

**Mała Orkiestra Dancinowa (Small Dance Orchestra)**, under the direction of Noam Zylberberg, plays early Polish pop. The twelve-piece ensemble performs the music of 1930's Warsaw in a nostalgia-free manner, using surviving recordings to reconstruct songs in their original arrangements, presenting them in their original musical style. The orchestra sees its mission also in preserving the music's original goal by playing mainly for dancing. Orchestra members are leading classical and jazz musicians in Poland. Based in Warsaw, MOD regularly performs across Poland as well as abroad.



Warsaw in the interwar period was a multicultural and cosmopolitan city, open to new and experimental ideas, embracing and absorbing external influences. A new and unique Polish style of popular music rapidly began taking shape. The scale and scope of creative work was astonishing, and during the course of a decade, local artists had introduced thousands of new original songs, many of which have been long forgotten.

The capital of the newly independent Poland was quickly taken over by dances, which were then popular all over the world: from the Foxtrot, Slow-fox, and Waltz, through new American dances such as the Charleston and the One-Step, to the more exotic Rumba and Pasodoble.

Surprisingly, however, the most popular genre at the time was the Tango. While popular all over Europe at one time, the Argentinian dance found its way into the hearts of the people of Warsaw and was not quick to disappear. Starting in the late 1920s, Polish musicians began composing their own tangos and very quickly a new style emerged - a mixture of South-American rhythms, traditions of western classical music, and Slavic tenderness. The **Polish Tango** was unique to that particular place and time, not to be found anywhere else.





In 2018, the orchestra released its first album.



- [Spotify](#)
- [Facebook](#)
- [Instagram](#)





MOD consists of:

Noam Zylberberg – vocals / piano/ artistic direction

Michał Górczyński – clarinet / saxophone

Michał Robak - clarinet

Maurycy Idzikowski - trumpet

Filip Mazur - trumpet

Dagna Sadkowska – violin

Zofia Endzelm – violin

Olga Owczynn timer - violin

Mikołaj Majkusiak - accordion

Andrzej Izdebski – guitar / banjo

Łukasz Owczynn timer - contrabass

Krzysztof Szymań da – percussion / vibraphone



MOD performed in:

**Warszawa**

Klub SPATiF

DZiK

Nowy Teatr

Sinfonia Varsovia

Kinoteka

PROM Kultury

Sklep Wielobranżowy Bęc Zmiana

**Łódź**

LDZ Alternatywa – Fabryka Sztuki, 08/2019

**Lublin**

Teatr Osterwa, 11/2018

**Iława**

Festiwal Złota Tarka, 08/2019



## **Kraków**

Festiwal Kultury Żydowskiej, 06/2018, 06/2019

## **Germany**

Haus der Kulturen der Welt – Berlin, 04/2016

## **Israel**

Jerusalem Theater – Jerusalem, 11/2019

## **Netherlands**

Parkstad Limburg Theaters – Heerlen, 05/2019

## **Georgia**

Teatr Tumanishvili – Tbilisi, 05/2019

