

*Zamówienie Centrum Edukacji Artystycznej*

**Piotr Moss**  
**(2019)**

**Improvvisazione**  
per arpa sola

*durata: ca 6'*

# Improvvisazione

per arpa sola

Piotr Moss  
(2019)

Andante (♩ = 63)

*mp*

++++ | ++ | ++

Moderato (♩ = 80)

5

*f*

si $\flat$  sol $\sharp$  fa $\natural$   
do $\sharp$

Andante (♩ = 63)

9

*mp*

3 3 3 3

sol $\flat$

Più vivo (♩ = 72)

Andante (♩ = 63)

12

*f* *mf* *mp*

3 3

sol $\sharp$  mi $\flat$

15

*mf* *pp*

Moderato (♩ = 80)

18

*mp* *f*

sol $\sharp$  fa $\sharp$   
do $\sharp$

Andantino (♩ = 66)

21

*pp* *f* *p* *mf* *p*

re $\flat$

Andantino (♩ = 76)

24

ord. *mf* *f* *mf*

ord.

sol $\sharp$  re $\sharp$

26

*ff*

Improvvisazione per arpa sola

4 *Rall.* -----, *A tempo* (♩ = 76)

29

*pp* *mf*

do#

31

*p*

34

*ff* *mp*

3 3

si#

*Moderato* (♩ = 88)

38

*mf* *f*

do# sol#

41

*mp* *veloce* *f*

si b do#

Rall. ----- Meno (♩ = 76)

43

*p cresc. poco a poco*

45

*(cresc.)*

do ♮

48

*f* *ff*

mi ♮ fa ♮

51

*mp* *f* 8va - -

mi ♮ do ♮ fa ♮

54

*mp* *f*

Improvvisazione per arpa sola

6

*Rall. molto*

Musical score for measures 57-61. The piece is in a key with one flat (B-flat major or D minor). Measure 57 starts with a piano (*p*) dynamic. The right hand features a melodic line with a slur over measures 57-60, and the left hand plays a rhythmic accompaniment. Measure 61 begins with a mezzo-forte (*mf*) dynamic and includes a quintuplet in the right hand. The tempo is marked *Rall. molto*.

(*rall.*) ----- Adagio (♩ = 58)

Musical score for measures 59-61. Measure 59 starts with a piano (*p*) dynamic and features a triplet in the right hand. Measure 60 is marked *ord.* (ordinario) and *mp* (mezzo-piano). Measure 61 is also marked *ord.* and includes a *do* clef. The tempo is marked Adagio with a quarter note equal to 58 beats.

*Accel.*

Moderato (♩ = 88)

Musical score for measures 62-63. Measure 62 starts with a mezzo-forte (*mf*) dynamic and features a long slur. Measure 63 includes two triplet markings in the right hand. The tempo is marked Moderato with a quarter note equal to 88 beats.

Musical score for measures 64-66. Measure 64 starts with a mezzo-forte (*mf*) dynamic and features triplet markings. Measure 65 includes a *mi* clef. Measure 66 includes a *fa* clef and a *Rall.* marking. The tempo is marked *Rall.* and the time signature changes to 3/4.

(*rall.*) ----- Andantino (♩ = 72)

Musical score for measures 67-69. Measure 67 starts with a piano (*p*) dynamic and features a triplet. Measure 68 is marked *mp* (mezzo-piano) and includes a sextuplet in the right hand. Measure 69 is marked *ff* (fortissimo) and includes a *do* clef. The tempo is marked Andantino with a quarter note equal to 72 beats.

70 *sim.*

*sim.*

Allegretto (♩ = 100)

74

*pp*

6

6

sol

77

Più mosso (♩ = 104)

80

*f*

*mp*

3

3

3

3

3

3

sol<sup>b</sup>  
re<sup>b</sup>

re<sup>#</sup>

83

*ff*

Improvvisazione per arpa sola

8

Musical score for measures 87-90. The piece is in 2/4 time. Measure 87 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: G, F, E, D, C, B-flat, A, G. The dynamic is *mp*. Measure 88 continues the melody: A, G, F, E, D, C, B-flat, A. Bass line: G, F, E, D, C, B-flat, A, G. Measure 89: A, G, F, E, D, C, B-flat, A. Bass line: G, F, E, D, C, B-flat, A, G. Measure 90: A, G, F, E, D, C, B-flat, A. Bass line: G, F, E, D, C, B-flat, A, G. The dynamic is *mp*. The notes are labeled as *la#* and *re b*.

