

Dzielny rycerz - suita ak. IV

cz. I Wyprawa na smoka

K. Naklicki

lion

Measures 1-6: The left hand plays a steady eighth-note bass line (A2, G2, F2, E2, D2, C2). The right hand plays chords and dyads: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

7

cc.

Measures 7-12: The left hand continues the eighth-note bass line. The right hand plays chords and dyads: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. Measure 7 has a half-note chord G2-A2-B2-C3.

13

cc.

Measures 13-16: The left hand continues the eighth-note bass line. The right hand plays chords and dyads: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. Measure 15 has a half-note chord G2-A2-B2-C3.

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cz. II Zamek na szklanej górze

K. Naklicki

Violon

6

Acc.

11

Acc.

16

Acc.

Fine

D.C. al Fine

Dzielny rycerz - suita ak. IV

cz. III Ucieczka przed smokiem

K. Naklicki

Violon

7

Acc.

13

Acc.

19

Acc.