

ALLEGRETTO

Suite de 3 morceaux
pour FLÛTE et PIANO

BENJAMIN GODARD

Op. 116

FLÛTE

Allegretto

The musical score is written for a single flute. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegretto'. The score is divided into three sections labeled A, B, and C. Dynamics include piano (p), forte (f), crescendo (cresc.), and decrescendo (dim.). Articulations include slurs, accents, and trills. The piece concludes with a final cadence.

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FLÛTE

3

This musical score for Flute consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *dim.*, and *E*. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The score is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by its melodic lines and dynamic contrasts.

Staff 1: *cresc.*, *f*, *p*

Staff 2: *D*, *cresc.*

Staff 3: *f*, *p*

Staff 4: *f*, *p*

Staff 5: *p*, *cresc.*, *f*, *dim.*, *p*

Staff 6: *f*, *f*, *f*

Staff 7: *f*, *f*, *f*

Staff 8: *dim.*, *E*, *p*

Staff 9: *cresc.*, *f*