

Aldona
Poczwardowska
Dog Talk



Psie plotki
for level or pedal harp

Zbiór Psie plotki zawiera wybór relatywnie łatwych miniatur w zakresie początkowego etapu gry na harfie.

Utwory opatrzone ilustracyjnymi tytułami z powracającymi motywami rozwijają podstawowe umiejętności techniczne oraz wyobraźnię muzyczną.

Charakter miniatur jest zróżnicowany pod względem doboru faktury angażującej pracę obu rąk.

Celowy brak efektów barwowych pomaga w skupieniu na technice palcowej oraz na wprowadzaniu pojęć dynamicznych i agogicznych.

Wszystkie utwory utrzymane są w tonacji C-dur oraz w swoim przebiegu nie zawierają zmian pedałowych czy haczykowych.

Sugestie palcowania pozostawiam nauczycielom i uczniom podczas uwzględniania zasobów manualnych wykonawcy.

Aldona Poczwardowska

The Dog Talk collection contains a selection of relatively easy miniature pieces for beginners playing the harp.

Pieces with illustrative in nature titles with recurring motifs develop basic technical skills and musical imagination.

The nature of the miniatures is varied in terms of the selection of textures involving the work of both hands.

The deliberate lack of color effects helps to focus on finger technique and introduce dynamic and agogic concepts.

All pieces are kept in the key of C major and do not contain pedal or lever changes in their course.

I leave fingering suggestions to teachers and students while considering the performer's manual resources.

Aldona Poczwardowska

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1. Piesek Ozzi / Ozzi the Dog

na harfę haczykową lub pedałową / for lever or pedal harp

E \flat A \flat B \flat

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Aldona Poczwardowska

(2023)

Lively ♩ = ca. 100

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand plays a melody with eighth and quarter notes, while the left hand provides a steady bass line of quarter notes. Dynamics are marked as *f* (forte) in measures 1 and 5, and *mf* (mezzo-forte) in measures 2 and 4.

Musical notation for measures 6-9. The right hand continues the melody with eighth and quarter notes. Dynamics are marked as *mf* in measures 6 and 7, and *f* in measures 8 and 9.

Musical notation for measures 10-13. The right hand features a more active melody with eighth notes. Dynamics are marked as *p* (piano) in measure 11.

Musical notation for measures 14-18. The right hand melody returns to eighth and quarter notes. Dynamics are marked as *f* in measures 14 and 18, and *mf* in measure 15.

Musical notation for measures 19-22. The right hand melody concludes with a final flourish. Dynamics are marked as *mf* in measures 19 and 20, and *f* in measures 21 and 22.

2. Wesoły ogonek / Happy Tail

na harfę haczykową lub pedałową / for lever or pedal harp

E4 A4 B4

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Aldona Poczwardowska

(2023)

Gaily ♩ = ca. 140

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand starts with a melody in measure 1 marked *mp*. The left hand has a bass line starting in measure 2 marked *f*. The melody consists of eighth notes, and the bass line consists of quarter notes.

Musical notation for measures 6-9. The right hand continues the eighth-note melody. The left hand plays a bass line of quarter notes with some chords in measures 7-9.

Musical notation for measures 10-13. The right hand continues the eighth-note melody. The left hand plays a bass line of quarter notes with some chords in measures 11-13.

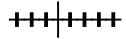
Musical notation for measures 14-17. The right hand continues the eighth-note melody. The left hand plays a bass line of quarter notes with some chords in measures 15-17.

Musical notation for measures 18-21. The right hand continues the eighth-note melody. The left hand plays a bass line of quarter notes with some chords in measures 19-21. The piece ends with a double bar line in measure 21.

3. Psia randka / Dogs Date

na harfę haczykową lub pedałową / for lever or pedal harp

E4 A4 B4



Aldona Poczwardowska
(2023)

Bravely ♩ = ca. 100

**Repeat, fade,
slower and slower**

4. Cztery łapki / Four Little Paws

na harfę haczykową lub pedałową / for lever or pedal harp

E₄ A₄ B₄

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Aldona Poczwardowska

(2023)

Elegantly ♩ = ca. 100

Musical notation for measures 1-8. The piece is in 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamic is marked *mf*.

Musical notation for measures 9-16. The right hand continues the melody, and the left hand plays a bass line of eighth notes. The dynamic is marked *f*.

Musical notation for measures 17-24. The right hand continues the melody, and the left hand plays a bass line of eighth notes.

