017 and studies under Ljudmila Zakopets.

Besides music, she is also interested in theatre, literature, especially in poetry, having even written poems of her own. Winning multiple melads, is also a passionate swimmer.

As a pianist she had success at competitions, such as: Mozart Art Kids online Wettbewerb (1st prize, 2021), „Bieszczady bez Graniz” competition in Sanok (Gold, Poland, 2019), „Bortnianski International Competition” (2nd prize, 2019, Ukraine), „Chopin Spring” competition in Lutsk (2021, Ukraine).

Karol Łopiński, born in 2004 in Poznań, began playing the trumpet at the age of 6 in a class of Marek Galubiński at the Karol Kurpiński Primary Music School in Poznań, with whom he continues his education at the Jadwiga Kaliszewska Comprehensive Secondary Music School.

He took part in music courses many times, during which he collaborated with many trumpet players from around the world, including R. Gryń, R. Romm, G. Cassone, B. Ridenour, O. Antonsen and K. Braker. In 2020, he received the Prime Minister's Scholarship for the best results in science, and in 2022 for his artistic achievements he was awarded the Scholarship of the Ministry of Culture and National Heritage.



Karol Łopiński
(trumpet)

Karol's most important successes include: 1st place at the 29th Poznań Competition for Wind Instruments (2022), 1st place at the Kazakhstan International Music Competition (2021), 1st place at the 5th International Contemporary Music Competition in Odessa (2021) and 1st place at the International Competition in Lviv (2020).

Conductor / Dirigentin / Dirigentka / Диригент



Zoya Nevgodovska

Ukrainian born violinist Zoya Nevgodovska is living in Berlin, teaches violin at the college for music Hanns Eisler in Berlin since 2003 and since 2006 she leads the violin class for talented young violinists at the Secondary School for Music Carl Philipp Emanuel Bach Berlin.

She was born in Kyiv and finished her school education at the KSSMS - special music school for gifted children in Kyiv in 1994.

In Germany since 1995, she was a student in the city of Hannover and finished her education at the Hanns Eisler college of Music in Berlin 2003.

After graduating she started educating the gifted students of the Secondary School for Music C. Ph. E. Bach in Berlin where she also conducts the chamber orchestra „Bach-Juniors“.

She also started uniting young musicians from countries all over Europe in her projects for years and since 2015 she is the head of the Summer Academy at the Pałac Morawa, concentrating on chamber music with students from Poland, Ukraine and Germany.

As the art director of the Young Classic Dialog Berlin Festival Zoya organizes chamber music gatherings for young instrumentalists from whole european continent.

Concerts / Konzerte / Koncerty / Концерти

16 th Nov 2022	18:00	Pałac Morawa (Jarosłów, Poland)
17 th Nov 2022	18:00	Musikgymnasium C. Ph. E. Bach (Berlin, Germany)
18 th Nov 2022	18:00	Hochschule für Musik Dresden (Dresden, Germany)
19 th Nov 2022	16:00	Schlosskirche Altlandsberg bei Berlin (Altlandsberg, Germany)
20 th Nov 2022	16:00	Aula Lubrańskiego, UAM (Poznań, Poland)
21 st Nov 2022	12:00	Pałac w Rogalinie (Rogalin, Poland)

The orchestra / Das Orchester / O orkiestrze / Про оркестр

The Eastgate Youth Orchestra was founded in 2022. It's origin is the already prolonging cooperation between specialized schools for music in Poznań (Poland), Lviv (Ukraine) and the Music High school "Carl Philipp Emanuel Bach" in Berlin (Germany). Making music together by working on challenging music literature, getting to know different cultural areas, the intensive confrontation with Poland's, Ukraine's and Germany's history as well as enjoying a variety of activities together, are the main points which make this orchestral project so special. The rehearsals are conducted by the instructors of all the three specialized schools, which this year are Zoya Nevgodovska (conductor, Germany) and Aleksandra Lesner (Poland).

Already, within its first days, has the Orchestra attracted its first enthusiastic and dedicated patrons. Not only do they support the idea and vision of the project but give us a hand in the form of donations and in solution of different and very specific logistic tasks. We would like to give special thanks to the Inselhotel Hermannswerder-Potsdam as well as the Carl-Bechstein Foundation. Both have made it possible that a high-quality grand piano is available at every concert.

The Schools / Die Schulen / Szkoły / Школи

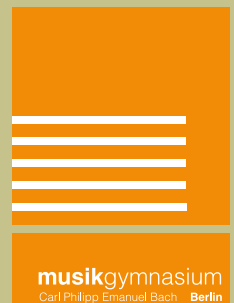
The Solomiya Krushelnytska Lviv Secondary Specialized Music Boarding School was founded in 1939 on the initiative of the Ukrainian composer and pianist Vasyl Barvinsky. From 1944 it operated as a high school for music students; from 1959 it was reorganized into a specialized music boarding school. In 1963 the school was named after Solomiya Krushelnytska.



The combined Music Schools in Poznań continue traditions of pre-war Poznań conservatoires, revived after II World War. The number 600 pupils and almost 200 teachers and staff members. Although each school has its own curriculum and addresses, they are integrated by the staff and facilities (building, equipment, and budget). Their common ground is educating youngsters to cherish musical heritage as well as creatively participate in musical activities.



The Secondary School for Music Carl Philipp Emanuel Bach is one of the most successful institutions for promoting young musicians and preparing students for a professional studies of music in Europe. At the moment 160 pupils are being taught. The artistic instructions are given by staff members of the Hanns Eisler Academy of music and those of the Berlin University of Arts.



College of Music Dresden



Castle Church Altlandsberg

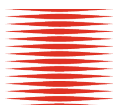
Adam-Mickiewicz University Poznań



Rogalin Palace

Thanks / Danke / Podziękowania / Спасиби

We are thankful to all our sponsors for making this project possible:



Hochschule für Musik
Carl Maria von Weber Dresden



STOWARZYSZENIE ABSOLWENTÓW
UNIWERSYTETU IM. ADAMA MICKIEWICZA
W POZNANIU



Muzeum Pałac w Rogalinie
Oddział Muzeum Narodowego w Poznaniu

Gefördert durch / Projekt dofinansowała



Deutsch-Polnisches Jugendwerk
Polsko-Niemiecka Współpraca Młodzieży

Contact information:

kb@musik-bachgymnasium.de
+49 (0) 30/40 50 58 34
(Germany)

Foundation of the Musikgymnasium Berlin

Recipient: Freundeskreis des Musikgymnasiums
Institution: Deutsche Skatbank Schmölln
IBAN: DE90 8306 5408 0004 1363 49
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Texts:

Can Baldauf, Ron Lepinat, Zoya Nevgodovska, Joanna Karpacz-Kowalkowska, Tomasz Kandulski, Levko Zakopetz

Project management: Eliza Dreyden



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