

PERMUCUSSION

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Easy march swing

50610001

5 *f* *p* *f* *p* *f* *p*

8 rim shot *f* *p* *ff* *f* *cresc.*

10 *ff* *mf* *accel.*

14 *ff* *p*

18 In tempo, drive ♩ = 152 *mf* *p* *f*

23 *p* *f*

27 *p* *mf* *f*

31 hold back start slowly and *accel.* *ff* *fff* *mf*

35 *3* *3* *3* *3*

39 Still faster *sub. cresc.* *p*

43 *RLRLR*

47 *3* *3* *3* *3* *R R L L R* only if unable to play single stroke fives *fff*

PERFORMANCE SUGGESTIONS

These six solos are intended to "bridge the gap" between strictly rudimental and concert/swing style snare drum playing. As such, while some suggested stickings are given, much of the decisions regarding 1) what sticking (rudimental or otherwise) to use, 2) the choice of open rudimental rolls or closed concert rolls, and 3) the

appropriate tempos, are left to the judgment and stylistic interpretation of the player or teacher.

No matter how you choose to interpret these solos, it is hoped that you will find them enjoyable to play and will further your snare drum playing skills.

—JLM