

ORGANIZERS: THE 1ST AND 2ND LEVEL STATE MUSIC SCHOOL IN SUWAŁKI
EMIL MŁYNARSKI SUWAŁKI MUSIC SOCIETY

MAESTRO WIESŁAW OCHMAN – TENOR

Mr. Wiesław Ochman, an opera singer, was born on February 6th, 1937, in Warsaw. Within the years 1954 – 60 he studied at the Department of Ceramics of The Academy of Mining and Metallurgy in Kraków and he got a degree of M.Sc. During the period of his studies, Mr. Ochman started learning singing under the guidance of Gustaw Serafin in Kraków (1955 – 59) and Maria Szałapak in Bytom (1960 – 63). It was there where he made his debut in 1960 on the stage of The Silesian Opera. He performed the part of Muezzin in Casanova by Ludomir Różycki, and then he sang the part of Edgar in Lucia of Lamermoor by Gaetano Donizetti. During the next artistic season Mr. Ochman sang, among others, the parts of: Stefan in Straszny dwór (The Haunted Manor) by Stanisław Moniuszko, Nadir in Pêcheurs de Perles by Georges Bizet, Lionel in Martha by Friedrich Flotow and Max in Freiberufler by Karl Maria von Weber. Then, in the season of 1963/64 he sang in Kraków Opera, where he enriched his repertoire by the parts of Cavaradossi in Tosca by Giacomo Puccini and the Young King in Hagith by Karol Szymanowski. In 1964, Wiesław Ochman was employed as a singer in The Great Theatre in Warsaw where he performed the part of Jontek in Halka by Stanisław Moniuszko, the title part in Faust by Charles Gounod, and that of Cavaradossi in Tosca. Within the years 1966 – 68 Mr. Ochman was employed by the Deutsche Staatsoper in Berlin. His international career started in 1967. Since then, until the end of his professional career, he regularly appeared on the greatest opera stages and bandstands of the world, such as La Scala in Milan, Metropolitan Opera in New York, the opera theatres in Barcelona, Berlin, Buenos Aires, Chicago, Hamburg, Madrid, Moscow, Paris, Rome, Salzburg, San Francisco, Sevilla, and Vienna. The singer took part in the most prestigious music festivals where he was accompanied by orchestras under the most eminent conductors. Wiesław Ochman made numerous radio recordings, he also made over fifty records for renowned companies, with important parts in such compositions as Salome by Richard Strauss, Requiem and Idomeneo by Wolfgang Amadeus Mozart under the baton of Karl Böhm (DG), Stabat Mater by Antonin Dvořák, 9th Symphony by Ludwig van Beethoven conducted by Rafael Kubelik (DG), Missa Solemnis in c-minor by Mozart, the conductor being Claudio Abbado, Jenufa by Leoš Janáček under the baton of Charles Mackerras (Decca), War and Peace by Sergey Prokofiev conducted by Mscislav Rostropowitch (Erato).

Charity work was an important element in Wiesław Ochman's life and work. In 1998, on the occasion of the 200th birth anniversary of Adam Mickiewicz, the artist collected some pictures by Polish painters and put them up for auction in The General Consulate of the Republic of Poland in New York. All the profit was transferred to The Museum – House of the Bard in Vilnius, for the purpose of the necessary renovations. And it was also in New York where Wiesław Ochman had his recital preceding the next auction of the pictures he had collected in Poland – this time for the benefit of the "Our Częstochowa" Association. The money obtained was devoted for supporting culture and for scholarships. After the year 1999 the artist took to directing as well. In the Silesian Opera, he put up Don Giovanni by Mozart (1999), Traviata by Giuseppe Verdi (2000), Tsarevitch by Ferenc Lehár (2001), Eugene Onegin by Peter Tchaikovsky (2002), Boris Godunov by Modest Musorgsky (2004), Carmen by Georges Bizet (2006); in the Opera in the Castle in Szczecin – The Land of Smiles by Lehar (2007), in the Great Theatre in Łódź - Eugene Onegin (2008). Wiesław Ochman is a laureate of numerous decorations and awards, among others, The 2nd Degree State Award (1973), The Award of the City of Kraków (1976), Medal of the 400th Anniversary of Warsaw as the Capital City awarded by President of Warsaw (1997), Commander's Cross of the Order of Polonia Restituta (1997), Commander's Cross with the Star of the Order of Polonia Restituta (2001), Gold Medal of "Meritorious for Culture - Gloria Artis" (2005), Award of Honour of the Polish Culture Endowment (2009). Stanisław Staszic Academy of Mining and Metallurgy in Kraków awarded the artist with the title of Doctor Honoris Causa in 2008

Author: Małgorzata Kosińska, Polish Centre of Music Information, The Association of Polish Composers, October 2002, updated November 2009.
Translated and adapted by Ewa M. Stąpór, M.A.

