

REGULATIONS

6th International Printmaking Triennial

Named after Leon Wyczółkowski, 2025

"TOMORROW, THE DAY AFTER TOMORROW"

Organizers

Center for Artistic Education

Leon Wyczółkowski State High School of Fine Arts in Bydgoszcz

Purpose of the Competition

Leon Wyczółkowski State High School of Fine Arts in Bydgoszcz is one of the oldest fine arts high schools in Poland. Artists of various specialties co-authored the school, artists who apart from their didactic and educational activities contributed to the culture. The organization idea of international print triennial arose due to the mentioned cooperation.

The upcoming 6th edition of the Triennial will continue the tradition of international art competitions organized by the school in recent years: in the two hundred years anniversary of Fryderyk Chopin's birth, "Colours and Sounds" Frederick Chopin In memoriam (2010), in the Year of Leon Wyczolkowski, "I Cannot Create Without Nature" (2012), "City Pause, Countryside Pause" (2016), "Relations and Attitudes" (2019), and "Between Us" (2022).

The 6th International Printmaking Triennial named after Leon Wyczółkowski "Tomorrow, The Day After Tomorrow" is a printmaking competition aimed at students of fine arts high schools, as well as youths from other secondary schools and senior primary school classes, participants of art classes in community centers realizing their artistic talents in graphic techniques.

The intention of organizing the next triennial and all the events accompanying the project is to popularize classical printmaking techniques based on the artistic achievements, especially the graphic work, of the patron of our school. The year 2025 marks the 80th anniversary of the founding of the State High School of Fine Arts in Bydgoszcz, and since its inception, printmaking techniques have been significant in the artistic education process at our school and in shaping the artistic attitudes of our graduates.

Works submitted to the competition must be executed in classical printmaking techniques that have remained unchanged for centuries (such as: linocut, woodcut, copper engraving, drypoint, etching, aquatint, lithography, serigraphy) and those newer techniques open to technological experiments, but still related to matrix processing and allowing for reproduction

Assumptions - Program Requirements

The theme of the 6th Triennial, "TOMORROW, THE DAY AFTER TOMORROW," like in previous editions, aims to stimulate attempts to capture ongoing social processes that influence changes in our functioning. It has become a tradition that each edition of our triennial proposes socially engaged themes addressing issues related to everyday life, environmental concerns, and political matters. We encourage authors who wish to submit their works to reflect primarily on what inspires them, arouses their interest, and evokes emotions in their creations.

In life, we often cannot avoid what happens to us. We live in a world where principles, values, and meanings change like a mosaic. We face crises, climate changes... War! We wonder whether artificial intelligence will take control over us and what the dictates of capital and consumption will be. What will we eat? What about our return to nature, culture, and safety?

What was important and significant in our functioning rapidly devalues and often loses its place in our hierarchy of values. Our surroundings change in an instant due to various reasons beyond our control. We feel that the pace of ongoing processes is increasingly difficult to comprehend, and we lack stability and certainty. What we perceived as right and moral yesterday is no longer so today. We find solace in various addictions, and consumerism gains more and more followers.

Traditional gender identification in society loses significance. We lose a sense of control over reality and, consequently, over our emotions. The environment seems uncertain, and it becomes harder to find support around us. Often, our role models, who were our inspiration, suddenly become discredited; everything becomes relative. Following the news, it is hard to find optimism.

In what kind of world will we live? Where can we find meaning? The world seems fragile and uncertain, but WE must find ourselves in it and have the strength to act. We need to define what is important today, seek good solutions not only for ourselves but also for our surroundings, believe in the goodness and wisdom of people, and not in the growing atmosphere of hate. We must also allow ourselves to distance, empathize, and look to the future with hope.

These considerations led us to outline the theme of the latest edition of the event. We believe that the theme of the competition offers wide interpretative possibilities and will inspire the creativity of artists in attempts to capture the changes around us and translate all these social phenomena that evoke fear, confusion, and uncertainty into an artistic form.

The competition is listed in the Calendar of International and National Artistic School Events recommended by the Minister of Culture and National Heritage. It is aimed at young people in the age categories of 13 to 20 years old.

