

A Monsieur André CHAILLEUX, en témoignage d'une longue amitié.

SANTA MARIE-LOU

Pour Saxophone Alto $\text{mi}\flat$ et Piano

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MEME PARTIELLE
Roi du 11 Mars 1957
constituerait CONTREFAÇON
(Code Penal Art. 425)

Préparatoire 2

René MIGNION

Saxophone Alto $\text{Mi}\flat$

Andante $\text{♩} = 63$

2

p

presser *peu*

1° Tempo

à *peu* *cedez* *f*

1° Tempo

rit. 2 *p*

mf *p*

p *mf* *cedez* *mf*

p *mf*

Saxophone Alto Mib

Très modéré ♩ = 72-76 Posément

The musical score consists of ten staves of music for Saxophone Alto Mib. The tempo is marked 'Très modéré' with a metronome marking of ♩ = 72-76. The first staff begins with a '2' above the staff, indicating a second ending. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff is marked '1^o Tempo' and includes the word 'cedez' (cede) under a slur. The sixth staff has a *p* dynamic. The seventh staff is also marked '1^o Tempo' and includes 'cedez' under a slur. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff includes the lyrics 'al — lar — gan' — do' under the notes.