

Tommaso Albinoni

## Concerto G-dur für Flöte, 2 Violinen und Continuo

Flöte

Herausgegeben und bearbeitet von  
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Allegro

The image displays the first page of a musical score for the Flute part of Tommaso Albinoni's Concerto in G major. The score is written on a single staff in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The key signature is G major, and the time signature is common time. The score begins with a forte (f) dynamic. The first line of music contains measures 1 through 4, with a measure rest in measure 4. The second line contains measures 5 through 8, with a measure rest in measure 8. The third line contains measures 9 through 12, with a measure rest in measure 12. The fourth line contains measures 13 through 16, with a measure rest in measure 16. The fifth line contains measures 17 through 20, with a measure rest in measure 20. The sixth line contains measures 21 through 24, with a measure rest in measure 24. The seventh line contains measures 25 through 28, with a measure rest in measure 28. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (f, p). There are also breath marks (wavy lines) and articulation marks (dots) throughout the piece. The page number '1' is in the top right corner.







Adagio  
Variante:

Adagio  
Original:  
(dolce)

(5)

(10)

(15)

(20)

(25)

(30)



## Allegro

5

(f) (w)

10

15

(p) (tr) (f) (tr)

20

25

(w)

30

35

40

45

(p) (f) (tr)

50

55

60

(p) (f)

65

(tr)

70

(tr)