

Tuba

# Concerto - tarantella

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**Allegro con furore** ♩. = 106 - 112

The musical score is written for Tuba in bass clef, 10/8 time. It consists of 32 measures, divided into five systems. The tempo is **Allegro con furore** with a metronome marking of ♩. = 106 - 112. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 1: **3** (triplet), **pp** (pianissimo), **ff** (fortissimo).

Measure 9: **1** (first ending), **2** (second ending), **pp** (pianissimo), **ff** (fortissimo).

Measure 17: **2** (second ending), **f** (forte), **3** (triplet), **5/4** (time signature change), **10/8** (time signature change).

Measure 20: **3** (triplet), **3** (triplet), **3** (triplet), **3** (triplet), **3/4** (time signature change), **10/8** (time signature change).

Measure 23: **3** (triplet), **3** (triplet), **3** (triplet), **3** (triplet), **5/4** (time signature change), **10/8** (time signature change).

Measure 26: **3** (third ending), **3** (triplet), **3** (triplet), **3** (triplet), **3** (triplet), **3/4** (time signature change), **10/8** (time signature change).

Measure 29: **4** (fourth ending), **5/4** (time signature change), **10/8** (time signature change).

Measure 32: **5** (fifth ending), **3/4** (time signature change), **10/8** (time signature change).

The score concludes with a **V.S.** (Viva) marking.

35 **6**

*ff*

37

40 **7**

2

46 **8**

*f*

49

52 **9**

*ff*

57 **10**

62 **11**

66

69 **12**

2

*p*

75 13 2 2 14 ossia: con sord.

80

82

85 15

89 16

92

94 17

97

101 18 2 2

Detailed description: This image shows a page of a musical score for bassoon, measures 75 to 101. The score is written on a single staff in bass clef. It features various time signatures including 10/8, 3/4, and 5/4. Measures 75 and 76 are marked with a '2' above the staff, indicating a two-measure rest. Measures 77 and 78 are also marked with a '2' above the staff. Measure 79 is marked with a '14' in a box and the instruction 'ossia: con sord.' ( ossia: con sord.). Measure 80 is marked with a 'p' (piano) dynamic. Measures 81 and 82 are marked with a '2' above the staff. Measures 83 and 84 are marked with a '15' in a box. Measures 85 and 86 are marked with a '16' in a box. Measures 87 and 88 are marked with a '17' in a box. Measures 89 and 90 are marked with a '18' in a box. Measures 91 and 92 are marked with a '2' above the staff. Measures 93 and 94 are marked with a '2' above the staff. Measures 95 and 96 are marked with a '2' above the staff. Measures 97 and 98 are marked with a '2' above the staff. Measures 99 and 100 are marked with a '2' above the staff. Measure 101 is marked with a '2' above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

109 **19** senza sord.

112

ossia:



115

**20**

118



121

**21**

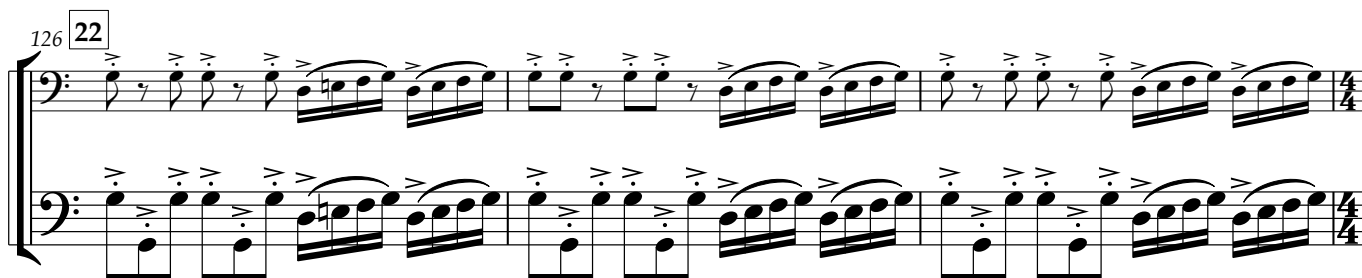
ossia:



