

M. Partskhaladze - В цирку

8. В ЦИРКЕ

(Галоп)

М. ПАРЦХАЛАДЗЕ

Vivo con brio

3 2 1

mf

3 2 1

2

Red.

*

3 2 1

4

Red. staccato *

sempr

Red. *

Red. *

Red. *

Red. *

24

Ped. *

p staccato

mf

Ped. *

Ped. *

Ped. *

Ped. *

p \sharp

mf

Ped. *

Ped. *

Ped. *

p \sharp

mf

Ped. *

Ped. *

Ped. *

Ped. *

p

Ped. *

a tempo

mf

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

p sub.

Ped. *

Ped. *

Ped. *

Нуле

9. Подражание народному
A. Khachaturian - Taniec

Allegretto ma non troppo $\text{♩} = 66$

The musical score consists of six systems of music for piano. The top staff (right hand) and bottom staff (left hand) are shown in common time (indicated by '9:8' over '8'). The key signature changes throughout the piece, starting in G major (one sharp), moving through various keys including A major (two sharps), D major (one sharp), E major (no sharps or flats), B major (two sharps), F# major (one sharp), and finally C major (no sharps or flats). The dynamics include 'mf' (mezzo-forte) and 'p' (piano). Fingerings are indicated above the notes in the first system: '5 4 2 1 2 1'. Measure numbers are present at the beginning of each system. The music is labeled 'Allegretto ma non troppo' with a tempo of $\text{♩} = 66$.

A musical score for piano, consisting of five staves. The top staff uses bass clef and common time, with dynamic *f*. The second and third staves use treble clef and common time. The fourth staff uses treble clef and common time, with dynamic *f*. The bottom staff uses treble clef and common time, with dynamic *p* and instruction *melodia marcato*.

26

f

p

mf

(b)

763

d.

f

marcato

F. Amirow - Taniec
12. Танец

Allegro

5 5 2 2 2

! . ! . ! . ! .

.5 .5

1 3 3 1 2 2 4 3 1 2

b. b. b. b. b. b. b. b.

2a * 2

1 2 3 1 2 4 3 1 2

b. b. b. b. b. b. b. b.

