

to, ma non troppo ($\text{♩} = 92$)

G-dur.

Apol. Szeluto, Op. 50.

pp.

rit.

Maestoso.

m.f.

pp.

m.f.

m.f.

m.f.

m.f.

m.f.

m.f.

m.f.

m.f.

Prace przedrukowane z rękopisu

Wyd. 1926 by Apolinary Szeluto, Warszawa, Edmunda



Handwritten musical score, first system. The notation includes various notes, rests, and dynamic markings such as *pp.* and *m.f.*. The key signature is one sharp (F#). The system concludes with a treble clef.

Cantabile (poco agitato)

Fine

Handwritten musical score, second system. The notation continues with various notes, rests, and dynamic markings such as *p.*, *m.f.*, and *rit.*. The system concludes with a double bar line and the instruction *Dal segno al. Fine*.