

# SONATINA NA OBÓJ I FORTEPIAN

Bohdan Riemer

Oboe

Allegro moderato

*mp*

*f* *mp* *f*

*mf* *mf*

*p* *mf*

*mp* *f* *mp*

*f*

*f*

2

4

poco rit. a tempo

7

17

23

30

36

42



Andante cantabile

Oboe

*p*

10 *p*

21 *mp*

31 *mf*

43

Detailed description: This section of the score is for the Oboe part, marked 'Andante cantabile'. It consists of five staves of music. The first staff (measures 1-9) begins with a rest and then features a melodic line starting on a dotted quarter note, moving through various intervals and ending with a half note. The dynamic is marked *p*. The second staff (measures 10-20) continues the melodic line with eighth and sixteenth notes, maintaining the *p* dynamic. The third staff (measures 21-30) shows a slight increase in dynamics to *mp*. The fourth staff (measures 31-42) reaches a dynamic of *mf*. The fifth staff (measures 43) concludes the section with a few final notes and a double bar line.

Allegretto scherzando

49 *p* *mp*

55 *mf* *mp*

62 *f*

68 *p* *mp*

Detailed description: This section is marked 'Allegretto scherzando' and consists of four staves of music. The first staff (measures 49-54) features a rhythmic pattern of eighth and sixteenth notes with slurs and accents, starting with a *p* dynamic and moving to *mp*. The second staff (measures 55-61) continues this pattern, with dynamics ranging from *mf* to *mp*. The third staff (measures 62-67) is more rhythmic and includes accents, reaching a dynamic of *f*. The fourth staff (measures 68-73) returns to the initial rhythmic pattern, with dynamics ranging from *p* to *mp*.



5

*mf* *p* (rit.) *a tempo*

*molto rit.* *a tempo*

*f* *f* *p* (rit.)

*mp*

*f*

*p* *mp*

*mf*

*mp* *mf* *f*