2a *

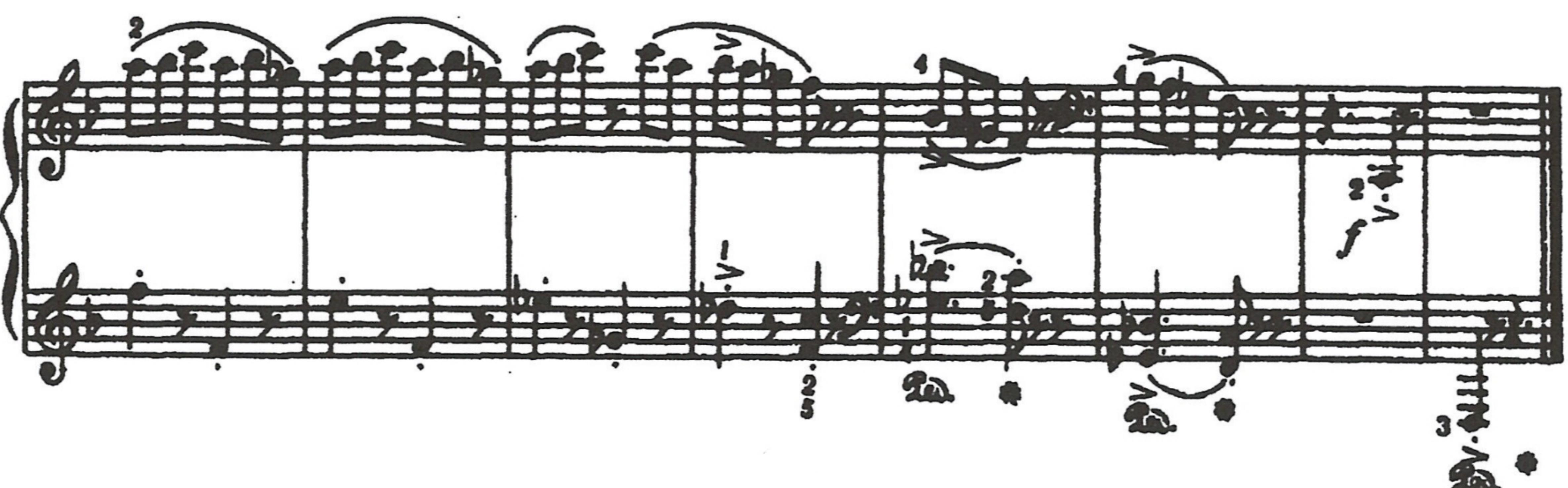
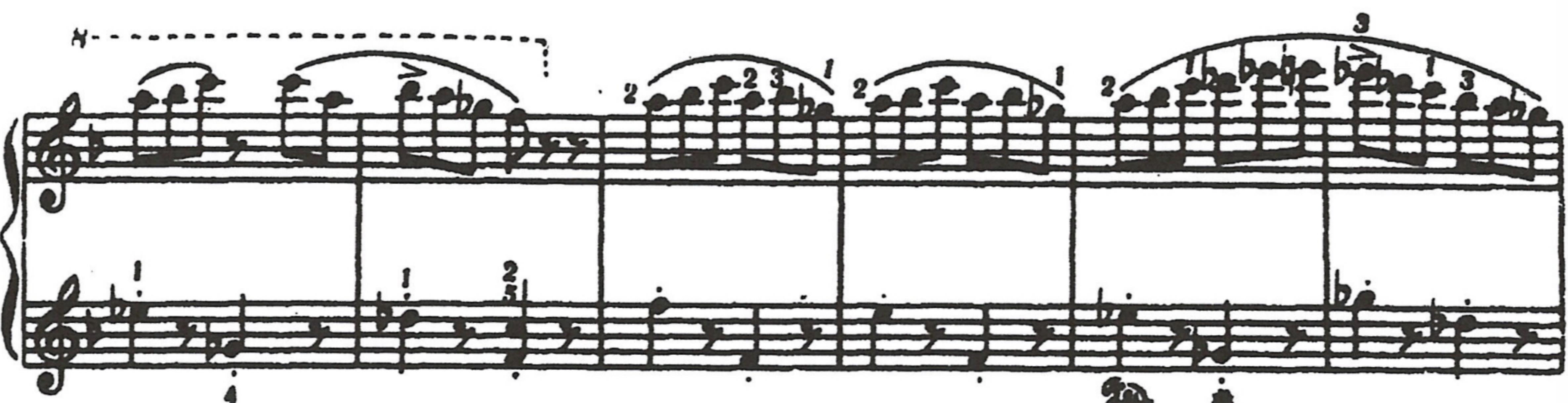
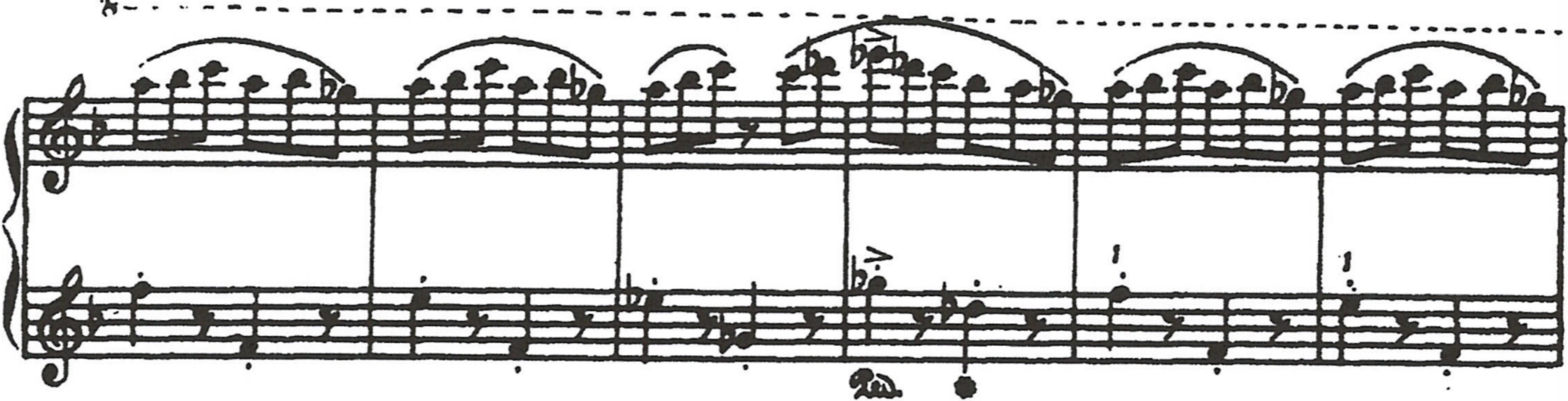