Musical notation for measures 25-32. The right hand continues the melody, and the left hand plays a bass line of eighth notes. The dynamic is marked *mf*.

Musical notation for measures 33-41. The right hand continues the melody, and the left hand plays a bass line of eighth notes. The dynamic is marked *f* and *ff*.

Musical notation for measures 42-49. The right hand continues the melody, and the left hand plays a bass line of eighth notes. The dynamic is marked *mf*. The piece ends with a double bar line.

5. W kropelkach deszczu / In Raindrops

na harfę haczykową lub pedałową / for lever or pedal harp

E4 A4 B4

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Aldona Poczwardowska

(2023)

Lightly ♩ = ca. 50

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *p*.

Musical notation for measures 5-8. The right hand continues the melodic pattern, and the left hand accompaniment remains. Dynamics include *mf* and *p*.

Musical notation for measures 9-12. The right hand continues the melodic pattern, and the left hand accompaniment remains. Dynamics include *mf* and *p*.

Musical notation for measures 13-16. The right hand continues the melodic pattern, and the left hand accompaniment remains. Dynamics include *f*. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 17-20. The right hand continues the melodic pattern, and the left hand accompaniment remains. Dynamics include *mf*. The tempo marking **Slower** is placed above the staff. The piece concludes with a double bar line and repeat dots.

6. Duże kałuże / Huge Puddles

na harfę haczykową lub pedałową / for lever or pedal harp

E \flat A \flat B \flat

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Aldona Poczwardowska

(2023)

Funny ♩ = ca. 80

1

1

5

mf

9

mf

13

f

17

mf

f

7. Pogoda pod psem / Nasty Weather

na harfę haczykową lub pedałową / for lever or pedal harp

E♭ A♭ B♭

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Aldona Poczwardowska

(2023)

Sadly ♩ = ca. 70

Musical notation for measures 1-4. Treble clef, 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The bass line consists of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3.

Musical notation for measures 5-8. Treble clef, 4/4 time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The bass line consists of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3. Measure 8 has a fermata over the final notes.

Musical notation for measures 9-12. Treble clef, 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3. Measure 9 has a dynamic marking *p* and a repeat sign. Measure 12 has a fermata over the final notes.

Musical notation for measures 13-16. Treble clef, 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3. Measure 13 has a dynamic marking *ff*. Measure 16 has a fermata over the final notes.

Musical notation for measures 17-20. Treble clef, 4/4 time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The bass line consists of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3. Measure 20 has a fermata over the final notes.

Musical notation for measures 21-24. Treble clef, 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The bass line consists of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3. Measure 21 has a dynamic marking *mf*. Measure 24 has a dynamic marking *ff* and a fermata over the final notes. The word "Slower" is written above the staff.

8. Na kanapie leży pies / Dog on the Sofa

na harfę haczykową lub pedałową / for lever or pedal harp

Aldona Poczwardowska
(2023)

E♭ A♭ B♭

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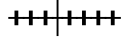
Lazy ♩ = ca. 60

The musical score is written for harp in 3/2 time. It consists of six systems of four measures each. The first system starts with a mezzo-piano (*mp*) dynamic. The second system is marked mezzo-forte (*mf*). The third system is marked forte (*f*). The fourth system is marked fortissimo (*ff*). The fifth system returns to mezzo-piano (*mp*). The sixth system ends with a pianissimo (*pp*) dynamic. The score features a simple harmonic progression in the right hand and a steady bass line in the left hand. The piece concludes with a double bar line.

9. Psia kołysanka / Doggy Lullaby

na harfę haczykową lub pedałową / for lever or pedal harp

E \flat A \flat B \flat



Aldona Poczwardowska

(2023)

Freely ♩ = ca. 50

10. Wierny przyjaciel / True Friend

na harfę haczykową lub pedałową / for lever or pedal harp

E♭ A♭ B♭

+++|++++

Aldona Poczwardowska

(2023)

Steady ♩ = ca. 100

Measures 1-6 of the piece. The music is in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *f* and *mf*.

Measures 7-12 of the piece. The music continues with similar textures. Dynamics include *f* and *mf*.

Measures 13-18 of the piece. The music continues with similar textures. Dynamics include *f* and *mf*.

Measures 19-24 of the piece. The music continues with similar textures. Dynamics include *f* and *mf*.

Measures 25-30 of the piece. The music concludes with a final chord in the right hand. Dynamics include *ff* and *mf*.

