

Dariusz Kaliszuk

TARABANING TRIO

(Snare Line, Quad Toms, Bass Drums)

Projekt serii *Elżbieta Lubomirska*

Projekt okładki *Joanna Sunniva Szczepanowska-Lay*

Redakcja merytoryczna *Alicja Twardowska*

Grafika nut *Marcin Cmiel*

Opracowanie graficzne *Ireneusz Sakowski*

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Centrum Edukacji Artystycznej

Wydanie pierwsze

Warszawa 2019

Druk: Ośrodek Wydawniczo-Poligraficzny SIM
ul. Orzechowa 2, 05-077 Warszawa

Dariusz Kaliszuk

[illegible]

7 9 5 9 9

S.Dr.

Quads

B. Dr.

R L R L R L R R R L R R L R L L R L R R L

9 3 3 3 9

S.Dr.

Quads

B. Dr.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

11

S.Dr.

Quads

B. Dr.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

13 9 3

S.Dr.

R L R L R L L L R R L R L R L R L R

Quads

R L R L R L R L R L R L R L R L

B. Dr.

R R L R R L R L R L

15 3 5 3 3

S.Dr.

R L R L R L R R L R L R L R R L R R L R L R L

Quads

R L R L R L R L R L

B. Dr.

R L L R R L L R R L R L L R R L L R R L

17 3 9

S.Dr.

R R L R L R L R L L L R R L R L R L R

Quads

R L R L R L R L R L

B. Dr.

R L L R L R L R L R L R L R L

19

S.Dr.

Quads

B. Dr.

R L R L R L R R L R L R L R R L

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

21

S.Dr.

Quads

B. Dr.

R R R L R L R L R L R R L R

R L R L R L R L R L R L R L R L

R R L R R L R L R L R L R L R L

R R L R R L R L R L R L R L R L

23

S.Dr.

Quads

B. Dr.

R L R L L R R L L L R R L R L R R L L R R L L R R

R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L

25

S.Dr.

Quads

B. Dr.

R L R L L R R L L L R R L R L L R R L L R L

L L R L L R R L L R R L L R R

R L R L R R L R R R L R L L

27

S.Dr.

Quads

B. Dr.

R L R L L R R L L L R L R R L R L R R L R R L R

L L R R L R R L R L L L R R L R L R R L R

R L L R L R R L R L R L R L R L R L

29

S.Dr.

Quads

B. Dr.

R L R L L L R R L L R R L R L R L R L R L R

L L R R L R R L R L R L R L R L R L R L R

R L L R L R R L R L R L R L R L R L

9

S.Dr.

R R L R L R L L R L L R L R L

Quads

L L R R L R R L L R R L R R

B. Dr.

R L R L R R L R L R L R L R L

33

S. Dr.

Quads

B. Dr.

R L R L L R L R L L R L L R L R L R L R L R L R L

R R L R L R R L R L R L R L R L R L R L R L R L R L

[illegible]

S.Dr.

R L R L R LL R L R L R L

L R L RR L

L R L R L R L R LLR

Quads

R RL L R R L R R L R L

R

R L R L R L R L L

B. Dr.

R L R L R L R L R L R L

R L R L R L R L R L R

39

S. Dr.

Quads

B. Dr.

LLR LLR LLRR LRL RLLRR L LR LLR LLR LL R L RL R LLR LL R L RL

R L R RL L R RR L L R LR R L LR

R L R L R R L R L R L R L

[illegible]

43

S.Dr.

Quads

B. Dr.

R L R L R L R L L R L R L R L R L R L L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

45

S.Dr.

Quads

B. Dr.

R L R L L R L R L R R L R L R L R L R L L R L R L R

R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

47

S.Dr.

Quads

B. Dr.

LL R L L R L R L R L R L R L R L R L R L L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

49

S. Dr.

Quads

B. Dr.

R L R L L R L L R R L R L R L R L

The musical score is divided into two measures. The first measure is marked with a '5/1' time signature and a '9' measure number. The second measure is marked with a '9' measure number. The notation includes various rhythmic values (eighth, quarter, half, and full notes) and rests, with some notes marked with an accent (>). Below the musical notation, the corresponding foot patterns are written out for each instrument.

S. Dr. (Snare Drum):

Measure 1: R L R L R L R L R

Measure 2: R L R L R L R L R

Quads (Quadrant Drums):

Measure 1: R L R L R L R L R

Measure 2: R L R L R L R L R

B. Dr. (Bass Drum):

Measure 1: R L R L R L R L R

Measure 2: R L R L R L R L R

53

S. Dr.

5 5 9 9 9

R L L R R L L L R R L R L R R

Quads

5 5 5

R L R R L R L L R R L R L

B. Dr.

R L R L R R L R R L

55

S.Dr.

Quads

B. Dr.

R L RR L R L R L R L R L R L

R L R L R L L R R L R L R L

R L L R L R L L

R L L R L R R L R L R L

9 5 9

R R L R L R L R

R L R L L R L R L R L

R L L R L R R L R L R L

57

S.Dr.

Quads

B. Dr.

R L R L R R L R L R

L R L R L R L L R R L R L

R R L R L L R L R L

R L R L R R L R R L R L R L

9 9 5 5

R L R L R R L R R L R L R L

R L R L R L R L R L R L R

R R L R L R L R L R L

59

S.Dr.

Quads

B. Dr.

R R L L R R L L RR L RR L

L R R L R L R R L R L R L

R L R L R L R L R L R L R L

5 5 5 5 5 5 5

R L R R L R R L R R L R L

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

S.Dr.

61

5

5

R L R L R R L R R L R L R L

Quads

R LLR L L R LLR LLR L L R

LLR LLR L L R LLR L R LLR L R L

B. Dr.

R R L R L R L R L R L R L R L

[illegible]

2014



W 2019 roku
w Centrum Edukacji Artystycznej
ukazały się:

Szkoła artystyczna nr 1 (5)

Seria Wydawnicza CEA

*

Sławomir Kaczorowski

Konstelacja

na flet solo

*

Stanisław Halat

Drum ritual

na membranofony

*

Krzysztof Dębski

Kołomyjka

na kwintet smyczkowy i instrumenty perkusyjne

*

Adrian Robak

Koncert na tubę i fortepian

*

Stanisław Halat (opracowanie)

Beethoven Mozart Berlioz

na 11 perkusistów