124



126

**22**

129 **23** Adagio spirituale ♩ = 66 **7**

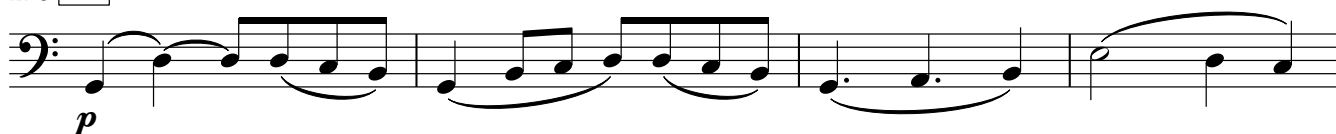
138 **24** *p cantabile*

143 *pp* >

149 **25** **4** **26** *mp* **3**

157 **3** **3**

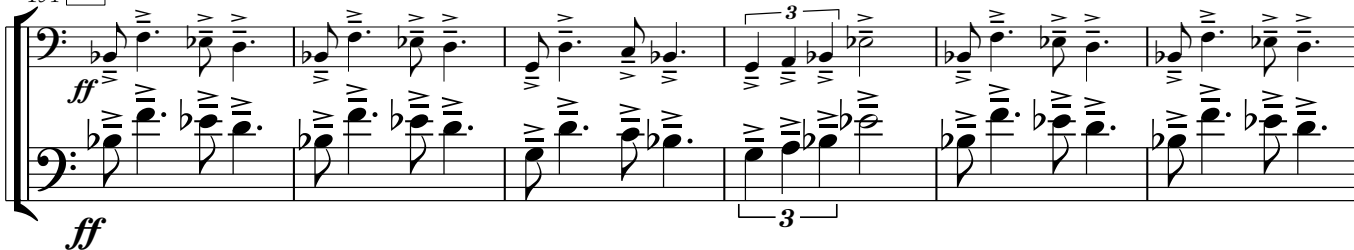
164 **27** **12** *pp* *pppp*

178 **28**

182

186 **29**

190

194 **30**

200

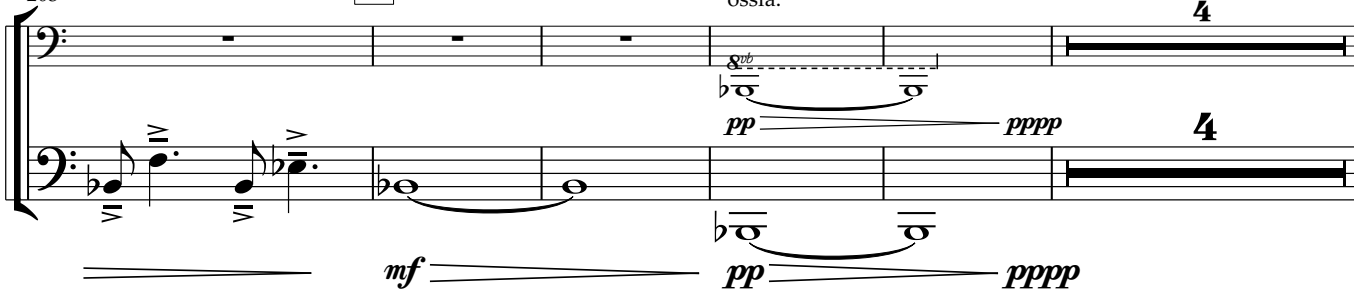
**31**

205

**32**

ossia:

4





246 **39**

249

251 **40**

254 **41**

261 **42**



265

*fff*

269

272

275

43

280

44

285

45

288

291

46

298 **47**

*f* *cresc.*

302

*fff*

305

**48** ossia: VIDE

308

ossia: VIDE

311 **49**

315

319

324

328 *ossia:*

3

3

3

3

4/4

331

Two bass staves in 4/4 time. The top staff contains measures 331-334. Measure 331 has a whole note chord (F2, A1, C2, E2). Measure 332 has a half note chord (F2, A1, C2, E2) and a half note chord (F2, A1, C2, E2). Measure 333 has a half note chord (F2, A1, C2, E2) and a half note chord (F2, A1, C2, E2). Measure 334 has a half note chord (F2, A1, C2, E2) and a half note chord (F2, A1, C2, E2). The bottom staff contains measures 331-334. Measure 331 has a whole note chord (F2, A1, C2, E2). Measure 332 has a half note chord (F2, A1, C2, E2) and a half note chord (F2, A1, C2, E2). Measure 333 has a half note chord (F2, A1, C2, E2) and a half note chord (F2, A1, C2, E2). Measure 334 has a half note chord (F2, A1, C2, E2) and a half note chord (F2, A1, C2, E2). The staves are connected by a brace on the left. The bottom staff has a double bar line at the end of measure 334.