

GRADE 3+

duration 1: 5

March ♩ = 88-92

open - Rudimental rolls

3. Rudimental Regiment

5

f-mf

R L R

Detailed description: This block contains the first five measures of the piece. It features a 2/4 time signature and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth and sixteenth notes, many of which are grouped into beams. Above the notes are dynamic markings (>) and a fermata. Below the staff are rhythmic roll notations: R, R L R L R L, R L R L R L, R L R L R L, R L R L R L, R R L R R.

9

mf

R L R

Detailed description: This block contains measures 6-9. The notation continues with similar rhythmic patterns. Below the staff are rhythmic roll notations: R L R L R L, R L R L R L, R L R L R L, R L R L R L, R R L R R. A box around measure 9 indicates a repeat sign.

R L R

Detailed description: This block contains measures 10-13. Below the staff are rhythmic roll notations: L R L R L R, L R L R L R, R L R L R L, R L R L R L, R L R L R L, R L R L R L, R L R L R L, R L R L R L.

17

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

R R L R R L R

Detailed description: This block contains measures 14-17. It features a crescendo leading to a fortissimo (f) dynamic, followed by a decrescendo to mezzo-piano (mp), and another crescendo back to fortissimo. Below the staff are rhythmic roll notations: L R L R L R, L R L R L R, R R L R R, R R L R R, R R L R R, R R L R R.

mp *f* *mp* *f*

mf

R R L R R L R

Detailed description: This block contains measures 18-21. It features a decrescendo from mezzo-piano (mp) to fortissimo (f), followed by a decrescendo to mezzo-piano (mp), and a final decrescendo to mezzo-forte (mf). Below the staff are rhythmic roll notations: R R L R R, R R L R R, R R L R R, R R L R R, R R L R R, R R L R R, R R L R R, R R L R R.

25

9

R L R

Detailed description: This block contains measures 22-25. It features a decrescendo from mezzo-forte (mf) to mezzo-piano (mp), followed by a decrescendo to piano (p), and a final decrescendo to mezzo-piano (mp). Below the staff are rhythmic roll notations: R L R L R L, L R L R L R, R L R L R L, R L R L R L, R L R L R L, R L R L R L, R L R L R L, R L R L R L.

33

mp *f* *mf*

R R L R R L R

Detailed description: This block contains measures 26-33. It features a decrescendo from mezzo-piano (mp) to fortissimo (f), followed by a decrescendo to mezzo-forte (mf). Below the staff are rhythmic roll notations: R R L R R, R R L R R, R R L R R, R R L R R, R R L R R, R R L R R, R R L R R, R R L R R.

L R L R L R L L R R L R R L L R R L R L R L R L R L R L R L R L R L R L R L R L R

Detailed description: This block contains measures 34-40. Below the staff are rhythmic roll notations: L R L R L R, L R L R L R, L R L R L R, L R L R L R, L R L R L R, L R L R L R, L R L R L R, L R L R L R.

41

f

R R L R L R L L R R L R R L L R R L R L R L R L R L R L R L R L R L R L R L R L R

Detailed description: This block contains measures 41-47. It features a crescendo leading to a fortissimo (f) dynamic. Below the staff are rhythmic roll notations: R R L R L R, R R L R L R, R R L R L R, R R L R L R, R R L R L R, R R L R L R, R R L R L R, R R L R L R.

cresc. al fine *sf*

R L R L R R L R L R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R

Detailed description: This block contains measures 48-55. It features a final crescendo leading to a fortissimo (sf) dynamic. Below the staff are rhythmic roll notations: R L R L R R, R L R L R R, R L R L R R, R L R L R R, R L R L R R, R L R L R R, R L R L R R, R L R L R R.