11. Francuski piesek / Fussy Eater Doggy

na harfę haczykową lub pedałową / for lever or pedal harp

E \flat A \flat B \flat

Aldona Poczwardowska
(2023)

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Minuetto ♩ = ca. 90

5

Musical notation for measures 1-4. The piece is in 3/4 time. The first measure starts with a forte (*f*) dynamic. The melody in the right hand consists of eighth notes, while the left hand provides a simple bass line of quarter notes.

9

Musical notation for measures 5-8. The melody in the right hand continues with eighth notes. The left hand has a steady quarter-note bass line. The dynamic is piano (*p*).

13

Musical notation for measures 9-12. Measures 9-10 are marked *f*, and measures 11-12 are marked *p*. The right hand features a mix of quarter and eighth notes, while the left hand has a simple bass line.

17

Musical notation for measures 13-16. The right hand has a more active melody with eighth notes. The left hand continues with a simple bass line. The piece ends with a forte (*f*) dynamic.

21

Musical notation for measures 17-20. The right hand has a melody of eighth notes. The left hand has a simple bass line. The dynamic is fortissimo (*ff*).

Musical notation for measures 21-24. The right hand has a melody of eighth notes. The left hand has a simple bass line. The dynamic is piano (*p*).

12. W porannym słońcu / In the Morning Sun

na harfę haczykową lub pedałową / for lever or pedal harp

E4 A4 B4

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Walking ♩ = ca. 70

Aldona Poczwardowska

(2023)

The first system of music is in 4/4 time. The right hand starts with a melody marked *mf*, moving from a quarter note to eighth notes. The left hand provides a bass line with quarter notes. Dynamics include *f* and *ff*.

The second system begins at measure 5. The right hand features a sixteenth-note pattern marked *p*, followed by a melodic phrase marked *ff* and *mf*. The left hand continues with a steady bass line.

The third system begins at measure 9. The right hand has a melodic line marked *f* and *ff*. The left hand maintains a consistent bass line.

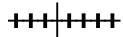
The fourth system begins at measure 13. The right hand has a sixteenth-note pattern marked *p*, followed by a melodic phrase marked *f*. The left hand continues with a steady bass line.

The fifth system begins at measure 17. The right hand has a melodic line marked *ff*, followed by a section marked *p* and *ff*. The left hand has a bass line with some rests. A **Slow down slightly** instruction is placed above the system.

13. Nos na tropie / Tracking Nose

na harfę haczykową lub pedałową / for lever or pedal harp

E4 A4 B4



Aldona Poczwardowska

(2023)

Engaging ♩ = ca. 110

5

9

13

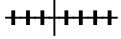
17

Faster and faster

14. Uwaga! Zły pies / Beware! Bad Dog

na harfę haczykową lub pedałową / for lever or pedal harp

E₄ A₄ B₄



Aldona Poczwardowska

(2023)

Heavily ♩ = ca. 70

9

17

25

33

15. Psi aport / Fetching Dog

na harfę haczykową lub pedałową / for lever or pedal harp

E \flat A \flat B \flat

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Aldona Poczwardowska

(2023)

Running ♩ = ca. 180

Musical notation for measures 1-6. The piece is in 6/8 time. The bass clef part features a rhythmic accompaniment of eighth notes, while the treble clef part has chords. Dynamics include *f* and *ff*.

Musical notation for measures 7-12. The treble clef part has a melodic line with eighth notes. Dynamics include *mf*, *f*, and *mf*.

Musical notation for measures 13-18. The treble clef part has a melodic line with eighth notes. Dynamics include *mf* and *f*.

Musical notation for measures 19-22. The bass clef part has a rhythmic accompaniment of eighth notes. Dynamics include *ff*.

Musical notation for measures 23-26. The treble clef part has a melodic line with eighth notes. Dynamics include *mf*.

Musical notation for measures 27-30. The bass clef part has a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *p*.

16. Głodny jak wilk / Hungry Like a Wolf

na harfę haczykową lub pedałową / for lever or pedal harp

E♭ A♭ B♭

+++|++++

Aldona Poczwardowska

(2023)

Loudly ♩ = ca. 80

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand plays a sequence of quarter notes: G4, A4, B♭4, A4, G4. The left hand plays a sequence of quarter notes: E♭3, F3, G3, F3, E♭3. The first measure starts with a fortissimo (ff) dynamic marking.

Musical notation for measures 5-8. The right hand plays a sequence of eighth notes: G4, A4, B♭4, A4, G4. The left hand plays a sequence of eighth notes: E♭3, F3, G3, F3, E♭3. The first measure starts with a forte (f) dynamic marking, and the second measure has a fortissimo (ff) dynamic marking.

