

*Programme of the concert  
on the occasion  
of the 231<sup>st</sup> Anniversary of the adoption  
of the May 3<sup>rd</sup> Constitution*

*Nicosia, 10<sup>th</sup> of May 2022*



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Embassy  
of the Republic of Poland  
in Nicosia

*Ladies and Gentlemen,*

Tonight, we meet in the Pallas Theatre in Nicosia to celebrate the National Day of the Republic of Poland. Usually, it is a joyful day for Poland and the Polish people. However, this year the thoughts are with our Ukrainian neighbors and friends who suffer from the barbaric Russian aggression against their country. From the very first day of this war we observe haunting images of atrocities and crimes committed by the Russian invaders. We are all shocked.

At the same time we are not inactive! The European Union with its international partners provide Ukraine with necessary support and humanitarian aid. A few millions refugees from Ukraine have found a safe and hospitable shelter in other countries. Unprecedented heavy sanctions have been imposed on Russia. Our common goal is to put the highest possible pressure on the Kremlin to end this bloodshed. Unity is our strength. Russia cannot and will not win this war.

Слава Україні!

231 years ago, on May 3rd 1791 the first constitution in modern Europe, and the second one in the world, was adopted. It was based on the most progressive, reformatory enlightenment thought. Polish-Lithuanian Commonwealth was to become a real constitutional monarchy, the first one in the world. The May 3rd Constitution meant a chance for the internal revival and although it lasted only a little bit more than a year, until the Russian military intervention in the summer of 1792, it became a cause for pride for subsequent generations of Poles and its memory helped the Polish nation to survive 123 years of partition. It has become a symbol of aspirations aimed at regaining the independence and sovereignty of the Polish State.

Once again, thank you for your presence and for celebrating the National Day of the Republic of Poland with us. I do hope it will be an inspiring evening while listening to a piano recital by young and talented Polish pianist – Piotr Alexewicz.

***Irena Lichnerowicz-Augustyn***  
*Ambassador of the Republic of Poland  
to the Republic of Cyprus*

# *Programme*

## **Ludwig van Beethoven**

Piano Sonata No. 26 in E-Flat Major, Op. 81a "Les Adieux"

## **Fryderyk Chopin**

Waltzes in D-Flat Major and A-Flat Major, Op. 64

Polonaise in E-Flat Minor, Op. 26

## **Franz Liszt**

"Vallée d'Obermann"



**Piotr Alexewicz** is a semi-finalist of the 18th International Fryderyk Chopin Piano Competition in Warsaw 2021, winner of the Prof. Zbigniew Drzewiecki Award “for the highest rated participant representing Poland who did not qualify for the final” and a double winner of the Polish National Fryderyk Chopin Piano Competition (2017, 2020).

Born in 2000, he currently studies the piano under Professor Paweł Zawadzki at the Karol Lipiński Academy of Music in Wrocław. He is a prizewinner of more than a dozen of Polish and international piano competitions. His other artistic achievements include: 2nd prize of the

Jeunesses International Music Competition Dinu Lipatti in Bucharest (2016); Grand Prix, Musideco Prize and Audience Award at the Ville de Gagny Competition in Paris (2017); der 4. Fontys Preis at International Anton Rubinstein Competition for piano in Düsseldorf.

An active performer since his early years, Alexewicz played at the Chopin and His Europe Festival in Warsaw (2018, 2019), the 73rd, 75th, 76th International Festival in Duszniki Zdrój, Gdańsk Music Festival and Chopin à Paris: Hommage à Clara Schumann among many others. He also made an appearance at the International Classical Music Awards gala in Katowice. He has collaborated with conductors such as Howard Shelley, Tatsuya Shimono, Marek Pijarowski, Nicolae Moldoveanu, Benjamin Shwartz, Rune Bergmann and Ruben Silva.

Alexewicz regularly performs in Poland and abroad (Croatia, Denmark, France, Germany, Italy, Japan, Romania, Slovakia, Switzerland, UK, USA). He is the recipient of the “Young Poland” scholarship awarded by Poland’s culture ministry and German scholarship “Hans und Eugenia Jutting - Stiftung Stendal”. In 2019 the Fryderyk Chopin Institute in Warsaw released his debut album featuring music by Liszt, Beethoven, Chopin and Ravel. As a result of the artist’s invitation to further cooperation by the Fryderyk Chopin Institute, the pianist, together with the Sinfonia Varsovia orchestra, under the baton of Howard Shelley, recorded all of Fryderyk Chopin’s works for piano and orchestra which are not piano concerti. In June 2021 Piotr Alexewicz received the first-ever “Young Promoter of Poland” award from the First Lady of the Republic of Poland Mrs Agata Kornhauser-Duda. The distinction was awarded for special merits in promoting Polish culture.