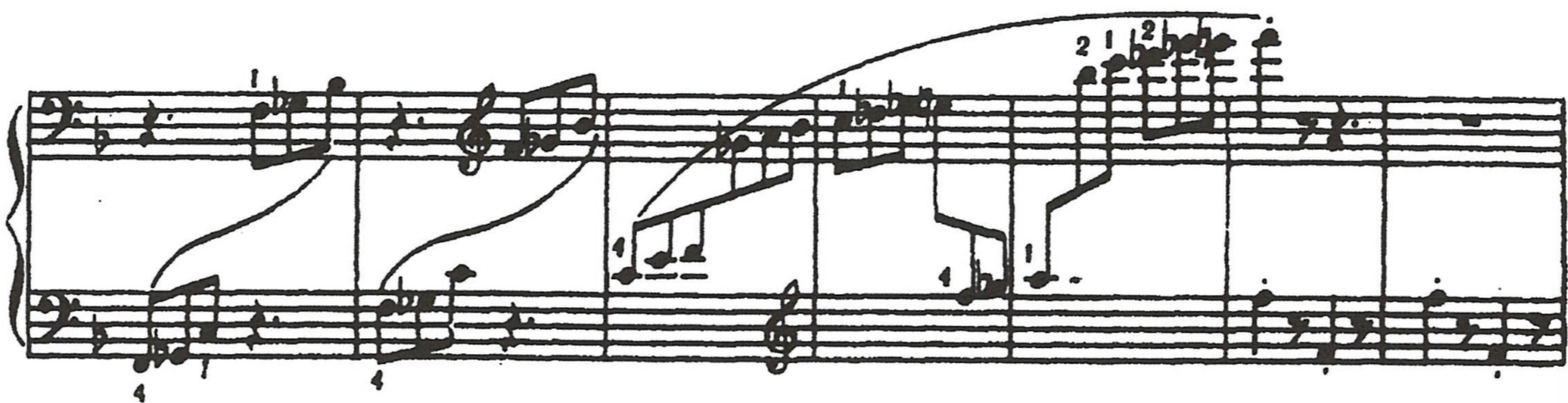
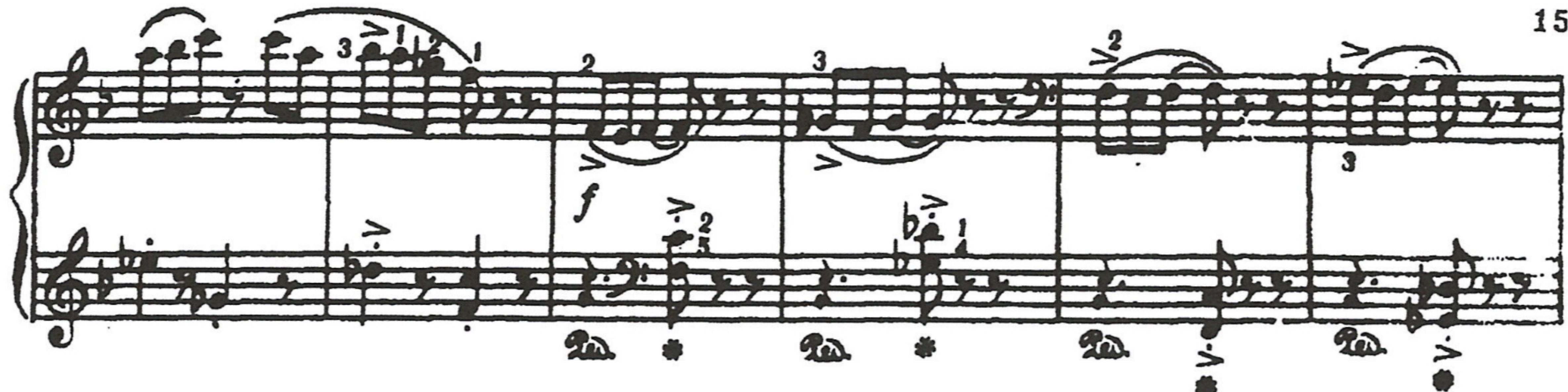
2 1 2 1 2 1 2 1 2

