

X INTERNATIONAL JANINA GARŚCIA COMPETITION

STALOWA WOLA 2024

RULES

1. The organizer of the 10th International Competition named after Janina Garścia is the Center for Artistic Education in Warsaw, co-organized by the Ignacy Jan Paderewski State Music School of the 1st and 2nd degree in Stalowa Wola.
2. The competition will be held on the **14th – 17th of May 2024** at the I.J. Paderewski State School of Music in Stalowa Wola at Narutowicza Street 11.
3. The Competition is open to students from Polish and foreign music schools in the following categories: violin, piano.
4. The competition will be conducted in four age groups:
Group I - students of classes 1 and 2 of the 6-year cycle, 1 of the 4-year-cycle schools of the 1st degree and 8-year-cycle of the 1st degree OSM*.
Group II - students of classes 3 and 4 of the 6-year cycle, 2, 3 of the 4-year-cycle schools of the 1st degree and 8-year-cycle of the 1st degree OSM*.
Group III - students of classes 5 and 6 of the 6-year cycle, 4 of the 4-year-cycle schools of the 1st degree and 8-year-cycle of the 1st degree OSM*.
Group IV - students of classes 7 and 7 of the 1st degree OSM, 1, 2, 3 of the 2nd degree schools and 1st class of the 2nd degree OSM*.
Group V - students of classes 4,5, 6 of the 2nd degree schools and 2, 3 and 4 of the 2nd degree OSM*.

*OSM = Ogólnokształcąca Szkoła Muzyczna - General Music School

The program's execution time should not exceed:

- in group I: 7 minutes
- in group II: 7-10 minutes
- in group III: 10-15 minutes
- in group IV: 15-20 minutes
- in group V: 20-25 minutes

5. The Program of the competition:

VIOLIN:

Group I: two chosen pieces, including:

- A freely chosen piece
- A piece by Janina Garścia or another Polish composer

Group II:

- A freely chosen piece
- A piece of a composer of the same nationality as the participant
- A piece by a Polish composer (a participant of a Polish nationality is allowed a piece of a foreign composer)

Group III:

- A freely chosen étude or caprice for solo violin
- Two freely chosen pieces of a varied character, including one of a Polish composer

Group IV:

- A freely chosen étude or caprice for solo violin
- Two freely chosen pieces of a varied character, including one of a Polish composer

Group V:

- A freely chosen étude or caprice for solo violin
- First or second and third part of any concert
- Any piece

Freely chosen pieces obligatory in all age categories cannot be part of a cyclical work: concert, sonata, etc.

PIANO:**Group I:** three chosen pieces, including:

- A piece of Janina Garścia
- Two freely chosen pieces of a varied character

Group II:

- A piece from the Baroque period
- A piece of Janina Garścia
- A piece of a composer from the same nationality as the participant

Group III:

- A baroque polyphonic piece
- A sonata-allegro
- A piece from the Romantic period

Group IV:

- A freely chosen piece from the Baroque period
- Allegro sonata from any sonata of J. Haydn, W.A. Mozart, L. van Beethoven
- An étude or a virtuoso piece
- A piece from the Romantic period

Group V:

- JS Bach - prelude and fugue from DWK
- the first part of a classical or romantic sonata
- virtuoso etude (F. Mendelssohn, M. Moszkowski, F. Chopin, F. Liszt, S. Rachmaninow, A. Skriabin)
- "One piece of free choice"

6. Evaluation criteria in the category: VIOLIN

The Competition Jury evaluates the performances of individual violinists as individual artistic productions, paying attention to:

- intonation,
- sound emission,
- feeling for the style of the composer's era,
- individuality of articulation,
- sound and phrasing as well as its correctness,
- individuality of the entire presentation.

7. Scoring:

The jury evaluates the entire presentation of the Competition participant. Scoring from 1 -25 points.

8. Winners:

The winner of the first place is the participant who received the highest score above 24 points.

The winner of the second place is the participant who received more than 23 points. and his score is closest to the score of the first place.

The winner of the third place is the participant who received more than 22 points. and his score is closest to that of the second place.

9. Participants who received more than 21 points are recognised.

10. The competition winners receive the rights referred to in:

- art. 44zh of the Act of September 7, 1991 on the education system (exemption from the promotional examination at an art school with the highest positive annual classification mark),
- art. 132 of the Act of December 14, 2016 - Education Law (admission to secondary schools in the first place) or regulations issued pursuant to Art. 162 of this Act (the method of converting individual criteria into points during the recruitment procedure for secondary schools).
- The finalist (distinguished) receives the rights referred to in the regulations issued pursuant to Art. 162 of the Act of 14th of December 2016 - Education Law (method of converting individual criteria into points during the recruitment procedure for secondary schools).

11. Evaluation criteria in the category: PIANO

The Competition Jury evaluates the performances of individual pianists as individual artistic productions, paying attention to:

- sense of the composer's style and era,
- correct phrasing and articulation,
- musicality,
- technical precision of workmanship,
- individuality of the entire presentation

12. The program must be performed by heart.

13. Winners of prizes from previous editions of the Competition are allowed to participate.

14. The competition is not open to students of the jurors.

15. The jury acknowledges a prize for the best interpretation of a piece of Janina Garścia..

16. The jury recognises financial awards to the winners of the categories:

category: **PIANO**

III – PLN 1000

IV – PLN 1200

V – PLN 1500

category: **VIOLIN**

III – PLN 1000

IV – PLN 1200

V – PLN 1500

17. The winners of the other categories will receive material prizes.

18. In case of a large number of applications, the order of their submission decides about their admission.

19. The Jury's decisions are irrevocable.

20. Pursuant to Art. 13 section 1 and 2 of Regulation (EU) 2016/679 of the European Parliament and of the Council of the 27th of April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Regulation on data protection, Journal of Laws EU L. 2016.119.1 of May 4, 2016), hereinafter referred to as GDPR, I inform:

The joint controllers of the processed personal data are:

State Music School of the 1st and 2nd degree Ignacy Jan Paderewskiego in Stalowa Wola, ul. Narutowicza 11, 37-450 Stalowa Wola, represented by the director.

Contact: tel. 0048-785 421 131, email: dyrektor@psmstalowawola.pl

Personal Data Protection Inspector:

Mateusz Siembab, tel. 0048-733 337 421, email: rodo@psmstalowawola.pl

is the administrator of all personal data necessary for preparation and conducting this competition.

Artistic Education Center ul. Mikołaja Kopernika 36/40, 00-924 Warszawa, represented by the director.

Contact: tel. 0048-224210621, email: sekretariat@cea.art.pl

Personal Data Protection Inspector: <https://www.gov.pl/web/cea/ochrona-danych-osobowych> is the administrator of all personal data necessary to fulfill the tasks of the

competition organizer specified by law, including those resulting from the contractor's reporting to the organizer.

Other rights a person has available at: <https://www.gov.pl/web/cea/ochrona-danych-osobowych>

21. The participant's application form (electronic version only) can be found on the school's website: <https://www.gov.pl/web/psmstalowawola> in the What we do, competitions tab.

Please complete the application form by 30th of April 30 2024.

https://docs.google.com/forms/d/1yl6mdOeHzR57pEq_Bm_W4u7MLNnMUKkuKj2PzwqHlo

22. Competition participants are obliged to comply with the time limits contained in the program.

23. Additional information about the competition will be posted on

<https://www.gov.pl/web/psmstalowawola> after the 10th of May 2024, i.e. after registering the applications.

Please address all questions via e-mail: formularz@psmstalowawola.pl or by phone: 0048-158421131 or 0048-785421131