Musical notation for measures 9-12. The right hand plays a sequence of eighth notes: G4, A4, B♭4, A4, G4. The left hand plays a sequence of eighth notes: E♭3, F3, G3, F3, E♭3. The first measure starts with a forte (f) dynamic marking, and the second measure has a fortissimo (ff) dynamic marking.

Musical notation for measures 13-16. The right hand plays a sequence of eighth notes: G4, A4, B♭4, A4, G4. The left hand plays a sequence of eighth notes: E♭3, F3, G3, F3, E♭3. The first measure starts with a forte (f) dynamic marking, and the second measure has a fortissimo (ff) dynamic marking.

Musical notation for measures 17-20. The right hand plays a sequence of quarter notes: G4, A4, B♭4, A4, G4. The left hand plays a sequence of quarter notes: E♭3, F3, G3, F3, E♭3. The first measure starts with a fortissimo (ff) dynamic marking.

Musical notation for measures 21-24. The right hand plays a sequence of eighth notes: G4, A4, B♭4, A4, G4. The left hand plays a sequence of eighth notes: E♭3, F3, G3, F3, E♭3. The first measure starts with a forte (f) dynamic marking, and the second measure has a fortissimo (ff) dynamic marking. The piece ends with a final chord in the right hand.

17. Psie delicje / Dog Delicacies

na harfę haczykową lub pedałową / for lever or pedal harp

E♭ A♭ B♭



Aldona Poczwardowska

(2023)

Happily ♩ = ca. 130

9

17

25

33

41

18. W Leśnej Dolinie / In the Forest Valley

na harfę haczykową lub pedałową / for lever or pedal harp

E♭ A♭ B♭

+++|+++

Aldona Poczwardowska

(2023)

Rhythmically ♩ = ca. 110

Musical notation for measures 1-4. Treble clef, 4/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. The melody continues with quarter and eighth notes. A crescendo hairpin is visible in the treble clef towards the end of the system.

Musical notation for measures 9-12. The piece reaches a forte (*f*) dynamic. The bass clef accompaniment features a consistent eighth-note pattern.

Musical notation for measures 13-17. The dynamics increase to fortissimo (*ff*). A 'cresc.' hairpin is shown above the treble clef. Vertical accents (v) are placed under the bass clef notes in measures 13, 14, 15, and 16.

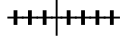
Musical notation for measures 18-22. The dynamics decrease to mezzo-forte (*mf*). The melody in the treble clef features dotted rhythms.

Musical notation for measures 23-26. The piece concludes with a repeat sign in measure 23. The final measure (26) ends with a double bar line.

19. Futerko jak aksamit / Fur Like Velvet

na harfę haczykową lub pedałową / for lever or pedal harp

E \flat A \flat B \flat



Aldona Poczwardowska

(2023)

Softly $\text{♩} = \text{ca. } 60$

4

7

10

13

16

Slower and slower

20. Ślady łap na śniegu / Paw Prints in the Snow

na harfę haczykową lub pedałową / for lever or pedal harp

E \flat A \flat B \flat

+++|++++

Aldona Poczwardowska
(2023)

Gavottino ♩ = 100

Musical notation for measures 1-4. The piece is in 4/4 time. The first two measures feature a piano (*p*) accompaniment of chords in the left hand and chords in the right hand. The last two measures feature a mezzo-forte (*mf*) melody in the right hand and sustained chords in the left hand.

Musical notation for measures 5-8. Measures 5-6 continue the piano (*p*) accompaniment. Measures 7-8 feature a mezzo-forte (*mf*) melody in the right hand and sustained chords in the left hand.

Musical notation for measures 9-12. Measures 9-10 feature a forte (*f*) accompaniment of chords in the left hand and chords in the right hand. Measures 11-12 feature a mezzo-forte (*mf*) melody in the right hand and sustained chords in the left hand.

Musical notation for measures 13-16. Measures 13-14 feature a piano (*p*) accompaniment of chords in the left hand and chords in the right hand. Measures 15-16 feature a mezzo-forte (*mf*) melody in the right hand and sustained chords in the left hand.

Musical notation for measures 17-20. Measures 17-18 feature a mezzo-forte (*mf*) melody in the right hand and sustained chords in the left hand. Measures 19-20 feature a piano (*p*) accompaniment of chords in the left hand and chords in the right hand.