

# Moderato

Jerzy Gladys

Guitar

1 2 3 1 4 2 1 2 1

5 2 1 1 4 2 4 1

9 1 2 3 2 3 1 1 3

13 4 2 1 2 1 3 2 1

17 **Maestoso** 4 4 2 3 3

21 4 1 1

25 *accel.* 4 1 1

29 4 3 2 4 1 4 1

*rit.* *daciso* *rit.* **D.C. al Fine**

Jerzy Gladys

V

Score

# Walc

Jerzy Gładys

Guitar

1 2 3 4

5 4

9 3 4 2

13 4 2 1 2/3

*rit.*

# Preludium

Jerzy Gładys

Guitar

mf

rit.

rall.

5

9

13

17

21

25

deciso

rit.

rall.

# TANGO

Jerzy Gładys

Guitar

5

9

13

17

21

26

31

VII

V

1.

2.

rit.

rit.

©

# Habanera

Jerzy Gladys

Guitar

1 3 2 4

6

11

16

21

25

29

32

*cresc.*

*rit.*

*a tempo*

*cresc.*

*rit.*

*D.C. al Fine*

VII VII

VIII 3

XII XII VII

# Tango

Jerzy Gładys

Guitar

5

9

13

17

21

25

29

33

# Tango

The musical score consists of four systems of music, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure numbers 37, 41, 44, and 47 are indicated at the start of each system. The notation includes various chords, triplets, and specific fingerings (1-4) for the right hand. Pedal points (P) are marked above the treble staff in measures 37, 41, and 47. The bass staff contains bass lines with some triplets and rests. The piece concludes with a double bar line and a final chord in measure 47.