

Clarinet I

Tritsch-Tratsch Polka

Arranged for Clarinet Quartet by David Schorr
www.clarinetinstitute.com

Johann Strauss Jr. (1825 - 1899)

♩ = 84

The musical score for Clarinet I of 'Tritsch-Tratsch Polka' is written in 2/4 time with a tempo of 84 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 8, 14, 20, 30, 39, 46, 52, 60, and 68 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at measures 1, 20, 30, 46, and 60; *mf* (mezzo-forte) at measures 5, 25, and 35; *p* (piano) at measures 39 and 68; and *mp* (mezzo-piano) at measure 60. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes, particularly in the later sections. The score ends with a double bar line at measure 68.

Clarinet I

76

1.

f *p*

84

2.

f

93

f

102

p

110

f

118

p

125

f

132

f

137

f

Clarinet II

Tritsch-Tratsch Polka

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Johann Strauss Jr. (1825 - 1899)

$\text{♩} = 84$

The musical score for Clarinet II of 'Tritsch-Tratsch Polka' is written in 2/4 time with a tempo of 84 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 9, 14, 20, 29, 38, 45, 52, 59, and 64 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score.

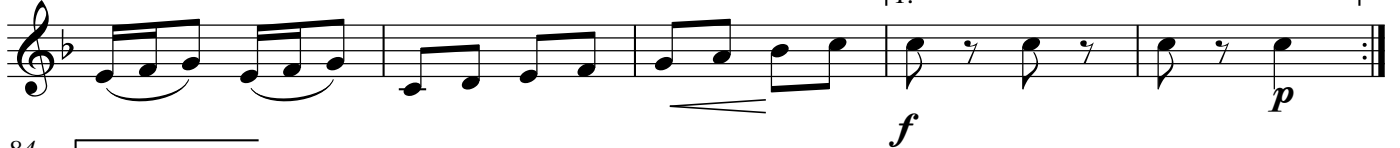
68



75



79



84



92



100



108



116



124



131



137



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$\text{♩} = 84$

The musical score for Clarinet III of "Tritsch-Tratsch Polka" is written in 2/4 time with a tempo of 84 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 8, 14, 20, 27, 35, 42, 52, and 60 indicated at the beginning of their respective staves. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A 4-measure rest is marked with a '4' above the staff at measure 42. The piece concludes with a double bar line and a final *f* dynamic marking.

Clarinet III

68



75



83



91



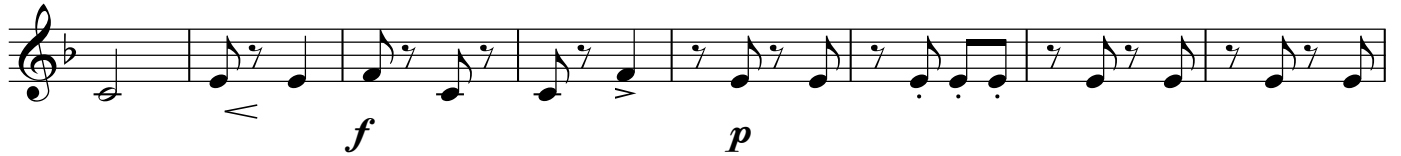
99



107



114



122



130



136



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9

15

20

30

40

52

60

68

76

Bass Clarinet

84 2.

f

92

100

p

107

114

f

123

132

f

138