

# MASIMILIANO GIRARDI

www.MASSIMILIANOGIRARDI.IT

Massimiliano Girardi is initiator, founder and artistic director of the first euregio festival (Trentino, South Tyrol and Tyrol) of classical music called “Alpen Classica Festival” and of the first euregio saxophone festival called “Alpen Classica Saxfest”. He has been professor of saxophone at the Conservatory of Trento from 2016 until 2019. Since 2020 he has been Professor for Saxophone at the Conservatory “F. Cilea” in Reggio Calabria. He has an intense concert activity with various ensembles like the Milano Saxophone Quartet, Sargas Duo (saxophone and organ/piano), Worksong Duo (saxophone and accordion). Massimiliano performed in worldly famous concerts halls and academies like Wiener Musikverein (Goldener Saal), Wiener Konzerthaus, Sala Verdi Milan, Belgrade Philharmonie, Trento Philharmonie, Teatro Ristori Verona, Triennale Milano, Teatro Vittoria Torino, Muth Theatre Vienna, Bielsko Concert hall, Music-university “Frederik Chopin” Warsaw and also in renowned festivals like Klangspuren Schwaz, Milano Musica, Festival Mito, Transart Festival, Società del Quartetto di Milano, Vienna Saxfest, Musica Riva Festival, Stage internazionale del saxofono di Fermo, Chile Saxfest, Temporada de Musica UTEM (Chile), Tarapaca Musica Festival (Chille), Fryday Night with Yury Revich and many others. He steadily works with young renowned composers to widen the saxophone repertoire. As soloist he performed the Austrian premiere of the “Concerto Comenia” for saxophone and wind orchestra written by the Belgian composer Maarten De Splenter. He recorded for ARS, Azzurra Music and Ambiente. Very active also in the contemporary music repertoire, he premiered more than 80 pieces and various composers like Hannes Kerschauer, Pier Damiano Peretti, Maurizio Azzan dedicated him their works. He is regularly invited by the Chromoson ensemble and he collaborated with various

contemporary ensemble like “OENM” (Österreichisches Ensemble für Neue Musik). He studied saxophone at the Milan Conservatory under the guidance of M. Daniele Comoglio with whom he holds his bachelor and also master degree with best marks. Further impulses brought him to Vienna with Lars Mlekusch at the Vienna conservatory where he attended a two year’s specialisation course. Besides his saxophone study he also got his degree in modern languages and literature and also in Euro-American languages and literature with best marks and honours at the university of Trento and Graz (Austria). He is now doing a PhD project at the university of Vienna, combining his musical and literary studies, researching the logical combination between the composed music and the written lyrics of the medieval writer composer and poet Wizlaw von Rügen. The project is called: “The songs Wizlaw’s von Rügen: a literary and musicological analyses.” Massimiliano is D’Addario, Zec, Le Freque and Selmer artist.

