

**Benedetto Marcello**

**(1686-1739)**

*Sonata nr 3 a-moll*

Opracowanie: Waldemar Matera

# Sonata nr 3 a-moll

Benedetto Marcello  
(1686-1739)  
opr. Waldemar Matera

1 Adagio I

*mf*

5

*tr*  
*p* *mp* *mf*

8

10

*tr*  
*p* *mf*

Allegro II

*mf* *p*

17

*cresc.* *cresc.* *f*

21

*tr*  
*mf*

24

*p* *f*

Waltornia in F

27 *mf* *tr*

30 *mp* *tr*

33

36 *mf* *f* *p*

39 *f* *p* *tr*

42 *tr* *rit.* *f* *tr*

Detailed description: This image shows a page of musical notation for a piece titled 'Waltornia in F'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music, numbered 27 through 42. The notation includes various rhythmic values, slurs, and dynamic markings. Trills are indicated by 'tr' above notes. The dynamics range from mezzo-forte (mf) to piano (p). A ritardando (rit.) is marked above the final measure. The piece concludes with a double bar line.

# Sonata nr 3 a-moll

Benedetto Marcello  
(1686-1739)  
opr. Waldemar Matera

I

1 *Adagio*

Waltornia in F *mf*

Fortepian *Adagio* *mf*

4 *tr* *p* *mp* *p* *mp*

7 *mf* *tr* *mf*

10 *tr* *p* *mf* *p cresc.* *mf*

## Allegro

Musical score for measures 1-16. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The melodic line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) marking.

17

Musical score for measures 17-20. The tempo remains 'Allegro'. The melodic line features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

21

Musical score for measures 21-24. The tempo remains 'Allegro'. The melodic line includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic, ending with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

25

Musical score for measures 25-28. The tempo remains 'Allegro'. The melodic line features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

29

*tr* *mp* *mf* *mp*

33

*mf* *mp*

36

*mf* *f* *p* *f* *f* *p* *f*

40

*tr* *p* *f* *rit.* *tr* *f* *rit.* *tr*