b. b. b. b. b. b. b. b.

! ! ! ! ! !

f b. b. b. b. b. b. b.

2a *



ავტორული ათავსვი № 2 | ★ | МУЗЫКАЛЬНЫЙ МОМЕНТ № 2
 B. Kvernadze - Moment muzyczny nr 2

Allegro con fuoco

Musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth notes.

Musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

...

mf

... 32

sf

mf

32

3 2 1

4 5 3 2

7 (1) 8 (2)

b b

b b

4 5 3 2

7 (1) 8 (2)

b b

7 2 1

2 4 3 1 2

p

7 (1) 8 (2)

a tempo

poco rit.

8 1

p

mf

Прелюдия
для виолончели и инструментального ансамбля

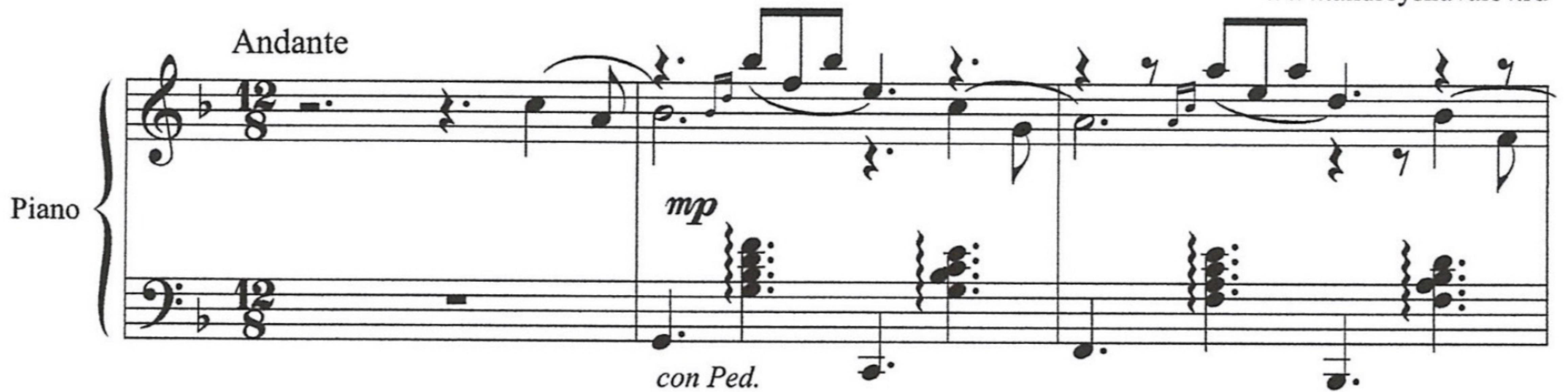
M. Tariverdiev - Preludium

Микаэл Таривердиев

переложение для фортепиано Андрея Шувалова
www.andreyshuvalov.ru

Andante

Piano



4



7



10



13

16

19

22

25

a tempo

p

poco cresc.

