

Violoncello

Jingle Bells Rock

Joe Beal and Jim Boothe
arr. Chris M. Bernotas

3 pizz. *f* *ff*

9

15

21

27 arco *f*

33 *f*

39 *mf*

45 *f*

51 *mf*

57 *f*

62

Detailed description: This is a musical score for a cello, titled "Jingle Bells Rock" by Joe Beal and Jim Boothe, arranged by Chris M. Bernotas. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and quarter notes. Dynamics include *f* (forte) and *ff* (fortissimo). The second staff continues with eighth and quarter notes. The third staff features a mix of eighth and quarter notes. The fourth staff has eighth notes with accents. The fifth staff starts with a rest, then moves to eighth notes with accents and a dynamic of *f*. The sixth staff continues with eighth notes and accents, also marked *f*. The seventh staff features sixteenth-note runs and eighth notes, marked *mf* (mezzo-forte). The eighth staff has eighth notes with accents, marked *f*. The ninth staff continues with eighth notes and accents, marked *mf*. The tenth staff concludes with eighth notes and accents, marked *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.