e-portfolio for participatory culture

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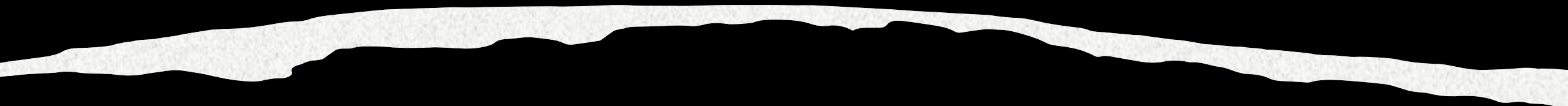
- King Wladyslav Jagiello before battle of Grunwald 1410 „Managing culture without e-portfolio is like going to a battlefield without an armour" ☺ ☺ ☺ !!!

- My battles won: Theatre against racism and exclusion (European Cultural Foundation and Open Society Institute), Story-telling in museums (Fundazione Fitzgeraldo), Resilience through drama (Erasmus +)

Expertise in e-portfolio and innovation camps

- helping students, universities and employers to develop and validate innovation competencies (Gdansk, Aarhus, Turku, Valencia, Hiroshima, Singapore, Jakarta, Aktobe) https://innocamp.pl/projekty/zrealizowane/

- helping artists and educators build own and children's resilience (Gloucester, Budapest, Vienna, Prague, Ljubljana, Thesaloniki) https://www.youtube.com/watch?v=0N9iuB_cmdo

- Helping artists and refugees „Getting Unstuck" https://getting-unstuck.eu/interview-with-dr-adam-jagiello-rusilowski-by-renaisance/

E-portfolio for community engagement in funding and managing culture

- A tool for engaged curating of exibitions, virtual residences, co-designing performances, community play/film co-production, e-Forum for appreciative inquiry, collaborative art and creativity initiatives

- A tool for staffing/volonteering, crowd-funding, governance, outreach educational programming

- A tool for marketing and networking (internationalisation, cultural tourism)