simile

28

31

34

37

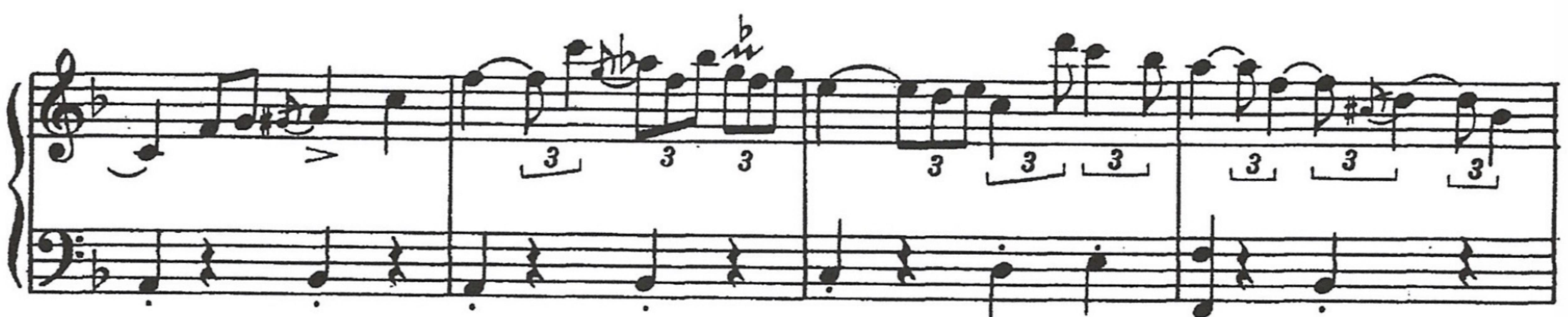
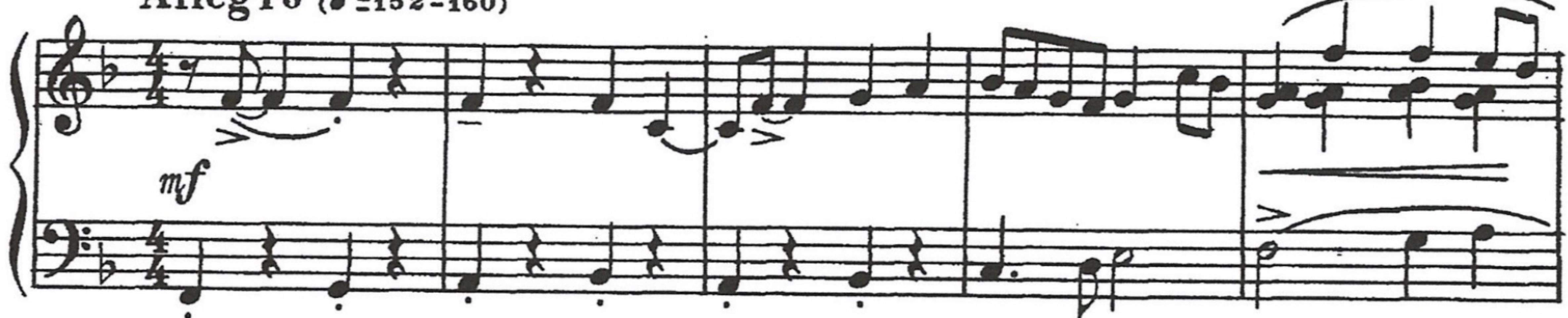
40

Rit.

*

XXIII
K. Karajew - Preludium nr XXIII

Allegro (♩ = 152-160)



mp

mf

sub.p

p non legato e leggiero

3

Musical score page 53, first system. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *f dim.* (fortissimo, dim.), *b* (bright).

Musical score page 53, second system. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *p* (pianissimo).

Andante

Musical score page 53, third system. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *b* (bright), *p* (pianissimo).