EGZAMIN RESORTOWY Z JĘZYKA ANGIELSKIEGO KWIECIEŃ 2024

**I Translate the following sentences into English.**

1) Pomimo wielu wyzwań geopolitycznych, współpraca międzynarodowa w dziedzinie ochrony środowiska rozwija się od kilku lat, co wskazuje na wzrost świadomości zagrożeń ekologicznych.

2) Nowy konflikt zbrojny wpłynie na stabilność dostaw energii oraz doprowadzi do wzrostu napięć między państwami regionu i ich sojusznikami.

3) Jeśli negocjacje na szczeblu rządowym nie powiodą się z powodu obstrukcji, przedstawiciele państw unijnych podejmą inne kroki, by osiągnąć cel.

4) Najpilniejszym problemem tego kraju jest obecnie nielegalna migracja z krajów ościennych i kryzys humanitarny w obozach dla uchodźców, a także narastające niezadowolenie obywateli.

5) Szef kancelarii premiera poinformował, że specjalny zespół ratowniczy udał się na miejsce wypadku polskiego autokaru, aby ocenić stan poszkodowanych i zorganizować bezpieczną ewakuację do Polski.

6) Wyższa frekwencja [w wyborach prezydenckich](https://polskieradio24.pl/artykul/3360725%2Cwybory-prezydenckie-na-slowacji-znamy-zwyciezce)została odnotowana jedynie w 1999 roku, gdy do urn poszło dwie trzecie uprawnionych do głosowania.

7) Straty poniesione w wyniku ataku byłyby znacznie większe, gdyby miejscowa ludność z wyprzedzeniem nie przygotowała wielu miejsc schronienia i środków obrony.

## 8) Parlament federalny zadecydował w sobotę o wprowadzeniu poprawek do konstytucji obniżających wiek odpowiedzialności prawnej do szesnastego roku życia.

9) Niezależne media potwierdzają, że trudności z zakupem paliw i żywności to efekt fatalnej sytuacji finansów w państwie, które wciąż zmaga się ze spłatą długów.

10) Po doświadczeniu globalnej pandemii współpraca międzynarodowa staje się niezbędna, aby zapobiegać kryzysom zdrowotnym oraz zapewniać ochronę zdrowia w państwach rozwijających się.

**II Choose one of the following topics and write an essay of one standard page.**

1. What influence do non-state actors, such as multinational corporations, NGOs and civil society groups, or even terrorist organizations have on international politics? Discuss the issue, giving some examples.
2. Wealth distribution inequality has been growing steadily in the recent decades. Suggest some policies a country can implement in order to bridge the income gap or ease its effects.
3. Central governments give up a portion of their authority onto a variety of local self-government units, so that individual citizens can have influence on e.g. infrastructural decisions concerning their neighbourhood. What is your opinion about the initiatives of the local self-government unit where you live?

**III To complete the numbered gaps choose one answer from A to D each time. Please write the answers on the answer-sheet.**

There's a scene in Henrik Ibsen's 1882 drama *An Enemy of the People*that (1)\_\_\_\_ at a public meeting. The residents of a spa town are trying to prevent a local doctor, Dr. Stockmann, (2)\_\_\_\_\_ the truth about a factory that (3)\_\_\_\_\_ the local water supply.

That's the moment when, one recent evening, a climate activist stood up from his seat in the audience. It was during a press night for the [current production](https://anenemyofthepeopleplay.com/) running at Circle in the Square Theatre on Broadway. "I object (4)\_\_\_\_\_ the silencing of scientists!" said Nate Smith as he walked toward the stage wearing a T-shirt bearing the logo of [Extinction Rebellion NYC](https://www.xrebellion.nyc/). He was the first of three members of the climate change activism group (5)\_\_\_\_\_ the show that night.

Security hustled the activists out, police officers showed up, and theater management asked the actors to clear the stage. But the actors stayed put and stayed in character. Many audience members believed the (6)\_\_\_\_\_ was part of the production. That's because the theme of the protest echoed the theme of the show.

Actor Jeremy Strong, who stars as Dr. Stockmann, went on *Late Night with Seth Meyers* to talk about that moment. "This is a play about trying to communicate an (7)\_\_\_\_\_ truth to the power structure," he said. "I'd be a hypocrite if I (8)\_\_\_\_\_ what the activists were saying. It only underlies the message of the play."

Climate change-related actions are building up in cultural spaces around the world. They're shocking, so they get a lot of attention. Activists (9)\_\_\_\_\_ mashed potatoes at a Monet painting in Germany and stormed the stage during a performance of *Les Miserables* in London's West End, among (10)\_\_\_\_\_ art-focused disruptions. These types of protests (11)\_\_\_\_\_ to show how human-caused climate change will destroy the things people love — namely, art — (12)\_\_\_\_\_ we take action.

But these actions often spark (13)\_\_\_\_\_ from social media and the public. Even a [recent study](https://osf.io/preprints/psyarxiv/yhn54) of mainstream media reactions to Last Generation, the German climate activism group behind many protests involving defacing works of art, shows that the (14)\_\_\_\_\_ majority of articles were critical. "If I(15)\_\_\_\_\_ and started shouting, 'We're in a climate crisis! There's no theater on a dead planet!' people would have booed immediately," Smith said. "But if some people are like, 'Is this a part of the play? This is what it's about!' you show that you're not trying to be 'an enemy of the people,' like everybody (16)\_\_\_\_\_ to make you out to be. You're really coming to try to help." In other words, (17)\_\_\_\_\_ of existing in opposition to the Broadway play, the protesters’ intention was to blend in.

A spokesperson for Extinction Rebellion New York said this action was among the group's most successful (18)\_\_\_\_\_, in terms of positive coverage. But he says it's just one of many approaches the group is experimenting with in their ongoing effort to get people to do something about climate change. Over the last couple of weeks, Extinction Rebellion members have popped up in spaces that (19)\_\_\_\_\_ nothing to do with art. Among them was a more traditionally direct protest against the (20)\_\_\_\_\_ industry at the New York Auto Show: activists splashed oil on cars.

*Source: The NPR, audio and digital story edited by*[*Jennifer Vanasco*](https://www.npr.org/people/1091803881/jennifer-vanasco)

**(**1) A takes part B takes place C plays a role D acts

(2) A to tell B telling C of telling D from telling

(3) A is polluting B is contaminate C pollute D has polluting

(4) A toward B for C from D to

(5) A disrupted B which disrupt C to disrupt D disrupt

(6) A invention B intrusion C invasion D implementation

(7) A aconvenient B imconvenient C inconvenient D unconvenient

(8) A am not supporting B supported C don’t support D didn't support

(9) A have thrown B are thrown C have throwed D were thrown

(10) A much other B the others C many other D many others

(11) A are mean B mean C are meant D have meant

(12) A unless B if C although D when

(13) A violent B outrageous C outrage D rage

(14) A underwhelming B upstanding C overstating D overwhelming

(15) A have just stood up B had just stood up C just stand up D was just standing up

(16) A want B wants C is wanting D is wanted

(17) A unless B since C despite D instead

(18) A so far B ever since C however D such far

(19) A has B have C are D choose

(20) A fossil fuel B fossilised fuel C carbon-dioxide D green energy