

Bohdan Riemer

Sonatina na obój i fortepian

ca 7'

1977

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Allegro Moderato

oboe

pianoforte

mf secco

mp

p legato

Ped. *

4

ob

pf

f

p

f

Ped. * Ped. *

7

ob

pf

f

mf

pp

cresc.

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

11

ob

pf

mf secco

15

ob

mf

mf

mf

p sub.

mp legato

f

mp

Ped. *

Ped. *

19

ob

mf

mf

mp legato

Ped. *

22

ob

mf

mp legato

f

mf

Ped. *

26

ob

poco rit..

p

f

29 a tempo

ob *mf*

pf *mp legato* *f* *mp* *f*

33

ob *mp* *f* *mp* *f*

pf *mf* *8va* *mf*

37

ob

pf *f* *ff* *f* *ff* *mf*

41

ob *f*

pf *f*

Andante cantabile

sempre legato *p*

p

Ped. * Ped. *

52

ob

pf *mp*

Ped. *

57

ob

pf *cresc.* *pp* *p sub.* *8va*

Ped. * Ped. * Ped. *

61

ob *p*

pf *8va*

Ped. * Ped. * Ped. * Ped. *

65

ob

pf

Ped. * *Ped.* * *Ped.* * *mf*

69

ob

pf

mp *(pp)* *8va-1* *mp* *8va-1*

Ped. * *Ped.* *

73

ob

pf

8va-1 *8va-1* *8va-1* *8va-1*

77

ob

pf

8va-1 *8va-1* *mf* *Ped.*

80

ob

pf

mp

pp

8^{va} 7

Ped. * Ped. * Ped. *

83

ob

pf

mf

mp

pp

mp

Ped. * Ped. simile

87

ob

pf

mp

91

ob

pf

8^{va} 7

Ped. * Ped. * Ped. 8^{vb} * |

95 Allegretto scherzando

ob

8^{va}

pf *p legato*

Ped.

ob

mp *mf*

pf

(8)

*

ob

pf *mp* *f*

Ped.

*

ob

mp *mp*

pf *p secco*

111

ob *f*

pf *mp* *mf* *f*

115

ob *p*

8va

pf *legato* *p subito*

Ped.

119

ob *mp* *mf*

pf (8)

*

123

ob rit.

pf *mp* *dim.* *f*

128 **a tempo**

ob *p* *p*

pf *p* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

133 **molto rit.** **a tempo**

ob *f*

pf *ff* *ff*

Ped. * Ped. * Ped. * Ped. *

138 **(rit.)** **a tempo**

ob *f*

pf *mp* *sff* *sff* *pp* *sempre staccato* *marcato*

143

ob

pf *p poco à poco cresc.* *m. s. sempre legato*

148

ob

pf

f

mf

mf

f

153

ob

pf

mp

p legato

8^{va}

Ped.

158

ob

pf

mf

mp

dim.

(8)

*

163

ob

pf

mp

mf

f

p sub

f

ff

Ped.

*

oboe

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Allegro Moderato

2
mp

7
f

10
f

15
mf

21
mf *mf*

25
2 *poco rit.*
p

29 **a tempo**
mf *mp*

34
f *mp* *f*

39

42
f

Andante cantabile

The musical score is written for oboe in 3/4 time, marked "Andante cantabile". It consists of six staves of music. The first staff (measures 51-54) begins with a whole rest, followed by a melodic line starting on a dotted quarter note, marked *p*. The second staff (measures 55-65) contains a melodic line with a four-measure rest in measure 59, marked *p*. The third staff (measures 66-72) features a melodic line with a two-measure rest in measure 70, marked *mp*. The fourth staff (measures 73-79) continues the melodic line. The fifth staff (measures 80-86) starts with a three-measure rest in measure 80, followed by a melodic line marked *mf*. The sixth staff (measures 87-90) concludes with a melodic line and a four-measure rest in measure 90, ending with a double bar line.

95 Allegretto scherzando

95 **2**
Musical notation for measures 95-101. Includes dynamic markings *mp* and *mf*.

102
Musical notation for measures 102-106. Includes dynamic marking *mp* and a **2** time signature.

107
Musical notation for measures 107-110. Includes dynamic marking *mp*.

111
Musical notation for measures 111-118. Includes dynamic markings *f* and *p*, and a **3** time signature.

119
Musical notation for measures 119-121. Includes dynamic markings *mp* and *mf*.

122
Musical notation for measures 122-127. Includes dynamic marking *rit.* and a fermata.

128 **a tempo**
Musical notation for measures 128-135. Includes dynamic marking *p*.

136 **molto rit.** **a tempo**
Musical notation for measures 136-139. Includes dynamic marking *f*.

140 **(rit.) a tempo**
Musical notation for measures 140-147. Includes a **2** time signature and dynamic markings *f*.

148
Musical notation for measures 148-156. Includes dynamic marking *f* and a **3** time signature.

157
Musical notation for measures 157-161. Includes dynamic markings *mp* and *mf*.

162
Musical notation for measures 162-169. Includes dynamic markings *mp*, *mf*, and *f*, and a **2** time signature.