Conditions of participation

- All 13- to 20-year-olds can participate in the contest.
- The works will be judged in terms of age: 13 -16 and from 17- 20 years old.

Terms and conditions

- The works will be judged in traditional printmaking (These techniques include: aquatint, etching, mezzotint, cooperplate engraving, drypoint and other rotogravure printing techniques, woodcut, linocut, lithography, serigraphy and other relief printing techniques).
- Size of works: minimum A4 size, maximum 100x70 centimeters.
- Only premiere works created after the last edition of the contest will be accepted in the competition.
- The contestants cover the work delivery costs.
- The works submitted to the competition remain at the sole disposal of the Organizer and will not be returned.
- The works not awarded in the competition will be returned to participants at their own cost and expense.
- Each work should have a sticker with information about the author on the reverse (see entry form).
- The submission should include a list of authors and titles of submitted works.
- The list of participants' works and their teachers' names with the whole name of institution should be sent via e-mail to jaroslaw.nowak@plastyk.bydgoszcz.pl
- The shipment should be sent to: Państwowego Liceum Sztuk Plastycznych im. Leona Wyczółkowskiego, ul. Konarskiego 2, 85-066 Bydgoszcz with a note: VI TRIENNALE
- The organizer will not be responsible for any damage to parcels during their transport.
- The jury panel of printmakers from Academies of Fine Arts from Poland and abroad chosen by the director of Centrum Edukacji Artystycznej will select works for the final exhibition. The jury will award Grand Prix and three individual prizes in two age categories. (We anticipate the possibility of a different distribution of awards depending on the jury's decision.)
- The artwork submitted to the competition will be judged according to the contest assumptions mentioned in rules and regulations of the Triennial.
- Entries must be delivered no later than May 27th, 2025 year.
- The jury deliberations are scheduled for June 2025, in two sessions: morning and afternoon.
- The results of the competition will be published on www.plastyk.bydgoszcz.pl in September, 2025 year.
- Participants of the competition will be notified of the time and place of post-competition exhibition.
- Decisions and the verdict of the jury are final.
- All qualified and awarded works will be displayed at post-competition exhibition.
- The official opening of the post-competition exhibition, combined with the awarding of prizes and diplomas, will take place on October 2, 2025, at the main building of the Leon Wyczółkowski District Museum at 4 Gdańska Street in Bydgoszcz.

The organizers reserve the right to free reproducing and publishing the Triennial graphics in the competition catalogue, mass media and on the school web page (www.plastyk.bydgoszcz.pl).

Attachments

THE LIST OF AUTHORS OF SUBMITTED WORKS

ENTRY FORM

INFORMATION CLAUSE ON THE PROCESSING OF PERSONAL DATA

6th International Printmaking Triennial

"TOMORROW, THE DAY AFTER TOMORROW"

name and surname of the author	
age	
title of the entry / size	
technique	
name and surname of the teacher	
name and adress of the school/ institution stamp	
phone number, e-mail address	

I have read the contest rules and agree to these terms and conditions.

.....

author's signature

(requires the signature of a parent/ guardian if the author is underage)

INFORMATION CLAUSE ON THE PROCESSING OF PERSONAL DATA

I consent to the processing of my personal data/personal data of the underage: for the purpose of organizing and conducting the

6th International Printmaking Triennial "TOMORROW, THE DAY AFTER TOMORROW" competition and making information about the results available. I acknowledge that the administrator of personal data is Państwowe Liceum Sztuk Plastycznych im. Leona Wyczółkowskiego w Bydgoszczy (Leon Wyczółkowski State High School of Fine Arts in Bydgoszcz). I have knowledge that providing data is voluntary, but necessary to achieve the goals for which they were collected.

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Legal basis for processing personal data under GDPR

Your personal data will be processed in accordance with the article 6 section 1a of the General Data Protection Regulation (GDPR) of the European Parliament and of the Council dated 27 April 2016 regarding the protection of legal persons in relation to processing of personal data and free movement of such data and repeal of directive 95/46/EC.