CO - ORGANIZERS: ARTISTIC EDUCATION CENTRE IN WARSAW
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II MIĘDZYNARODOWY
FESTIWAL
CANTAREUM 2023
MUZYCZNE SKARBKI EUROPY



centrum
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Dobrze Stworzyć Pedagogię Słowa



Wiesław Ochman

DIRECTORY

THE 2nd MASTER SEMINAR OF VOCAL ART
MAY 25th - MAY 27th 13th, 2023,
CONDUCTED BY DOCTOR HONORIS CAUSA,
MAESTRO WIESŁAW OCHMAN

ORGANIZED WITHIN
THE 2nd INTERNATIONAL FESTIVAL CANTAREUM 2023
UNDER THE HONORARY PATRONAGE OF
POLISH ASSOCIATION OF VOCAL PEDAGOGUES IN WROCLAW

EDUCATIONAL, ARTISTIC AND ORGANIZATIONAL DIRECTOR - MARLENA BOROWSKA
SECRETARY OF THE SEMINAR - PAMELA SINICKA - KRUPA

DIRECTORY:

The 2nd International Master Seminar of Vocal Art is organized because of the still growing interest of young adepts of vocal art in the possibilities of education and their need of developing vocal abilities under the guidance of one of the greatest authorities of the bel canto art, an eminent artist, world-famous singer, director, painter and vocal pedagogue – **MAESTRO WIESŁAW OCHMAN**.

The present edition of the Seminar is open for advanced students of secondary music schools, undergraduates and graduates of higher education music schools, private music students and also vocal pedagogues. It is possible to take part in the Course both as an active and observing participant. Participants may use, free of charge, the exercise rooms in the 1st and 2nd Level State Music School in Suwałki, tel / fax : 87 566 47 35, e – mail address: sekretariat@psmsuwalki.pl

Information update is available at www.psmsuwalki.pl

I The classes start with the qualification hearing for active participants of **the 2nd International Master Seminar of Vocal Art**, on May 25th, 2023, at 10.00 A.M. in the Concert Hall of the 1st and 2nd Level State Music School in Suwałki, 1, Muzyczna Street.

II The costs of travel, accommodation and meals are to be covered by participants or delegating schools or institutions. The participation fee is:

- **PLN 600** **for active participants** (accommodation and meals not included)
- **PLN 300** **for observing participants** (accommodation and meals not included)

III The classes will be held at the Concert Hall of the 1st and 2nd Level State Music School in Suwałki, 1, Muzyczna Street.

Group I – 10 .00 A.M. – 2.00 P.M. /lunch break/

Group II - 4.00 P.M. - 8.00 P.M.

IV The tutor pianists of the 2nd Master Seminar of Vocal Art, conducted by Maestro Wiesław Ochman, are: Habilitated Doctor Anna Mikolon / Music Academy in Gdańś

V **On June 14th**, at the Concert Hall of the 1st and 2nd Level State Music School in Suwałki, The cycle of the Seminar classes will be finished on May 27th, 2023, at 5 o'clock P.M., with the concert of the participants and the diploma ceremony at the Concert Hall of the 1st and 2nd Level State Music School in Suwałki, 1, Muzyczna Street.

VI It is possible to book rooms in advance at:

* **Bursa Szkolna** (School Boarding House) 2, Szkolna Street, 16 - 400 Suwałki, tel. (+ 48) 87 566 31 29 ext. 18, e-mail: bsz11@wp.pl

* **Dom Studenta** (Student's House) 2, Szkolna Street, 16 - 400 Suwałki, 87 517 25 00 e-mail: ds@pwsz.suwalki.pl

* **The Hańcza Hotel** , 2, Wojska Polskiego Street, 16 - 400 Suwałki, tel. (+ 48) 87 566 66 33, fax: (+ 48) 87 566 66 33; www.hotelhancza.com

** **The Logos Hotel**, 120, Kościuszki Street, , 16 - 400 Suwałki; tel. (+ 48) 87 566 69 00, tel / fax: (+ 48) 87 566 62 70; www.hotel-logos.pl

(It is possible to book the so-called subscription lunches, except for Saturdays and Sundays)

*** **The Akvilon Hotel**, 4, Kościuszki Street , 16 - 400 Suwałki;

tel. (+ 48) 87 563 59 40; fax (+ 48) 87 563 00 68; www.akvilon.pl

*** **The LOFT 1898 Hotel**, ul.24K Pułaskiego, 16-400 Suwałki,

tel. [87 739 59 00](tel:877395900) e-mail: www.hotelloft.pl

VII To participate in the Seminar, please fill out the form, and then send a scan of the sheet music and proof of payment for the Course (to the account of the State Music School in Suwałki with the note „**Seminarium Mistrzowskie z Wiesławem Ochmanem 2023**) to the e-mail address: cantareum@gmail.com on May 15, 2023.

VIII Participants of the Course are asked to send the glued and signed sheet music and proof of payment to the following address: Marlena Borowska; Państwowa Szkoła Muzyczna I i II st. w Suwałkach, ul. Music 1; 16-400 Suwałki.

IX IMPORTANT NOTE: All the participants will receive the diplomas certifying their participation in the Seminar, and the best participants will receive **Diplomas with Honours or Diplomas of Recognition**