Musical score for measures 90-93. The piece is in 2/4 time. Measure 90 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: G, F, E, D, C, B-flat, A, G. The dynamic is *f*. Measure 91: A, G, F, E, D, C, B-flat, A. Bass line: G, F, E, D, C, B-flat, A, G. The dynamic is *mf*. Measure 92: A, G, F, E, D, C, B-flat, A. Bass line: G, F, E, D, C, B-flat, A, G. The dynamic is *mf*. Measure 93: A, G, F, E, D, C, B-flat, A. Bass line: G, F, E, D, C, B-flat, A, G. The dynamic is *mf*. The notes are labeled as *la b* and *si b*.

Musical score for measures 93-95. The piece is in 2/4 time. Measure 93 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: G, F, E, D, C, B-flat, A, G. The dynamic is *mf*. Measure 94: A, G, F, E, D, C, B-flat, A. Bass line: G, F, E, D, C, B-flat, A, G. The dynamic is *mf*. Measure 95: A, G, F, E, D, C, B-flat, A. Bass line: G, F, E, D, C, B-flat, A, G. The dynamic is *mf*. The notes are labeled as *mi b*.

Musical score for measures 95-98. The piece is in 2/4 time. Measure 95 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: G, F, E, D, C, B-flat, A, G. The dynamic is *f*. Measure 96: A, G, F, E, D, C, B-flat, A. Bass line: G, F, E, D, C, B-flat, A, G. The dynamic is *f*. Measure 97: A, G, F, E, D, C, B-flat, A. Bass line: G, F, E, D, C, B-flat, A, G. The dynamic is *mp*. Measure 98: A, G, F, E, D, C, B-flat, A. Bass line: G, F, E, D, C, B-flat, A, G. The dynamic is *mp*. The notes are labeled as *sol b*.

Musical score for measures 98-101. The piece is in 2/4 time. Measure 98 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: G, F, E, D, C, B-flat, A, G. The dynamic is *mp*. Measure 99: A, G, F, E, D, C, B-flat, A. Bass line: G, F, E, D, C, B-flat, A, G. The dynamic is *mp*. Measure 100: A, G, F, E, D, C, B-flat, A. Bass line: G, F, E, D, C, B-flat, A, G. The dynamic is *mp*. Measure 101: A, G, F, E, D, C, B-flat, A. Bass line: G, F, E, D, C, B-flat, A, G. The dynamic is *mp*. The notes are labeled as *fa #*, *re b*, and *do #*.



101

*f* *mp*

la<sup>b</sup>

103

Allegretto (♩ = 104)

*f*

106

Rall. ----- Andante (♩ = 63)

*f*

110

Andantino (♩ = 76)

*p* ----- *f*

*p* *f*

112

*p* *f*

Improvvisazione per arpa sola

10

114

la ♭

115

6 3 3

116

6 3 3

117

*p* *Rall.* -----

Andantino (♩ = 66)

118

*ff* *sim.* mi ♯ re ♯ do ♯

Più mosso (♩ = 76)

121

*mp* *p*

fa#  
si

re

123

#

125

Andante cantabile (♩ = 63)

*mf* *mp* *p* *mp*

si b

fa#

129

*p misterioso* *mp*

do#

8va

8va

133

*p*

do#

re b

8va

137

*mp*

mi  $\flat$

141

*mp*

*p* *8va*---

re  $\sharp$

*p* *8va*---

Andantino ( $\text{♩} = 76$ )

145

*f*

147

*f*

mi  $\flat$

si  $\flat$

re  $\sharp$

Rall. molto -----

A tempo ( $\text{♩} = 76$ )

150

*mp*

*pp*

fa  $\flat$

re  $\flat$

*veloce*

Rall. ----- A tempo (♩ = 76)

153

*f* *p* *mp*

re b

156

*mf* *mp* *p* *pp*

Rall. -----

re b

Maestoso (♩ = 66)

160

*ff* *sim.*

si b do # fa #

166

re #

Meno (♩ = 60)

171

*mp* *p* *mf*

8va - - re b 8va - - do #

176

8<sup>va</sup>-----

*p* *mf*

do # 8<sup>va</sup>----- fa ♭

179

8<sup>va</sup>-----

*mp*

182

Allegro (♩ = 116)

*mf* *f*

fa # do ♭  
si ♭

185

*mf*

sol #

188

Accel. -----

*mf*

do #

(*accel.*) ----- *Rall.* ----- **Adagio maestoso** (♩ = 58)

190

fa do sol

193

**Più mosso** (♩ = 63)

197

si  $\frac{la}{do}$

200